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SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

# CATALOGUE
OF
# VALUABLE BOOKS
AND A FEW
## ILLUMINATED & OTHER MANUSCRIPTS,
COMPRISING

BOOKS FROM THE LIBRARY OF THE LATE RT. HON. JOHN INGLIS, LORD JUSTICE-GENERAL OF SCOTLAND,

The Property of A. M. Inglis, Esq., *of Glencorse;*

The Property of Milfred Buckley, Esq., C.B.E.;

The Property of the Trustees of the late F. A. Forbes, Esq. *of Godden Green, Sevenoaks;*

*AND OTHER PROPERTIES.*

### Days of Sale.

| | | | |
|---|---|---|---|
| FIRST DAY | Monday, | 30th January | Lots 1 to 299 |
| SECOND DAY | Tuesday, | 31st January | Lots 300 to 595 |
| THIRD DAY | Wednesday, | 1st February | Lots 596 to 909 |

1922.

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# CATALOGUE

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# VALUABLE BOOKS

AND A FEW

## ILLUMINATED & OTHER MANUSCRIPTS,

COMPRISING

BOOKS FROM THE LIBRARY OF THE LATE RT. HON. JOHN INGLIS, LORD JUSTICE-GENERAL OF SCOTLAND,

**The Property of A. M. Inglis, Esq.,** *of Glencorse,*

INCLUDING

FINE FRENCH AND SCOTTISH BINDINGS, MANY WITH ARMORIAL ORNAMENT;

XVIIITH CENTURY EDITIONS OF THE CLASSICS; XVIITH CENTURY TRACTS; FIRST AND EARLY EDITIONS OF THE WORKS OF JOHN MILTON AND OF DANIEL DEFOE; EARLY WORKS RELATING TO MARY, QUEEN OF SCOTS, AND THE STUARTS, AND NUMEROUS OTHER BOOKS PRINTED IN SCOTLAND IN THE XVI AND XVII CENTURIES.

A CONSIDERABLE COLLECTION OF THE PRODUCTIONS OF THE KELMSCOTT, DOVES AND ESSEX HOUSE PRESSES,

**The Property of Wilfred Buckley, Esq.,** C.B.E.;

A SMALL COLLECTION OF BOOKS FROM THE ESSEX HOUSE PRESS,

**The Property of the Trustees of the late F. A. Forbes, Esq.**

*of Godden Green, Sevenoaks;*

*AND OTHER PROPERTIES,*

FIRST EDITIONS OF R. KIPLING; WORKS BY & RELATING TO CHARLES DICKENS; VALENTINE AND ORSON, *c.* 1680 (apparently the only copy known); SCHEDEL, NUREMBERG CHRONICLE, 1493; DRAYTON, POEMS, 1619; BOETHIUS, HYSTORY & CHRONIKLIS OF SCOTLAND, 1526; A FINE FLEMISH ILLUMINATED HORÆ; A FRENCH ILLUMINATED HORÆ, in an interesting XVIth Century Binding; ETC.

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WHICH WILL BE SOLD BY AUCTION

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## SOTHEBY, WILKINSON & HODGE

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

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SOTHEBY, WILKINSON & HODGE,
34 & 35, New Bond Street, London, W. (1).

*Telegraphic Address:* "*Abinitio, Wesdo, London.*"
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# CATALOGUE

OF

# VALUABLE BOOKS

AND A FEW

## Illuminated and other Manuscripts.

## FIRST DAY'S SALE.

Monday, January 30th, 1922.

BOOKS FROM THE LIBRARY OF THE LATE RT. HON. JOHN INGLIS, LORD JUSTICE-GENERAL OF SCOTLAND,

**The Property of A. W. Inglis, Esq.**

*of Glencorse.*

### OCTAVO ET INFRA.

LOT 1.

ESCHYLUS. Tragoediae septem cum versione latina, 2 vol. *morocco gilt, g. e. Glasguae, excudebat Foulis*, 1794; and others from the Foulis Press, *in morocco* (5)

2 Aesop. Fabulae, *frontispiece, Parisiis, J. Barbou*, 1778—Cornelius Nepos: De vita imperatorum, *frontispiece after Cochin, ib.* 1767—Vanierius (Jac.) Praedium Rusticum, *frontispiece after Gravelot, ib.* 1774; *together* 3 vol. *all in contemporary red morocco, 3-line fillet on sides, gilt floreate back, g. e.* (3)

3 Alciati (A.) Emblemata, *numerous woodcuts, title a little soiled, vellum, Francofurti*, 1567—Horus Apollo: Ori Apollinis Niliaci, de sacris notis & sculpturis libri duo, *numerous emblematic woodcuts, half morocco, g. e. by R. de Coverly, Parisiis, apud Iacobum Kerver*, 1551; etc. (4)

4 [Ales (Alexander)] Ordo distributionis sacramenti altaris sub utraque specie, et formula confessionis faciendae in regno Angliae (A 8, B 4), *morocco, g. e.*
*Haec Londini evulgata sunt octavo die Martii anni* 1548
*** The Communion Office of Edward VI, and the earliest reformed portion of the English Liturgy.

5 Alexander (Sir William) Poetical Works, 3 vol. *half morocco, g. t*
*Glasgow*, 1870-2

6 Baillie (Alexander) A True Information of the unhallowed Ofspring, progresse and impoisoned fruits of our Scottish-Caluinian gospel and gospellers, *wants title*, 2 *or* 3 *ll. at beginning and end defective and mended, margin of a good many ll. strengthened, calf, joints cracked*, EXTREMELY RARE; *sold not subject to return*
*Wirtsburgh, Anne Marie Volmare*, 1628

7 Baker (Sir Richard) Theatrum Redivivum, or the Theatre vindicated in answer to Mr. Pryn's Histrio-mastix, *calf gilt*, 1662; etc. (11)

8 Bale (John) A mysterye of inyquyte contayed within the heretycall Genealogye of Ponce Pantolabus, black letter, *title and* 1 *or* 2 *ll. slightly soiled, several margins written on in an old hand, calf gilt, one joint cracked*
*Geneva, Mychael Woode*, 1545

9 Bale (J.) The first (and second) Part of the Actes of English votaries, 2 parts in 1 vol. black letter, *first title stained, calf, joints cracked, J. Tysdale*, 1560—Knox (John) An Answer to a great nomber of blasphemous cauillations, *title and one or two ll. at end soiled, slightly water-stained, calf, one joint cracked, John Crespin*, 1560; etc. (5)

10 BALNAVES (Henry) The Confession of Faith, conteining how the troubled man should seeke refuge at his God, *title and* 2 *or* 3 *ll. slightly soiled, red morocco, joints worn, g. e.*
*Edinburgh, Thomas Vautrollier*, 1584

11 Baudius (Dom.) Amores, edente Petro Scriverio, *portrait, Syston Park copy, red morocco, g. e.*; etc. (2)

12 Bauhinus (Caspar) Hermaphroditorum monstrosorumque partuum natura, *engraved title, with portrait by Th. de Bry on verso and copperplates at end, morocco gilt, g. e. Francofurti*, 1600; etc. (5)

13 Beaugué (Ian de) L'histoire de la guerre d'Éscosse, *corner of title mended, a few head-lines and marginal notes shaved, red morocco extra, g. e. Paris*, 1556—Eremund (E.) Origo & historia Belgicorum tumultuum, *portraits and folded plates of executions, vellum, Lugd. Bat.* 1619 (2)

14 Beaumont (F.) and J. Fletcher. Dramatick Works, with notes, 10 vol. *portraits and plates, tree-calf* 1778

15 Beza (Theodore) An Oration made . . . in the presence of the King . . . (9 Sept. 1561) . . . in the Noonnery of Poyssi, black letter, *title and next leaf somewhat soiled, slightly water-stained, half calf, worn* *R. Jugge, n. d.*

16 Binding. Jonin (Gilbert) Anthologia sacra, etc. (*in Greek and Latin*), *paper of some ll. slightly discoloured, contemporary brown morocco, gilt panelled tooling on sides with decorative au pointillé work at corners and centre, gilt back, g. e. Lugduni*, 1634; with two others, *in red morocco; sold as bindings and not subject to return* (3)

17 Binding. Justinus, ex Marci Zverii Boxhornii nova recensione, *engraved title, contemporary brown morocco, dentelle frame border on sides, two shields, the upper containing three fleurs-de-lys* (*France*), *the lower three torteaux* (*Courtenay*), *in centre, within a large oval wreath the inscription in gold, "ex dono D. Claudii Tapin*, 1652," *gilt panelled back, g. e.; sold as a binding and not subject to return*
*Amstelodami, apud Ioan. Ianssonium*, 1644

18 Binding. Biblia Sacra, *engraved title, cut round and mounted, last leaf mounted, old green morocco, ornamental border of leafy scrolls, dots and small conventional floral stamps, gilt back, g. e. in slip leather case; sold as a binding and not subject to return* *Coloniae Agrippinae*, 1659

19 Binding. Cellarius (Andr.) Regni Poloniae descriptio, *folded map and plates, contemporary brown morocco, dentelle borders, sides and back covered with delicate tooling and au pointillé work, g. e. Amstelodami*, 1659—Beza (Th.) Vindiciae contra tyrannos, *contemporary brown morocco, dentelle border on sides, gilt back, g. e. ib.* 1660; with another; *sold as bindings not subject to return* (3)

20 Binding. [Woodhead (A.)] The Government of the Tongue, the Fourth impression; The Whole Duty of Man; and four others by the same Author; *together* 6 vol. *frontispieces, slightly water-stained, contemporary black morocco, sides and back elaborately tooled with slight variations of design, and decorated with tulips, acorns, stars, conventional flowers, sprays, drawer-handles, etc. in the style ascribed to S. Mearne, g. e.; sold as bindings not subject to return* 1675-6

21 Binding. Ravelly (I.) Dissertation sur la nature des cours de ventre, *contemporary dark red morocco, 3-line fillet round edges with corner ornament, in the centre a coat-of-arms, three crowns within an oval* (*two and one*) *surmounted by a coronet, supporters two lions, the whole within a wreath, gilt back, g. e.; sold as a binding and not subject to return*
*Paris*, 1677

22 Binding. Terence (P.) Comoediae sex, 2 vol. *plates after Gravelot, head-pieces and tail-pieces, Lutetiae Parisiorum*, 1753—Martial (V.) Epigrammatum libri, 2 vol. *frontispiece*

LOT 22—*continued.*

*by Eisen, Lutetiae Parisiorum, typis J. Barbou,* 1754 ; *both in contemporary red morocco, decorative dentelle tooling on sides, gilt back, with flowers, stars, etc. g. e.* FINE COPIES ; *sold as a binding and not subject to return* (4)

23 Binding. Meursius (Jo.) Elegantiae Latini Sermonis seu Aloisia Sigaea Toletana de arcanis Amoris & Veneris, 2 parts in 1 vol. *frontispiece, contemporary red morocco, 3-line fillet on sides, with floral ornament at corner, gilt back with flowers, etc. g. e.* ; *sold as a binding and not subject to return*
*Lugd. Bat. ex typis Elzevirianis,* 1757

24 Binding. Holy Bible, 2 vol. *contemporary Scotch binding, red morocco, elaborately tooled sides, in the centre of each a large circular fan ornament, above and below semi-circles arranged to a pyramidical design, the intervening space powdered with dots, with leafy corner ornaments and a small conventional floral stamp, gilt panelled backs, coloured decorative end-papers, g. e.* ; *sold as a binding and not subject to return*
*Edinburgh,* 1759

25 Binding. Plautus. Comoediae quae supersunt, 3 vol. *frontispieces after Eisen, contemporary red morocco, 3-line fillet round edges, in the centre the Royal arms of France (? Louis XV), floreate gilt back, g. e.* ; *sold as a binding and not subject to return* *Parisiis, typis Jos. Barbou,* 1759

26 Binding. The New Whole Duty of Man, *frontispiece and plate, contemporary red morocco, gilt border on sides with floral ornament at corners, cruciform centre ornament, gilt back, g. e. For John Hinton, n. d.* (*c.* 1760) ; and another, *in red morocco* ; *sold not subject to return* (2)

27 Binding. Erasmus (D.) Stultitiae laudatio, *frontispiece by Gravelot, contemporary citron morocco, three-line fillet on sides, gilt back, g. e. apud Barbou,* 1765—Masenius (Jac.) Sarcotis, Carmen, cura J. Dinouart, *contemporary citron morocco, line panelled tooling on sides, g. e. ib.* 1757 ; with another ; *sold as bindings and not subject to return* (3)

28 Binding. Virgil. Bucolica, Georgica et Aeneis, *frontispiece, some ll. foxed, contemporary red morocco, three-line fillet on sides with small corner ornament, arms in centre of* PHILIPPE-JOSEPH ORLEANS-EGALITÉ (*beheaded* 1793), *flower within panels on back, g. e.* ; *sold as a binding and not subject to return* *Birminghamiæ, J. Baskerville,* 1766

29 Binding. Pliny. Epistolae, *old green morocco, three-line fillet on sides, gilt back with flowers, dots, etc. g. e. Parisiis, ex typographia Barbou,* 1769—À Kempis (T.) De imitatione Christi, *frontispiece, and plates after Marillier, old red morocco, three-line fillet on sides, gilt back, g. e. ib.* 1773 ; *sold as bindings and not subject to return* (2)

30 Binding. Apollonius Rhodius. Argonautica, edidit R. F. P. Brunck, *contemporary red morocco, black back and corner-pieces, gilt dentelle border on sides, floral ornament at corners, gilt back, g. e. Argentorati*, 1780; *with* 2 *others in red morocco; sold not subject to return* (3)

31 Binding. Piis (A. de) and M. Barré. La Matinée et la Veillée villageoises . . . en deux Actes & en Vaudevilles, *with music, Paris*, 1781; Les Amours d'Été, *with music, ib.* 1781, Les Vendangeurs, *with music, ib.* 1782, in 1 vol. *contemporary red morocco, gilt border on sides with floral ornament at corners, in centre within an oval compartment a pair of turtle-doves, blue silk linings, g. e.; sold as a binding and not subject to return* (1)

32 Binding. Tableau de la guerre de la pragmatique-sanction en Allemagne et en Italie, 2 vol. *contemporary red morocco, three-line fillet on sides with floral corner ornaments, arms of the Duke of Orleans in centre, gilt back with fleurs-de-lys, stars, etc. g. e.; sold as a binding and not subject to return* *Berne*, 1784

33 Binding. Theocritus, Bion and Moschus. Idyllia (*Graece*), *contemporary dark red morocco, three-line fillet on sides with acorn at corners, in centre the arms of* CHARLES IV OF SPAIN (*Castile and Leon quarterly; over all on an escutcheon of pretence, Anjou*), *gilt panelled back with flowers, etc. g. e.; sold as a binding and not subject to return* *Parmae, typis Bodonianis*, 1792

34 Blackwood (Adam) De coniunctione Religionis et Imperii libri duo, *small hole through title and next leaf, pagination shaved, calf, one cover loose* *Parisiis*, 1575

35 Boccaccio (G.) The Decameron. The stories which it has hitherto been the custom to censure, *one of* 250 *copies, parchment* 1887

36 Book of Common Prayer. The new Booke of Common Prayer. According to the forme of the Kirke of Scotland, our Brethren in faith and Covenant, 8 *leaves* (A *in eight*), *brown morocco, g. e.* *Printed by Iohn Ioness* (*sic*), 1644

37 Boswell (James) The Journal of a Tour to the Hebrides, second edition, 19 *folded caricatures* (?*by Rowlandson, after Bunbury*) *inserted, old calf, covers loose; sold not subject to return* 1785

38 Bright (T.) A Treatise of Melancholy . . . with the phisicke cure, *title slightly discoloured, head-lines and pagination of a few ll. shaved* (*head-lines of last* 2 *ll. cut off*), *morocco gilt, g. e.* *John Windet*, 1586

*** Collation: ✱ 8 leaves; A 8–R 8; S 2; this differs from the collation of the edition printed by Vautrollier the same year.

39 British Theatre (edited by J. Bell), 34 vol. *frontispieces and plates, green morocco, three-line fillet in gold round edges, g. e.* 1791-6

40 Bruce (Robert) Sermons upon the Sacrament of the Lord's Supper: preached in the Kirk of Edinburgh, *title slightly defective, some leaves slightly stained, some marginal notes shaved, MS. marginal notes and alterations for another edition, blue morocco, joints worn*
*Edinburgh, R. Waldegrave, n. d.* (1590)

41 Bruce (R.) Sermons preached in the Kirk of Edinburgh, *some marginal notes shaved, numerous marginal MS. corrections and alterations for a new edition, blue morocco, joints worn, g. e.* *Edinburgh, R. Waldegrave,* 1591

42 Buchan (P.) Ancient Ballads and Songs of the North of Scotland, 2 vol. *portrait, half morocco, Edinburgh.* 1828—Chalmers (G.) Poetic Remains of some of the Scotish Kings, *frontispiece and facsimile, red morocco gilt, g. e.* 1824; etc. (4)

43 Buchanan (G.) Paraphrasis Psalmorum Davidis, *old blue morocco, dentelle border on sides with centre ornament, gilt back, g. e. with a faintly coloured painting of flowers and leaves on the fore-edge* *Edinburgi,* 1737

44 Buchanan (G.) Psalmorum Davidis paraphrasis poetica, nunc primum edita, FIRST EDITION, *title and a few ll. slightly stained, old green morocco, dentelle border on sides, gilt back, g. e.* [*Paris*], *H. & R. Stephanus, n. d.*

45 Buchanan (G.) Psalmorum Davidis paraphrasis poetica, nunc primum edita, *ruled in red, blue morocco gilt, g. e.*
[*Paris*], *H. & R. Stephanus, n. d. etc.*

46 Burne (Nicol) The Dispvtation concerning the controversit headdis of Religion, *calf, joints cracked* *Paris,* 1581

47 Byron (Lord) Poetical Works, 8 vol. *portrait,* 1839—Letters and Journals with his life of T. Moore, 3 vol. *portrait and plates,* 1833, *uniform morocco gilt, g. e.* (11)

48 Caesar (Caius Julius) Opera omnia, 2 vol. *portrait, maps, etc.* LARGE PAPER, *straight-grained red morocco, g. e.* 1790; etc. (4)

49 [Calderwood (David)] A Dialogue betwixt Cosmophilus and Theophilus anent the urging of new ceremonies upon the Kirke of Scotland, *pagination of* 2 *or* 3 *ll. shaved, no place,* 1620, *with other tracts in* 1 *vol. vellum, etc.* (4)

50 Carve (T.) Itinerarium, parts I–II *only,* 2 vol. *morocco,* 1640–1; etc. (8)

51 Catechismus brevis christianae disciplinae summam continens (*sig.* A–I 4 *in* 8, *colophon and device on sig.* I 4 *verso*), *brown morocco gilt, g. e.*
*Excusum Londini apud Reginaldum Wolfium* . . . 1553

52 CATECHISME (A) OF CHRISTIAN RELIGION, taught in the Schooles and Churches of the Low-Countries . . . with the Arguments . . . by Ieremias Bastingius. And now authorized by the Kinges Maiestie, for the vse of Scotland, *partly* black letter (*collation*: 4 *prelim. ll. without sign.*; B8–I8), *original vellum*, VERY RARE
*Edinburgh, Robert Waldegrave*, 1591

53 Chambers (David) Histoire abbregee de tous les Roys de France, Angleterre et Escosse, *old vellum, Paris, chez Iean Fevrier*, 1579—Lesley (J.) Pro libertate impetranda oratio, *crushed blue morocco, g. e. Parisiis*, 1574; etc. (4)

54 Chambers (R.) Scottish Songs, 2 vol. *Edinburgh*, 1829; Scottish Ballads, *ib.* 1829; etc. (7)

55 Chapman (G.) The Hymns of Homer, *portrait, Chiswick*, 1818; Lovelace (R.) Poems, *portrait, ib.* 1818, etc. 6 vol. *uniform calf, joints worn* (6)

56 Charles I. Tragicum Theatrum actorum & casuum tragicorum Londoni publice celebratorum, 8 *portraits including the rare one of Lord Holland, the folded plate of the execution of Charles I cut round and mounted, top margin of title repaired, morocco, g. e.* *Amstelodami*, 1649

57 Charles I. Εἰκὼν Βασιλική. The Pourtraicture of his Sacred Maiestie in his solitudes and sufferings (? *Almack* 5), *folded plate of the king kneeling, portrait of the Prince of Wales at p.* 232, *one page slightly shaved at foot, calf, joints cracked*, M.DC.XL.VIII.; with another; *sold not subject to return* (2)

58 Charles I. The Life and Reigne of King Charls or the Pseudo-Martyr discovered, *paper of a good many leaves discoloured, red morocco*, 1651—Leti (G.) Historia o vera Vita di Elisabetta Regina d'Inghilterra, 2 vol. *numerous portraits, original calf, Amsterdamo*, 1693; etc. (10)

59 Chaucer (G.) The Canterbury Tales, with an essay and glossary by T. Tyrwhitt, 5 vol. *portrait and plate*, 1830; Romaunt of the Rose, Troilus and Creseide and Minor Poems, with life by Sir Harris Nicolas, 3 vol. 1846, together 8 vol. *uniform blue morocco* *W. Pickering*, 1830-46

60 Chisholm (William) Examen confessionis fidei Calvinianae quam Scotis omnibus Ministri Calviniani subscribendam et iurandam proponunt, *engraved title, blue morocco gilt, joints rubbed, g. e. Avenione*, 1601; etc. (3)

61 Choice Collection of Comic and Serious Scots Poems (edited by J. Watson), the three parts, 1706-9-11, in 1 vol. *red morocco gilt, panelled back, g. e.*
*Reprinted for private circulation*, 1869

62 Cicero (M. T.) Opera Omnia, 20 vol. *dark red morocco, g. t. Glasguae, R. and A. Foulis*, 1748-9 ; Euripides, Tragoediae (*Greek and Latin*), 10 vol. *half red morocco, g. t. ib. A. Foulis*, 1797 (30)

63 Cicero (M. T.) Opera, recensuit J. N. Lallemand, 14 vol. *portrait, contemporary green morocco, three-line fillet in gold on sides, gilt panelled back, with flowers, etc. g. e.*
*Parisiis*, 1768

64 Cockburn (Patrick) In Dominicam Orationem pia meditatio, *wants sign.* K 5 *and the last* 4 *ll.* (*which are supplied in MS.*), *a few marginal references slightly shaved, some leaves a little stained, red morocco, g. e.* EXTREMELY RARE ; *sold not subject to return* *St. Andrews, John Scot*, 1555

65 Confession (The) of Faith and the Larger and Shorter Catechisme, first agreed upon by the Assembly of Divines at Westminster, and now appointed by the Generall Assembly of the Kirk of Scotland to be a part of Uniformity in Religion between the Kirks of Christ in the three Kingdomes, *margins cut close shaving the first word of title, some head-lines and the fore-edge of one leaf also shaved, piece torn from corner of one leaf* (*sign.* B 3, *second alphabet*) *affecting the text, red morocco*, EXTREMELY RARE ; *sold not subject to return*
*Amsterdam, Luice Elsever for Andrew Wilson, and are to be sold at his shop in Edinburgh*, 1649

*** Collation : A 4–F 4, G 3 ; A 4–K 4, L 1. This is the only book in English printed by the Elzevirs.

66 Cousteau (P.) Le Pegme, *printed within woodcut borders, numerous emblematic woodcuts, old morocco gilt, g. e. Lyon, Barth. Molin*, 1560 ; Pegma, cum narrationibus philosophicis, *numerous emblematic woodcuts and borders, half calf, Lugduni, M. Bonhomme*, 1555 — Baudoin (I.) Recueil d'Emblemes divers, *copper-plates, calf, Paris*, 1638 (3)

67 Cowley (Abraham) Works, 3 vol. *portraits and plates, red morocco, a little rubbed*, 1707-8—Brown (Thomas) Works, Serious and Comical, in Prose and Verse, 4 vol. *plates* (*vol. II dated* 1744), *old calf, joints weak*, 1730-44 (7)

68 [Curio (C. S.)] Pasquillorum tomi duo, in 1 vol. *without separate title, red morocco worn, g. e. Eleutheropoli*, 1544—Facetiae Facetiarum, hoc est ioco-seriorum fasciculus novus, *engraved title, old calf, Pathopoli*, 1645 ; etc. (7)

69 Curtius (Quintus) De rebus gestis Alexandri Magni, libri X, *frontispiece after Eisen, Parisiis, typis J. Barbou*, 1757 ; Marci Antonini imperatoris eorum quae ad seipsum libri XII (*Greek and Latin*), *Glasguae, R. Foulis*, 1744, *both bound in old red morocco, floral border on sides, gilt back, g. e.* ; with another, *in morocco* (3)

70 David (Jo.) Paradisus sponsi et sponsae, 2 parts in 1 vol. *numerous copper-plates by Th. Galle, first engraved title cut round and neatly inlaid, crushed red morocco, g. e. in slip cardboard case* *Antverpiae, ex officina Plantiniana*, 1607

71 Defoe (D.) The Consolidator: or, Memoirs of Sundry Transactions from the World in the Moon, *original calf, joints weak*, 1705; The Storm, *large worm-hole through a few leaves at end, original calf, joints weak*, 1704, FIRST EDITIONS; with others, *by or attributed to Defoe, etc.* (9)

72 Defoe (D.) Memoirs of the Church of Scotland, *calf, one cover loose*, 1717; Armageddon, *half calf, for J. Baker, n. d.* (1711); Memoirs of the Life and Adventures of Signor Rozelli, *frontispiece, calf*, 1709; with others, *by or attributed to Defoe, etc.* (12)

73 Defoe (D.) The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner, the third edition, *frontispiece, for W. Taylor*, 1719; The Farther Adventures of Robinson Crusoe, FIRST EDITION, *folded map, ib.* 1719; Serious Reflections, FIRST EDITION, *folded frontispiece mounted, ib.* 1720, 3 vol. *calf, two covers loose*; with others, *by or attributed to Defoe, etc.* (10)

74 Defoe (D.) Memoirs of a Cavalier, FIRST EDITION, *calf, covers loose, for A. Bell, etc. n. d.* (1720); and others, *by or attributed to Defoe, etc.* (6)

75 Defoe (D.) The History of Mr. Duncan Campbell, *portrait, calf, binding broken*, 1720; Life, Adventures and Pyracies of Captain Singleton, *calf broken, one cover missing*, 1720, FIRST EDITIONS; etc. (4)

76 DEFOE (D.) The Fortunes and Misfortunes of the famous Moll Flanders, FIRST EDITION, *a few leaves slightly water-stained, calf, one cover loose* *W. Chetwood*, MDDCXXI (*Jan.* 1721-2)

77 Defoe (D.) The Great Law of Subordination Consider'd; or, the Insolence and unsufferable Behaviour of Servants in England, *calf rubbed, one cover loose*, 1724; A New Voyage round the World, 2 parts, *frontispiece and plates, calf, joints broken*, 1725, FIRST EDITIONS; with others, *by or attributed to Defoe, etc.* (8)

78 Defoe (D.) The Political History of the Devil, FIRST EDITION, *frontispiece, russia gilt, joints cracked* *For T. Warner*, 1726

79 Defoe (D.) A Treatise Concerning the Use and Abuse of the Marriage Bed, *calf, joints weak* *ib.* 1727

80 Defoe (D.) A Plan of the English Commerce, FIRST EDITION, *original calf, rubbed, joints cracked*, 1728; The History of Mademoiselle de Beleau, or The New Roxana, *frontispiece, calf, joints cracked*, 1775 (2)

81 Defoe (D.) A Plan of the English Commerce, *calf, rebacked, joints cracked*, 1728 ; A System of Magick, *frontispiece, with 4 ll. of book advertisements at end, small piece torn from lower corner of 2 ll. old calf, joints cracked*, 1727 ; with others, *by or attributed to Defoe, etc.* (8)

82 Defoe (D.) The Memoirs of an English Officer . . . by Capt. George Carleton, *calf, rubbed, joints cracked, for E. Symon*, 1728 ; with others, *by or attributed to Defoe, etc.* (5)

83 Dempster (Thomas) Scotia illustrior, seu mendicabula repressa, *Lugduni, P. Ronsier, n. d.* ; with another, in 1 vol. *calf*—[Calderwood (David)] De Regimine Ecclesiae Scoticanae, *pagination of 2 or 3 ll. shaved, morocco gilt, g. e.* 1618 (2)

84 Dennistoun (James) Memoirs of the Dukes of Urbino, 3 vol. *plates, brown morocco gilt, g. e.* 1851 ; etc. (6)

85 Dodsley (R.) A Select Collection of Old English Plays, a new edition, with Notes by Isaac Reed, etc. 12 vol. with additional vol. dated 1828 ; *together* 13 vol. *crimson morocco gilt, g. e. joints rubbed* 1825-7-8

86 Doni (A. F.) La Zucca, 6 parts, *with separate titles, numerous woodcuts, first title somewhat stained, calf, joints cracked*, 1551-2—La Libraria del Doni Fiorentino, divisa in tre trattati, *woodcut portraits, red morocco, g. e. in Vinegia, Appresso Gabriel Giolito*, 1558 ; etc. (4)

87 Douglas (Gavin) Poetical Works, with Memoir, Notes and Glossary by John Small, 4 vol. *plates, red morocco gilt, gilt backs* *Edinburgh*, 1874

88 Dunbar (William) Poems, now first collected, with Notes and a Memoir by David Laing, 2 vol. *green morocco gilt, g. e.* *ib.* 1834

89 Dunlop (W.) A Collection of Confessions of Faith in the Church of Scotland, *red morocco gilt, joints worn, g. e.* *ib.* 1719-22

90 Eutropius. Breviarium historiae romanae, *frontispiece after Eisen, head-pieces and tail-pieces, Parisiis, typis J. Barbou*, 1754 ; De Imitatione Christi, *frontispiece and plates after Marillier, ib.* 1764, *both in old red morocco, line tooling on sides, flowers, etc. on back, g. e.* ; with another, *in old red morocco* (3)

91 Farley (Robert) Kalendarium humanae vitae. The Kalender of Man's Life, in Verse, *in Latin and English, engraved title by G. Glover and woodcuts, engraved title slightly defective and mended, top margin of next 2 ll. mended, several leaves at end slightly water-stained, one or two leaves slightly shaved at foot, a worm-hole through the top margin of the first leaf of each sheet, crushed crimson morocco gilt, panelled back, inside border, g. e. by Ramage* *For William Hope*, 1638

92 Farley (R.) Lychnocausia sive moralia Facum Emblemata. Lights morall emblems, *engraved title with leaf of verses before it, printed title and emblematic woodcuts, one head-line just touched, morocco, g. e. Tho. Cotes for M. Sparke*, 1638

93 Fielding (H.) The History of Tom Jones, 4 vol. 2 *ll. in vol. II slightly stained, original sheep (rebacked), joints weak for A. Millar*, 1749

94 Firmin-Didot (A.) Catalogue illustré des Livres précieux manuscrits et imprimés, 5 vol. *plates (a few in colours), half red morocco imp. 8vo. Paris*, 1878-84

95 [Folengo (T.)] Opus Merlini Cocaii Poetae Mantuani Macaronicorum, *numerous full-page woodcuts, some head-lines shaved, last leaf backed, old red morocco, three-line fillet on sides, gilt panelled back, with flowers, dots, etc. g. e.; sold not subject to return*
*Tusculani apud lacum Benacensem Alexander Paganinus*, 1521

96 Ford (John) Dramatic Works, with Notes by W. Gifford, 2 vol. *calf gilt, joints weak*, 1827 — Otway (Thomas) Works, 2 vol. *portrait, calf gilt*, 1812; etc. (6)

97 [Fuller (T.)] Anthologia. Or the Speach of Flowers, *engraved title, showing a boar in a garden, by R. Vaughan, the printed title inserted from a slightly smaller copy, for John Stafford*, 1655; Ornitho-logie, or the Speech of Birds, *catch-words and signatures of a few leaves slightly shaved, ib.* 1655; in 1 vol. *calf; sold not subject to return* (1)

98 Fuller (T.) A Triple Reconciler, *corner of title mended, small hole in one leaf, calf*, 1654; and others by Fuller, etc. (8)

99 Hales (Alexander) De authoritate verbi Dei, *red morocco gilt, g. e. Argentorati*, 1542—Le Tocsain contre les Massacreurs et Auteurs des confusions en France, *corner of title frayed, old vellum, Reims*, 1577; etc. (4)

100 Hales (Alexander) Omnes disputationes de tota Epistola ad Romanos, *morocco, joints worn, g. e.* 1553—Diligens refutatio errorum quos sparsit Andreas Osiander, *last leaf defective and mended, red morocco, Witebergae*, 1552; etc. (3)

101 Hales (John) Works, 3 vol. *red morocco, g. e. Glasgow, R. & A. Foulis*, 1765—The Lucubrations of Isaac Bickerstaff, Esq. 4 vol. *contemporary calf gilt, ib.* 1747-9; and others from the Foulis Press (11)

102 Hamilton (Archibald) De confusione Calvinianae sectae apud Scotos Ecclesiae nomen ridicule vsurpantis dialogus, *morocco gilt, g. e. Parisiis*, 1577

103 Hamilton (A.) Calvinianae confusionis demonstratio, contra maledicam ministrorum Scotiae responsionem, *morocco gilt, line tooling on sides, panelled back, g. e. ib.* 1581

104 HAMILTON (JOHN) Ane Catholik and Facile Traictise, drauin out of the holie scriptures, treulie exposit be the anciēt doctores, to confirme the real and corporell praesence of chrystis pretious bodie and blude, etc. *roman letter (collation,* A 8–V 8), *title somewhat soiled, slightly defective and mended, a circular stain on title and next few leaves, half a line inked over on sign.* D 7 *verso, the last page soiled, vellum*
*Imprentit at Paris the first of April,* 1581

105 Heath (James) A Brief Chronicle of the late Intestine Warr, the second impression, 2 vol. *portraits and plates, extra illustrated with* 12 *additional portraits, morocco gilt, g. e.* ; *sold not subject to return* 1663

106 Herodotus. Historia, ex editione Jacobi Gronovii (*Greek and Latin*), 9 vol. *Glasguae, R. & A. Foulis,* 1761—Thucydides, Bellum Peloponnesiacum (*Greek and Latin*), 8 vol. *ib.* 1759 —Xenophon, Expeditio Cyri, 4 vol. ; Graecorum res gestae et Agesilaus, 4 vol. ; Institutio Cyri, 4 vol. ; *together* 12 vol. (*Greek and Latin*), *ib.* 1762-7 ; *together* 29 vol. *uniform old red morocco, two-line fillet in gold round edges, gilt backs, a few edges slightly rubbed and a few joints weak*
*Glasguae, R. & A. Foulis,* 1759-67

107 Herrick (R.) Works (edited by T. Maitland), 2 vol. *green morocco gilt, g. e. label from vol. II missing, Edinburgh,* 1823—More (Sir T.) History of King Richard III, *portrait,* 1821 ; and another ; *uniform green morocco gilt, g. e.* (4)

108 Heywood (T.) Dramatic Works, edited by J. P. Collier, 2 vol. *morocco gilt, g. e. for the Shakespeare Society,* 1850—Evans (T.) Old Ballads, 4 vol. *calf gilt,* 1810 (6)

109 Holbein (Hans) Imagines mortis. His accesserunt, Epigrammata e Gallico idiomate a Georgio Aemylio in Latinum translata, *numerous woodcuts, worm-hole through some leaves at end, red morocco, g. e.* *Coloniae,* 1555

110 Horace. [Opera], *red morocco gilt, g. e. Glasguae, R. Foulis,* 1744—Virgil [Opera] ex editione Petri Burmanni, *red morocco gilt, g. e. ib.* 1758 ; and others from the Foulis Press, *in morocco* (6)

111 Horace. Carmina, *frontispiece, after Picart, contemporary blue morocco gilt, g. e. Lutetiae Parisiorum,* 1746 — Virgil [Opera], *red morocco gilt, g. e. Glasguae, A. Foulis,* 1784 ; etc. (8)

112 Houbraken (A.) De Groote Schouburgh der Nederlantsche Konstschilders en Schilderessen, 3 vol. *portraits, old calf, Amsterdam,* 1718-21 ; etc. (7)

113 Hume (Alexander) A Diduction of the True and Catholik meaning of our Saviour his words, this is my bodie, *lower margin wormed, one marginal note just touched, half calf*
*Edinburgh, Robert Waldegrave,* 1602

114 Icones illustrium Feminarum novi [et veteris] Testamenti a Philippo Gallaeo collectae atque expressae, *plates, n. d.*; Icones prophetarum maiorum et minorum, *plates*, 1594; in 1 vol. *blue morocco, g. e.*—Drexelius (H.) Orbis Phaëthon. Hoc est de universis vitiis linguae, *copper-plates, morocco, g. e. Coloniae*, 1631; etc.; *lot sold not subject to return* (4)

115 Illustria Ecclesiae catholicae trophoea, ex recentibus Anglicorum martyrum, Scoticae proditionis . . . . notatis, *old parchment, Monachii*, 1573—Brieger (J.) Flores Calvinistici decerpti ex vita Roberti Dudlei Comitis Lecestriae in Anglia . . . Ioannis Calvini, Thomae Cranmeri, Ioannis Knoxii, etc. *morocco, g. e. Neapoli*, 1585; etc. (10)

116 James I. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, Or, His Maiesties instrvctions to his dearest sonne Henry the Prince, FIRST LONDON EDITION, *strip cut from blank lower margin of title, the third leaf slit and mended, and small hole in sign.* B 2, *calf (back defective)* *Felix Kyngston for Iohn Norton*, 1603

117 Johnston (Arthur) Parerga, *one or two head-lines just touched, vellum, Aberdoniae, excudebat Edwardus Rabanas*, 1632; etc. (3)

118 Jonson (Ben) Works, with Notes by W. Gifford, 9 vol. *portrait, polished calf gilt* 1816

119 Junius (Hadrian) Emblemata, *printed within borders, woodcuts, crushed blue morocco, g. e. Antverpiae, Chr. Plantin*, 1565 —Sadeler (R.) Zodiacus Christianus, *engraved title and emblematic copper-plates, Monachii*, 1618; with others, in 1 vol. *morocco gilt*; etc. (4)

120 Knox (John) An Answere to a great number of blasphemous cavillations, *lower margin of title and next 3 ll. mended, morocco gilt, g. e. for T. Charde*, 1591—Book of Common-Prayer . . . for the Vse of the Church of Scotland, *calf, Edinburgh*, 1712; etc. (5)

121 La Fontaine (Jean de) Contes et Nouvelles en vers, 2 vol. *engraved and printed titles, portrait and plates, red morocco, gilt line tooling on sides, gilt back, g. e.* 1777

122 Laing (James) De vita et moribus haereticorum nostri temporis, *morocco gilt, g. e. Parisiis*, 1581—Major (George) Vitae Patrum, *original blind stamped pigskin over wooden boards with initials* O. H. P. *and date* 1544 *in gold on upper cover, catches and clasps, Wittembergae*, 1544 (2)

123 Lambarde (W.) Eirenarcha: or of the office of the Iustices of Peace, *chiefly* black letter, *title stained and slightly defective, a few leaves water-stained, old green morocco, gilt border on sides, gilt back, g. e.* *Ralph Newbery*, 1588

124 Leech (John) Ioannis Leochaei Scoti, Musae Priores, sive Poematum pars prior, three parts, *margin of title and a few other ll. repaired, morocco (worn), one cover loose, g. e.* *Londini, no printer*, 1620

125 Lesley (John) Libri duo . . . Piae afflicti animi consolationes . . . Animi tranquilli munimentum, *morocco gilt, g. e. Parisiis,* 1574—Hales (Alexander) Epistola contra decretum quoddam Episcoporum in Scotia, quod prohibet legere novi Testamenti libros lingua vernacula, *morocco, g. e.* (1533); etc. (4)

126 Livy (T.) Historiarum ab urbe condita libri qui supersunt XXXV, 7 vol. *portrait, contemporary citron morocco, three-line fillet on sides, gilt back, g. e.*
*Parisiis, typis Barbou,* 1775

127 Lucan: Pharsalia, *frontispiece after Gravelot, Parisiis, typis Barbou,* 1767 — Catullus, Tibullus et Propertius [Opera], *plates, ib.* 1754—Justini historiarum ex Trogo Pompeio libri XLIV, *ib.* 1770; *together* 3 vol. *contemporary red morocco, three-line fillet on sides, gilt floreate backs, g. e.* (3)

128 Lucretius: De rerum natura libri VI, *frontispiece and plates by Duflos after Frans van Mieris, Paris,* 1744—Sallust: Opera, *plates after Cochin, ib.* 1744 —Vanierius (Jac.) Praedium Rusticum, *frontispiece after Gravelot, ib.* 1774; *together* 3 vol. *all in contemporary red morocco, three-line fillet on sides, gilt floreate back, g. e.* (3)

129 Lyndsay (Sir David) Poetical Works, with Life by G. Chalmers, 3 vol. *morocco gilt, g. e.* 1806—A Book of Scotish Pasquils, 1568-1715 (edited by J. Maidment), *morocco gilt, g. t. Edinb.* 1868 (4)

130 Marguerite de Valois. Contes et Nouvelles, 2 vol. *frontispiece to vol. I and copper-plates in the text, calf*
*Amsterdam, G. Gallet,* 1700

131 Marlowe (C.) Works, with Notes by A. Dyce, 3 vol. *W. Pickering,* 1850—Greene (R.) Dramatic Works, with Notes by A. Dyce, 2 vol. *ib.* 1831—Peele (G.) Works, with Notes by A. Dyce, 3 vol. *ib.* 1829; *together* 8 vol. *morocco, g. e.* (8)

132 Mary, Queen of Scots. Du Droict et Tiltre de . . . Marie Royne d'Escosse . . . à la succession du Royaume d'Angleterre, *folded genealogical table, calf, joints cracked*
*A Rouen, George l'Oyselet, n. d.*

133 Mary, Queen of Scots. De Maria Scotorum Regina, totaque eius contra Regem coniuratione [by G. Buchanan], *has 2 ll. of verses at end not mentioned by Lowndes, morocco (rubbed), g. e.* *No place, printer or date (? J. Daye,* 1571)

134 Mary, Queen of Scots. Ane detectiovn of the duinges of Marie Quene of Scottes, touchand the murder of hir husband . . . Translatit out of the Latine quhilke was written by G. B[uchanan], black letter, *blank border of title mended, sheet* Q (= 4 *ll.*) *slighly shaved at foot, morocco gilt, g. e.* *No place, printer or date (? J. Daye,* 1572)

135 Mary, Queen of Scots. Martyre de la Royne d'Escosse Douairiere de France, *En Anvers, chez Gaspar Fleysben*, 1588; Oraison funebre sur la mort de ... Marie Stuard, Royne d'Escosse, 1587; in 1 vol. *calf, joints cracked, etc.* (2)

136 Mary, Queen of Scots. Apologie ou defense de l'honorable sentence & tres-juste execution de defuncte Marie Steuard, *two small holes in leaf after title, half roan*, 1588; etc. (2)

137 Mary, Queen of Scots. [Belleforest (François de)] L'innocence de ... Madame Marie Royne d'Escosse, *signature on title "Roberti Hare* 1588," *wants* 2 *ll. of errata at end, red morocco gilt, gilt back, g. e.* *Imprimé l'an* 1572

138 Mary, Queen of Scots. Maria Stuarta, Regina Scotiae ... Martyr Ecclesie, innocens a caede Darleana: vindice Oberto Barnestapolio [*i. e. Robert Turner of Barnstaple*], *calf gilt, joints cracked, Ingolstadii*, 1588; etc. (2)

139 Mary, Queen of Scots. Conaeus (George) Vita Mariae Stuartae Scotiae reginae, *portrait of Queen Mary, worm-hole through lower margin at end, calf, Romae*, 1624; etc. (3)

140 Mary, Queen of Scots. Udall (W.) The Historie of the Life and Death of Mary Stuart Queene of Scotland, *engraved title by W. Marshall and portrait, red morocco gilt, g. e.* *J. Haviland*, 1636

141 Middleton (Thomas) Works, now first collected, with Notes by A. Dyce, 5 vol. *portrait and plate, morocco gilt, g. e.* 1840

142 Milton (J.) Works in verse and prose, with a Life by John Mitford, 8 vol. *portrait, title to vol. I stained by set-off from plate, green morocco gilt, gilt back, g. e. by Hayday* *W. Pickering*, 1851

143 Milton (J.) Pro populo Anglicano defensio, *Typis Du Gardianis*, 1651; Defensio regia pro Carolo I, 1652; in 1 vol. *original vellum* — Dialogi ab Eusebio Philadelpho cosmopolita in Gallorum et caeterarum nationum gratiam compositi, *calf, joints cracked, Edinburgi, ex typographia Iacobo Jamaei* (*probably printed abroad*), 1574; etc. (4)

144 Milton (J.) Defensio secunda pro Populo Anglicano, *red morocco gilt, g. e. Hagae-Comitum*, 1654—Languet (H.) Vindiciae contra tyrannos, *woodcut portrait, calf, joints cracked*, 1589 (2)

145 Milton (J.) Pro se defensio contra Alexandrum Morum, *title and next leaf slightly stained, two or three head-lines slightly shaved, red morocco gilt, g. e. Londini, typis Neucomianis*, 1655—Vindiciae contra tyrannos ... Stephano Iunio Bruto Celta auctore (? H. Languet), *old calf gilt, g. e. Edinburgi*, 1579 (2)

146 Monipennie (John) The Abridgement or Summarie of the Scots Chronicles, *one or two ll. very slightly shaved, small hole in one leaf, the last figure of the date altered from* 3 *to* 8, *calf, one cover loose, Edinb. I. W[reittoun] for Iohn Wood,* 1633—Paterson (Ninian) Epigrammatum libri duo, *pagination and head-lines of a few ll. shaved, calf, joints cracked, Edinburgi,* 1678; etc. (4)

## QUARTO.

147 Achillis acta, 14 *plates, illustrating the life of Achilles, by J. B. Probst, after Victor Janssens, red morocco gilt, g. e.*
*Ieremias Wolff excud. Aug. Vind. n. d.*

148 ADAMSON (H.) The Muses Threnodie, or, Mirthfull Mournings, on the death of Master Gall. Containing varietie of pleasant Poëticall descriptions . . . with the most remarkable antiquities of Scotland, especially at Perth, *marginal notes shaved, morocco, g. e.* *Edinb. George Anderson,* 1638

*** EXTREMELY RARE. Collation: 4 ll. without signature; ✱ 4, ✱✱ 2, A 4–L 4.

149 Amman (Jost) Cleri totius Romanae Ecclesiae subiecti, seu, Pontificiorum ordinum omnium omnino utriusque sexus habitus, *woodcuts of costumes, vellum*
*Francoforti, S. Feyrabendius,* 1585

150 AMMAN (J.) Gynaeceum, sive Theatrum mulierum, *woodcuts, printed on one side only, old vellum, line panelled tooling on sides with ornament at corners, gilt lettering within an oval in centre, on the upper cover "Melchior: Crescen." on the lower "Cam. Ap^ce Clericus"*
*Francoforti, impensis Sigismundi Feyrabendij,* 1586

151 Analecta veterum poetarum Graecorum, editore R. F. P. Brunck (*in Greek*), 3 vol. *old red morocco gilt, g. e.*
*Argentorati,* 1772-6

152 Baillie (Robert) A Parallel or briefe Comparison of the Liturgie with the Masse-Book, 1641; with another; in 1 vol. *calf;* etc. (3)

153 Bale (John) Illustrium Majoris Britanniae scriptorum, hoc est, Angliae, Cambriae, ac Scotiae summarium, *woodcut on title and woodcut portrait of Wycliffe, has the* 7 *ll. of additions at end, title soiled, a few ll. water-stained, old calf, joints weak, Excusum Gippeswici in Anglia per Ioannem Overton,* 1548; etc. (7)

154 Baldung (Hier.) Aphorismi compunctionis theologicales, *roman letter, long lines,* 39 *ll.* [*Proctor,**477; *Hain,**2270], *woodcuts, cut on sign.* A 4 *verso slightly damaged, calf*
*Strasburg, J. Reinhard,* 6 *Jan.* 1497

155 Balfour (Andrew) Bibliotheca Balfouriana, sive catalogus librorum . . . quorum auctio habebitur Edinburgi in aedibus Balfourianis, Anno 1695: quarto die Mensis Februarii, *wants the last 2 ll. which are supplied in MS. half calf, joints cracked* *Edinburgi*, 1695

156 Bancroft (R.) A Survay of the pretended Holy Discipline, *small holes in last leaf, old calf, Iohn Wolfe*, 1593—Aylmer (John) An Harborowe for faithfvll and trewe subiectes, agaynst the late bloune Blaste, concerninge the Gouernmēt of Wemen, *first two words of title cut off and lower margin repaired, head-lines cut throughout, one or two ll. shaved at foot, vellum, At Strasborowe the* 26. *of Aprill*, 1559; etc.; *lot sold not subject to return* (9)

157 Batillius (D. L.) Emblemata . . . a Iano Iac. Boissardo delineata et a Theodoro de Bry sculpta, *engraved title (slightly defective), portrait and copper-plates of emblems, Francofurti*, 1596; with another; in 1 vol. *vellum*; etc. (4)

158 Beroaldus (P.) Declamatio lepidissima ebriosi scortatoris aleatoris de vitiositate disceptantium, *roman letter* [*Proctor*, *6644; *Hain*,*2965], *vellum, Bologna, Benedictus Hectoris Faelli*, 1499; etc. (2)

159 Biblia cum concordantiis, gothic letter, *numerous Italian woodcuts from the Mallermi Bible of* 1490, *title and some ll. slightly soiled, old calf, tooled in blind and gold on sides, joints weak* *Venice, L. A. de Giunta*, 1511

160 Biblia sacra vulgatae editionis, *engraved title and numerous copperplates by Theodore de Bry, blue morocco gilt, gilt back, g. e.* *Moguntiae*, 1609

161 Binding. The Bible, that is, the Holy Scriptures, *contemporary needle-work binding in silver thread in relief on the sides, at each corner a pelican in her piety within a circular frame, in the centre a lion passant, the back decorated with cable ornaments, quatrefoils, etc., somewhat worn and edges damaged; sold as a binding and not subject to return* *Deputies of Christopher Barker*, 1599

162 Binding. Auctores Finium regundorum, *woodcuts, old red morocco, two-line fillet round edges, with cipher in centre of each cover of Nicolas Claude Fabri de Peiresc, gilt back; sold as a binding and not subject to return* *Lutetiae*, 1614

163 Binding. Auctores Latinae Linguae in unum redacti, *contemporary brown morocco, gilt dentelle border on sides, the centre panel decorated with a semis of fleurs-de-lys, fleurs-de-lys within panels on back* *Genevae*, 1623

164 Binding. Boissard (J. J.) Bibliotheca sive thesaurus virtutis et gloriae . . . illustrium . . . virorum effigies . . . artificiosissime in aes incisae a Ioan. Theodor. de Bry, 5 parts in 2 vol. *engraved titles and numerous portraits, contemporary calf, line panelled tooling on sides, with corner ornaments, in centre the arms of Antoine Duc de Grammont; sold as a binding and not subject to return* *Francofurti*, 1628-32

165 Binding. Hamilton (William) Book-keeping new modelled: or, A Treatise of Merchants Accounts, *contemporary Scotch binding, red morocco, narrow outer borders on sides of thistles, tulips, etc., centre panel decorated with conventional flowers on long stems, springing from a central perpendicular two-line stem alternately with a leafy ornament, the intervening space decorated with leafy sprays of a similar conventional character, and an ornament in a semi-circular compartment arranged to a triangular pattern, gilt back, g. e. with red and gold end-papers; sold as a binding and not subject to return* *Edinburgh*, 1735

166 Blackwood (Adam) Adversus Georgii Buchanani dialogum, de iure regni apud Scotus, pro regibus Apologia, *vellum, Pictavis*, 1581; etc. (3)

167 Blackwood (A.) Opera omnia, *portrait by Picart, blue morocco gilt, g. e.* *Parisiis*, 1644

168 Blair (R.) The Grave, a poem, *portrait of W. Blake, and* 12 *etchings by L. Schiavonetti, after Blake, half morocco, g. t. large 4to*, 1808

169 Boethius. De disciplina Scholarium, gothic letter, *woodcut on title, small hole through last leaf* [*Proctor*, 9082; *Campbell*, 328], *morocco, joints cracked, g. e.* *Deventer, Jacobus of Breda*, 15 *May*, 1496

170 Boissard (I. I.) Theatrum vitae humanae, *engraved title (slightly defective and neatly mended), numerous engravings, red morocco, gilt back, g. e. typis Abrahami Fabri impensis Theodori Bryi*, 1596—Vita et Miracula S. P. Dominici, *engraved title, portrait and plates, half morocco, Antverpiae, apud Theodorum Gallaeum*, 1611 (2)

171 Boissard (I. I.) Theatrum vitae humanae, *engraved title and numerous engravings, two or three head-lines slightly shaved, calf, joints cracked, typis A. Fabri impensis T. Bryi*, 1596 — Montanus (B. A.) David, Virtutis Exercitatissimae Probatum Deo Spectaculum, etc. *engraved title and numerous engravings, red morocco, g. e. ex officina M. Zachariae Palthenii impensis Ioan. Theod. et Io. Israel de Bry*, 1597 (2)

172 Boissardus (J. J.) Icones virorum illustrium doctrina & eruditione praestantium ad vivum effictae recens in aes artificiose incisae per Theodorum de Bry, 4 vol. *engraved titles and portraits, Francofurti*, 1597-9; Vitae et Icones Sultanorum Turcicorum, Principum Persarum . . . effictae . . . per Theodorū de Bry, *engraved title and portraits, ib.* 1596—Pannonia historia chronologica . . . in aes incisa per Theodorū de Bry, *engraved title, folded map, portraits and plates (fore-edge of two or three plates shaved), ib.* 1596; *together* 6 vol. *uniform blue morocco, three-line fillet on sides, gilt back, g. e. by F. Bedford* (6)

173 Brieff (A) Discours off the troubles begonne at Franckford in Germany, Anno Domini 1554, abowte the Booke off off (*sic*) Common Prayer, black letter, *title discoloured and mended, margin of next 3 ll. mended (one marginal note being slightly defective), some marginal notes shaved, sheep, joints cracked*
*no place or printer*, 1575

174 BRANDT (SEB.) Stultifera Navis, *roman letter, long lines*, 30 *to a page*, 148 *ll.* [*Proctor*, * 7773 ; *Hain-Copinger*, 3746], NUMEROUS SPIRITED WOODCUTS, *a little colour rather roughly added to a few of the cuts, foliation of some ll. shaved, marginal notes on three or four ll. just touched, a few lines of text scored through in ink, morocco gilt, g. e.*
*Basle, J. Bergmann*, 1 *March*, 1497

175 Brandt (S.) Aff-ghebeelde Narren Speel-schuyt verciert met meer als hondert schoone figueren, gothic letter, *portrait and numerous woodcuts, calf* *Leyden*, 1610

176 Brunes (Joh. de) Emblemata of Zinne-werck, *engraved title and copper-plates, green morocco gilt, panelled back, g. e.*
*Amsterdam*, 1661

177 Camerarius (David, *Scotus*) De Scotorum fortitudine, doctrina & pietate, ac de ortu & progressu haeresis in Regnis Scotiae & Angliae libri IV, *title slightly stained, old calf, rebacked, joints cracked, Parisiis*, 1631—Lesley (John) De origine, moribus & rebus gestis Scotorum libri X, *plates of genealogies, with portraits (one or two slightly shaved), calf, joints cracked, back defective, Romae*, 1578 (2)

178 Camerarius (Jo.) Symbolorum & emblematum ex animalibus quadrupedibus desumtorum centuria altera collecta, *copper-plates, crushed brown morocco, Noribergae, P. Kaufmann*, 1595 ; etc. (3)

179 Campbell (A.) Introduction to the History of Poetry in Scotland, with Songs of the Lowlands of Scotland, LARGE PAPER, *one of* 90 *copies, frontispiece and plates, red morocco gilt, inside gilt border, g. e.* *Edinburgh, A. Foulis*, 1798

180 Campbell (A.) A Journey from Edinburgh through Parts of North Britain, 2 vol. *plates, red morocco gilt, g. e.* 1802—Gilpin (W.) Observations on the High-Lands of Scotland, 2 vol. *plates, polished calf gilt, joints weak*, 1789 ; etc. (6)

181 Charles I. ΕΙΚΩΝ ΑΛΗΘΙΝΗ : The Pourtraiture of Truths most sacred Majesty, *frontispiece, one or two ll. very slightly shaved*, 1649 ; ΕΙΚΩΝ Η ΠΙΣΤΗ : Or, the Faithfull Pourtraicture of a Loyall Subject, *frontispiece, one or two ll. very slightly shaved*, 1649, in 1 vol. *polished calf gilt, g. e.*—[Jane (Joseph)] ΕΙΚΩΝ ΑΚΛΑΣΤΟΣ : The image unbroaken, *morocco*, 1651 ; etc. (6)

182 Charles II. The Form and Order of the Coronation of Charles the Second . . . as it was acted and done at Scoone (1 Jan. 1651), *title and last leaf slightly soiled, last leaf slightly defective and mounted, half roan, Aberdene, James Browne,* 1651 ; etc. (6)

183 Charles II. The Forme (*sic*) and Order of the Coronation of Charles the second . . . at Scoone (1 Jan. 1651), *a different issue from the preceding, title and last page soiled, a few ll. slightly water-stained, pagination and head-lines of one or two ll. slightly shaved, Aberdene, James Brown,* 1651 ; bound with another edition of the same tract, "*London,* 1660," *half roan* ; etc. (4)

184 Cone (George) De duplici statu religionis apud Scotos, *title shaved at foot, and two or three other ll. very slightly shaved, old calf, Romae,* 1628 ; etc. (3)

185 David (Jo.) Occasio arrepta neglecta, *copper-plates after Th. Galle, calf, joints cracked, Antverpiae ex officina Plantiniana,* 1605 ; etc. (3)

186 [Defoe (D.)] An Elegy on the Author of the True-Born-English-Man, FIRST EDITION, *pagination of one or two ll. slightly shaved, a few ll. discoloured, half calf,* 1704 ; with others by Defoe (6)

187 Defoe (D.) An Essay at removing National Prejudices, Parts I-V in 1 vol. *pagination of two or three ll. shaved, half calf,* 1706 ; An Essay on the Regulations of the Press, *paper slightly discoloured, half calf,* 1704 ; with others by or attributed to Defoe, etc. (9)

188 Dempster (Thomas) Historia Ecclesiastica Gentis Scotorum lib. XIX, *engraved title, old calf, rubbed, Bononiae,* 1627 ; Apparatus ad historiam Scoticam, *morocco gilt, g. e. ib.* 1622 ; etc. (3)

189 Descartes (R.) Specimina Philosophiae : seu Dissertatio de Methodo recte regendae rationis . . . Dioptrice et Meteora, *woodcuts and diagrams, Amstelodami,* 1692 ; Principia Philosophiae, *woodcuts, ib.* 1692 ; Epistolae, 3 vol. *diagrams, ib.* 1682-3 ; Tractatus de homine, *woodcuts, ib.* 1686 ; and others by Descartes ; *calf, joints weak* (9)

190 Doni (A. F.) I Mondi ; Inferni, libro secondo de Mondi, 2 vol. *woodcuts, margin of title mended, vellum, Vinegia, F. Marcolini,* 1552-3 ; etc. (3)

191 D'Urfey (T.) Wit and Mirth : or Pills to purge Melancholy, 6 vol. LARGE PAPER, *red morocco gilt, gilt back, g. e.* (1719-20), *Reprint, n. d.*

192 ΕΝΙΑΥΤΟΣ ΤΕΡΑΣΤΙΟΣ. Mirabilis Annus, or the Year of Prodigies and Wonders, 2 *copper-plates of wonders,* 1661 ; Mirabilis Annus Secundus ; or, the Second Year of Prodigies, in 2 parts, *with separate titles,* 1662, *old calf gilt, rubbed, g. e.* (1)

193 Erasmus (D.) De duplici copia verborum ac rerum, *Selestadii*, 1519—Parabolarum seu Similium liber, *Hagenoae*, 1520—Melancthon (P.) Compendiaria dialectices ratio, *Vuittenbergae*, 1520; De Rhetorica libri tres, *ib.* 1519; Institutiones rhetoricae, *Coloniae*, 1522; and 3 others; in 1 vol. *original stamped pigskin over wooden boards* (1)

194 Esbatiment moral des animaux, *numerous copper-plates, crushed red morocco, gilt inside border, à Anvers, chez Gerard Smits pour Philippe Galle* (*c.* 1578); etc. (4)

195 Fletcher (Giles) Christs victorie and triumph in heaven and earth, over and after death, the second edition (*in verse*), *half roan, Cambridge, for Francis Green*, 1632; etc. (3)

196 Forbes (P.) Funerals of . . . Patrick Forbes of Corse, Bishop of Aberdfne (*sic*), *portrait by Glover, verses in Latin and English at end, some head-lines and a few signatures and catch-words shaved, blue morocco gilt, g. e. Aberdene, E. Raban*, 1635; etc. (5)

197 Frederick I, King of Bohemia. The Magnificent . . . Entertainments given to . . . Frederick, Count Palatine . . . and Elizabeth, sole Daughter to . . . Iames, our Soueraigne Lord. Together with a true Relation of all the Gifts, Presentations, Showes, Pageants, Fire-works (6 *ll.*; A 4, B 2), *margins mended, small holes in last leaf, last page somewhat stained, morocco gilt, g. e.* *Edinburgh, Andro Hart*, 1613

198 Fuller (T.) A Panegyrick to His Majesty on his Happy Return (*in verse*), *portrait of Charles II engraved by B. Moncornet inserted, green morocco gilt, g. e.* 1660; and others by Fuller (4)

199 Grammont (Comte de) Mémoires du Comte de Grammont par le C. Antoine Hamilton, *portraits, half red morocco, joints weak, g. t.* *à Londres, chez Edwards, n. d.*

200 Hales (Alex.) Ordinatio Ecclesiae, seu ministerii ecclesiastici, in florentissimo regno Angliae, conscripta sermone patrio, & in Latinam linguam bona fide conuersa, FIRST EDITION IN LATIN OF THE FIRST PRAYER BOOK OF KING EDWARD VI, *made for Martin Bucer by Alexander Hales, lower margin of last six leaves repaired, morocco gilt, in slip leather case* *Lipsiae, in officina Wolfgangi Gunteri*, 1551

201 HOLBEIN (HANS) Icones historiarum Veteris Testamenti, *woodcuts by Hans Lützelbürger after Holbein, original vellum*, FINE COPY *Lugduni, apud Ioannem Frellonium*, 1547

202 Homer. Ilias (in Greek), 2 vol. *ruled in red, calf gilt, g. e. joints weak, Syston Park copy with book-plate, Glasguae, R. & A. Foulis*, 1747; etc. (8)

203 Houbraken (A.) Verzameling van omtrent honderd Portraiten van vermaarde Persoonaaden, 94 *portraits by Houbraken and one additional portrait by P. Tanjé inserted at end, first plate slightly damaged, old dark green morocco, three-line fillet on sides, gilt panelled back with flowers, dots, etc. g. e.*
*Amsterdam*, 1761

204 Insignia Sacrae Caesareae Maiestatis, principum electorum . . . nobilium & aliarum Familiarum, formis artificiosissimis expressa, *numerous fine woodcuts, red morocco gilt, in the centre an oval stamp containing birds and flowers and a pelican in her piety, g. e.*
*Francofurti ad Moenum, apud Georgium Corvinum impensis Sigismundi Feyerabendii*, 1579

205 JOHNSTON (J.) Inscriptiones historicae regum Scotorum, *folded plate of arms (slightly shaved and mended) and* 10 *full-page portraits, the fore-margin of several very neatly repaired, the first portrait slightly damaged through creasing, marginal note on one page just touched, morocco gilt, gilt back, inside gilt border, g. e.*
*Amstelodami, excudebat Cornelius Claessonius Andreae Hartis, bibliopolae Edemburgensi*, 1602

206 Johnston (J.) Inscriptiones historicae regum Scotorum, *folded plate of arms and* 7 *portraits only (should be* 10), 2 *additional portraits inserted, one catch-word and one marginal note slightly shaved, Amstelodami*, 1602; Heroes ex omni historia Scotica lectissimi, *Lugduni Batavorum, Chr. Guyotius, sumtibus Andreae Hartii Bibliopolae Edinburgensis*, 1603; in 1 vol. *calf; sold not subject to return* (1)

207 Kilian (Lucas) Inclytae reip. Augustanae Vindelic: ab anno 1548 Praefecti viri, *engraved portraits, vellum*, 1624; etc. (5)

208 Laing (David) Select Remains of the Ancient Popular Poetry of Scotland, *one of* 108 *copies, calf gilt Edinburgh*, 1821-2

209 Leech (John) Iani sperantis strena Calendis Januarii Anno Dom. 1617, *woodcut of ship in full sail on verso of title and large woodcut device on verso of last leaf, Edinburgi, excudebat Thomas Finlason*, 1617; Jani maliferi strena Calendis Ianuarii anno Dom. 1617, *woodcut of tree on verso of title, woodcut ornament at bottom of three pages slightly shaved, ib.* 1617; in 1 vol. *half red morocco* (1)

210 Lesley (John) De origine moribus et rebus gestis Scotorum libri X, *engraved map, genealogical trees with portraits (one or two slightly shaved), small piece torn from corner of one leaf (sign.* R 3), *old red morocco, three-line fillet on sides, gilt back, g. e.* *Romae*, 1578

211 Lesley (J.) De titulo et ivre serenissimae Principis Mariae Scotorum Reginae, quo Regni Angliae successionem sibi iuste vendicat, libellus, 2 *titles, both within borders, brown morocco, gilt panelled tooling on sides, gilt back, g. e.; sold not subject to return*

*Rhemis excudebat Ioannes Fognaeus,* 1580

*** *Collation:* ā 4, ē 4 (last leaf of each sheet blank); A 4, B 4, C 2; D 4–P 4; Q 2 (last a blank); *New Title:* "De illustrium Foeminarum . . . authoritate libellus," A 4–F 4, G 2; a 4, b 4, c 2, with an extra leaf of errata at end without signature and folding genealogical plate, mounted. This collation does not agree with that given in the Huth catalogue.

212 Longinus (D.) [Opera] quae supersunt graece et latine, recensuit J. Toupius, *straight-grained red morocco gilt, g. e. Oxonii,* 1778—Apollonius Rhodius: Argonautica (*Graece*) edidit R. F. P. Brunck, *red morocco gilt, g. e. Argentorati,* 1780 (2)

213 Longus. Les Amours Pastorales de Daphnis et de Chloé, double traduction de Mr Amiot et d'un Anonime mises en paralelle, *plates by Audran, head-pieces and tail-pieces, contemporary red morocco, three-line fillet on sides, gilt panelled back with flowers, etc. g. e.* *Paris,* 1757

214 Longus. Pastoralium de Daphnide et Chloë libri IV (*in Greek*), *red morocco gilt, g. e. by Kalthoeber, Parmae,* 1786—Callimaco greco-italiano, *blue morocco, one-line fillet round edges, g. e. Parma, Co' tipi Bodoniani,* 1792 (2)

215 Lucretius. De rerum natura libri VI, *green morocco, gilt back, Glasguae, R. & A. Foulis,* 1759—Homer: Ilias (*Graece*), 2 vol. *vellum, ib.* 1747—Aeschylus: Tragoediae (*Graece*), *tree-calf, one joint cracked, ib.* 1746 (4)

216 Majerus (Michael) Atalanta Fugiens, hoc est, emblemata nova de secretis naturae chymica, *engraved title (very slightly shaved at top) and copper-plates of emblems by De Bry, with music, a few ll. a little water-stained, old sheep, worn*

*Oppenheimii, ex typographia Hieronymi Galleri sumptibus Joh. Theodori de Bry,* 1617

217 Majerus (M.) Atalanta Fugiens, hoc est, emblemata nova de secretis naturae chymica, *engraved title and copper-plates of emblems by De Bry, with music, blue morocco gilt, g. e. in slip case* *ib.* 1618

218 Major (John) Historia Maioris Britanniae, tam Angliae quam Scotiae, *vellum, ex officina Ascensiana,* 1521—Jovius (P.) Descriptio Britanniae, Scotiae, Hyberniae, et Orchadum, *some leaves rather badly water-stained, calf gilt, Venetiis,* 1548; etc. (3)

219 Merlin (M.) Répertoire universel et raisonné de Jurisprudence, troisième édition, 13 vol. *red morocco gilt, gilt back, g. e.; sold not subject to return* *Paris,* 1807-9

220 Milton (John) ΕΙΚΟΝΟΚΛΑΣΤΗΣ. In Answer to a Book intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, FIRST EDITION, *last leaf soiled, slightly defective and mended, half red morocco*
*Matthew Simmons*, 1649

221 Miraeus (Aubert) Illustrium Galliae Belgicae scriptorum icones et elogia, *engraved portraits (a few water-stained), half morocco, Antverpiae, apud Theodorum Gallaeum*, 1608; etc. (5)

222 Mirror for Magistrates, edited by J. Haslewood, 3 vol. *calf gilt, g. e. joints cracked*, 1815—Boece (Hector) The History and Chronicles of Scotland, translated by John Bellenden, 2 vol. *calf gilt, joints weak, g. e. Edinburgh*, 1821—Livy (T.) The First Five Books of the Roman History, translated by John Bellenden, *calf gilt, joints cracked, ib.* 1822 (6)

## FOLIO.

223 Adamson (John) The Muses Welcome to the High and Mighty Prince Iames . . . King of Great Britaine, France and Ireland . . . in Anno 1617, *woodcut portrait of James and cut of the Royal arms on leaf preceding title, pp.* 104-5 *stained, calf (joints weak)* *Edinburgh*, 1618

224 Æschylus. Tragoediae (*graece*), *designs by Flaxman inserted (one or two slightly shaved), contemporary blue morocco, gilt border on sides, gilt back, g. e.*
*Glasguae, A. Foulis*, 1795

225 Æsop. Fables, with his Life: in English, French and Latin. Newly translated. Illustrated with 112 sculptures. To this Edition are likewise added 31 new figures representing his Life by Francis Barlow, *calf gilt (joints weak)* 1703

226 Anderson (J.) Selectus Diplomatum & Numismatum Scotiae Thesaurus, *frontispiece and numerous plates of facsimiles of charters, seals, etc. red morocco gilt, g. e. (slightly rubbed)*
*Edinburgh*, 1739

227 Aquinas (St. Thomas) Vita D. Thomae Aquinatis Othonis Vaeni ingenio et manu delineata, *engraved title and* 30 *plates by C. Boel, E. van Paendren, G. Swanenberg and C. Galle, all the plates except the first inlaid to folio size; bound at end are* 6 *plates illustrating the life of Cardinal Borromeo, calf* *Antverpiae*, 1610

228 Ariosto (L.) Orlando Furioso, 5 vol. *portrait, Pisa, dalla tipografia della Societa Letteraria*, 1809—Dante: La Divina Commedia, 4 vol. in 2, *two portraits, ib.* 1804-9—Petrarch (F.) Rime, 2 vol. in. 1, *ib.* 1805—Tasso (T.) La Gerusalemme Liberata, 2 vol. *portrait, ib.* 1807—Tassoni (A.) La Secchia Rapita, *ib.* 1811; and others, in 1 vol.; *together* 11 vol. *half red morocco (a little rubbed), g. t.* (11)

229 Augustine (St.) De Civitate Dei, *title within woodcut border (slightly defective), two other pages within borders (one slightly shaved), woodcut initials, calf, one cover missing, Basileae, J. Froben.* 1512—Polybius, Historiarum libri qui supersunt (*in Greek and Latin*), *red morocco (rubbed), with arms of Eton on sides, and inscription inside cover: "Hon^bili G. Smythe dedit E. C. Hawtrey* 1835," *g. e. typis Wechelianis*, 1609 ; etc. (7)

230 Baker (Sir R.) A Chronicle of the Kings of England, *engraved title (lower corner defective and mended), and portrait of Charles, Prince of Wales, blue morocco gilt, gilt back, g. e.*
*For Daniel Frere*, 1643

231 BARCLAY (JOHN) Barclay his Argenis: or, the Loves of Poliarchus and Argenis, translated out of Latine into English by Kingesmill Long, gent. *old calf (worn)*
*G. P. for Henry Seile*, 1625

232 Barlandus (Hadrian) Ducum Brabantiae chronica iconibus nunc primum illustrata aere ac studio Ioan. Bapt. Vrienti, *numerous full-page copper-plate portraits, Antverpiae, in officina Plantiniana*, 1600 ; Hollandiae comitum historia et icones, *portraits, Lugduni Batavorum, ex officina Christophori Plantini*, 1684, 2 vol. in 1, *modern red morocco, line panelled tooling on sides, with eagle in gold in centre, gilt back, g. e.* (1)

233 Baudius (Dom.) Novae et ad vivum expressae icones Belgi Pacificatorum, *engraved title and* 32 *portraits, half morocco, g. t. Amstelodami*, 1618 ; etc. ; *lot sold not subject to return* (2)

234 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. in 2, *plates, blue morocco gilt, g. e.* 1845-52

235 BINDING. Bale (John) Scriptorum illustrium maioris Brytanniae quam nunc Angliam & Scotiam vocant catalogus, 2 vol. *old red morocco, three-line fillet round edges, in centre of each cover the arms of* LOUIS XIV (*Guigard* I, *p.* 25, *first stamp*), *gilt backs, slightly rubbed and joints of vol. II weak, g. e. ; sold as a binding, and not subject to return*
*Basileae, apud Io. Oporinum*, 1557-9

236 Binding. Skene (John) Regiam Majestatem Scotiae veteres leges et constitutiones, etc. *morocco, gilt border on sides, in the centre the arms of George III as King of Scotland, within the Garter, quarterly,* 1 *and* 4 *Scotland,* 2 *England,* 3 *Ireland, over all, on an escutcheon of pretence, the arms of the Royal Dominions in Germany, ensigned with an electoral bonnet, badge of the Thistle, g. e. ; sold as a binding, and not subject to return*
*Edinburgi, excudebat Thomas Finlason*, 1609

237 Bircherodius (J.) Breviarium Equestre, seu de Equestri Ordine Elephantino tractatus, *portraits and plates, original vellum*
*Havniae*, 1704

238 Boece (Hector) Scotorum Historiae . . . libri XIX, *calf (joints cracked), Parisiis,* 1575; etc. (3)

239 Boethius (Hector) Scotorum historiae a prima gentis origine, FIRST EDITION, *title in red and black, within woodcut border, title inlaid and margin of last* 2 *ll. mended, calf (rubbed), Paris, J. B. Ascensius* (1526); etc. (2)

240 Boissardus (J. J.) Tractatus posthumus de divinatione & magicis praestigiis, *engravings by de Bry, calf, Oppenheimii, n. d.* (*c.* 1600) — Typotius (Jac.) Symbola divina & humana pontificum imperatorum, regum, 3 vol. in 1, *numerous copper-plates of emblems, fore-edges of first few leaves slightly frayed, old calf gilt, Aegidius Sadeler excudit Pragae,* 1601-3 (2)

241 Boissardus (J. J.) Topographia Romae cum tabulis Geographicis, imaginibus Antiquae et Novae Urbis, inscriptionibus, marmoribus, etc. 6 parts in 3 vol. *plates by Theodore de Bry, paper of some leaves discoloured, a few plates slightly shaved, original vellum*

*Francofurti, in Bibliopoleio Bryano apud Matthaeum Merianum,* 1627, *etc.*

242 Booke (The) of Common Prayer . . . for the use of the Church of Scotland, *Edinburgh, R. Young,* 1637; The Psalter, *ib.* 1636, black letter, *second issue, with leaf* hh 3 *corrected, and the catch-word "certaine" at end of the Psalter omitted*; The Psalmes of King David: translated by King Iames, black letter, *worm-hole through several leaves at end mended, facsimiles of* 2 *ll. of the suppressed "Certaine godly prayers" bound at end, Thomas Harper,* 1636; in 1 vol. *blue morocco gilt, g. e.* 1637-6

243 Brigita (St.) Revelationes sancte Birgitte, gothic letter, *double columns, full-page and other woodcuts, worm-hole through a few leaves at end, title and one or two leaves slightly soiled, calf gilt (rubbed)*

*Ant. Koberger . . . M.ccccc.xxi. mensis Septebris* (? *For* 21 *Sept.* 1500)

244 Browne (Sir Thomas) Works, *portrait by White, blue morocco gilt, g. e.* 1686

245 Buchanan (G.) Rerum Scoticarum historia, FIRST EDITION, *title mounted, margin of errata leaf at end mended, calf (joints cracked)*

*Edimburgi, apud Alexandrum Arbuthnetum,* 1582

246 Burton (R.) The Anatomy of Melancholy, the seventh edition, *engraved title (top margin written on), wants the half-title, contemporary calf, for H. Cripps,* 1660—The Bible, black letter, (D. and M. 270), *title within woodcut border (slightly shaved at foot), calf, R. Barker,* 1616; *lot sold not subject to return* (2)

247 Carracci (A.) Diverse Figure al numero di ottanta disegnatae di penna nell' hore di Ricreatione, *plates cut round and mounted in an album, the title and list of plates cut round and inserted loose, red morocco gilt, g. e. binding rubbed; sold not subject to return* *Roma* (1646)

248 Cats (Jacob) Alle de Wercken, 2 vol. in 1, *portraits and numerous copper-plates of emblems, etc. old calf (joints cracked)* 1700

249 Cave (W.) Apostolici: or, the History of the Lives, Acts, Death of the Primitive Fathers, *engraved title and portraits, calf (joints weak)*, 1677—Ecclesiastici: or, the History of the Fathers of the Church in the IV Century, *frontispiece and portraits, calf (joints cracked)*, 1683; etc. (4)

250 Charles I. A Large Declaration concerning the late Tumults in Scotland, *portrait, calf (joints cracked), R. Young*, 1639 —A Modest Apology For the Students of Edenburgh burning a Pope (25 Dec. 1680), *for Richard Janeway*, 1681; with other Tracts on the same subject; in 1 vol. *half calf, etc.* (3)

251 Christie (James) A Disquisition upon Etruscan Vases, *one of* 100 *copies printed, plates, calf gilt (joints cracked), g. e.* 1806

252 Comber (T.) A Companion to the Temple, the third edition, *contemporary red morocco, gilt panelled tooling on sides, gilt back, g. e.* 1688

253 Craig (Sir Thomas) Jus Feudale, editio tertia, studio Jacobi Baillie, *portrait by Vertue, red morocco gilt, gilt back, g. e. joints a little worn, Edinburgi*, 1732—Burnet (G.) Memoires of James and William Dukes of Hamilton, *portraits (including portrait of Charles I by Faithorne), portrait of James Duke of Hamilton mounted, calf, rubbed, joints cracked*, 1677; etc. (4)

254 Craig (Sir T.) De iure successionis Regni Angliae libri duo. Adversus sophismata cuiusdam personati Dolomanni, MANUSCRIPT *on paper, written in a clear running hand*, 316 *leaves* (14 *in. by* 9⅛ *in.*), *calf gilt, joints cracked* XVIII CENT.

255 Custos (Dominicus) Saxoniae Ducum genuinae effigies cum collect. et epigramm. Marci Henningi, *engraved title and portraits, old red morocco gilt, gilt back* *Augustae Vindel.* 1601

256 Delbene (Barth.) Civitas veri sive morum, *engraved title and copperplates, inscription "Bibliothecae Colbertinae" on margin of title, and British Museum duplicate stamp on the verso, blue morocco gilt, g. e. Marlborough arms on sides* *Parisiis*, 1609

257 DRUMMOND (H.) Histories of Noble British Families illustrated by their armorial Bearings, *portraits, monuments, seals, etc.* 2 vol. *portraits (many coloured) and other plates, emblazoned coats-of-arms, etc. half roan, corners rubbed, g. t. roy. folio. W. Pickering,* 1846

258 Drummond (William) Works, *portrait, contemporary calf, Edinburgh,* 1711 ; History of Scotland from 1423 to 1542, *portraits by Gaywood, leaf of dedication to Sir John Scot of Scots-Tarvet inserted from a smaller copy, original calf,* 1655 (2)

259 Dugdale (Sir W.) The History of St. Pauls Cathedral in London, FIRST EDITION, *portrait of Dugdale and plates by Hollar, old red morocco, narrow border round edges, gilt panelled back with flowers, etc. g. e.* 1658

260 DUGDALE (SIR W.) MONASTICON ANGLICANUM : a History of the Abbies and other Monasteries in England and Wales, enlarged by Caley, Ellis and Bandinel, 6 vol. in 8, *plates, russia gilt, g. e. a little rubbed and joints weak* 1846

261 EHINGEN (GEO. VON) Itinerarium, das ist: Historische Beschreibung weylund Herrn G. von Ehingen raisens nach der Ritterschafft vor 150 Jaren in x underschidliche Königreich verbracht, etc. gothic letter, *engraved title and* 10 *full-page portraits by Dominic Custos, published by Raymond Fugger, blue morocco gilt, g. e. Augspurg, bey Johan Schultes* (1600)

262 Fittler (J.) Scotia Depicta ; or the Antiquities, Castles and Picturesque Scenery of Scotland, *plates, calf gilt, g. e.* 1804

263 Fugger Family. Fuggerorum et Fuggerarum quae in Familia natale quaeve in Familiam transierunt quot extant aere expressae imagines, *engraved title, plate of arms, and* 127 *portraits by Kilian, etc., good impressions, red morocco, three-line fillet on sides, gilt back, inside dentelle border, g. e. folio. Augustae Vindelicorum,* 1618

264 Fuller (T.) Historie of the Holy Warre, the fourth edition, *engraved title by W. Marshall (lower margin repaired) and folded map, calf, joints cracked,* 1651 ; Holy and Profane State, *engraved title and portraits by W. Marshall, polished calf gilt, one cover loose, Cambridge,* 1642 ; etc. (4)

265 Goltz (Hubert) Vivae omnium fere imperatorum imagines a C. Iulio Caes. usque ad Carolum V, *numerous woodcut portraits printed in brown (in some cases the place intended for the portrait has been left blank), woodcut title printed in green and brown, old vellum gilt, g. e. Antwerp.* 1557— Genealogia serenissimor. Boiariae Ducum et quorundam genuinae effigies a Wolffg. Kiliano aeri incisae, *engraved title and portraits, calf, Augustae Vindelicorum,* 1620 (2)

266 Gori (Ant.-Fr.) Museum Florentinum exhibens insigniora vetustatis monumenta quae Florentiae sunt Ioanni Gastoni, 3 vol. *only* (Gemmae antiquae, 2 vol. ; Statuae, 1 vol.), *plates, calf gilt, joints cracked* *Florentiae*, 1731-4

267 Heywood (T.) The Hierarchie of the blessed Angells, *engraved title by T. Cecil and* 9 *full-page copperplates by W. Marshall, John Droeshout, G. Glover, etc. calf, one cover loose* *Adam Islip*, 1635

268 Hobbes (Thomas) Moral and Political Works, *portrait, morocco gilt, g. e.* 1750—Paul (P. S.) The Historie of the Councel of Trent, translated by N. Brent, *morocco gilt, g. e.* 1629 (2)

269 Holinshed (R.) [Chronicles.] The Historie of Scotland (only), black letter, FIRST EDITION, *woodcuts, a few marginal notes slightly shaved, green calf gilt, worn, joints cracked ; sold not subject to return* *For Iohn Harrison*, 1577

270 HOLINSHED (R.) Chronicles, second edition (supervised, corrected and enlarged by A. Fleming), black letter, 3 vol. in 2, *title to vol. I mounted, title to vol. III cut round, inlaid within woodcut border and mounted, morocco gilt, g. e. ; sold not subject to return*
*J. Harison, G. Bishop, R. Newberie, etc.*, 1586-7

271 HOLLAND (HENRY) Herωologia Anglica : hoc est, clarissimorum et doctissimorum aliquot Anglorum . . . ad presentem annum M.D.CXX vivae effigies, vitae et elogia, *engraved title, with a small map of England at top and a map of London below,* 67 *portraits, ink erasures on title and lower margin of title repaired, has the* 2 *ll. of "Post-prefatio" and the leaf containing a list of the portraits, but wants one preliminary leaf (the Latin lines signed I. Gruterus), red morocco gilt, dentelle border on sides, gilt back, g. e.*
*Impensis Crispini Passaei, etc.* (1620)

272 Homer. Ilias et Odyssea (in Greek), edidit J. Moor and G. Muirhead, 4 vol. in 2, *contemporary red morocco, three-line fillet round edges with floral ornament at corners, gilt back, decorated with flowers, leafy sprays, etc. g. e.*
*Glasguae, R. and A. Foulis*, 1756-8

273 Houbraken (J. A.) and G. Vertue : The Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thomas Birch, 2 vol. in 1, *good impressions of the portraits, purple morocco gilt, panelled back, g. e.* 1747-52

274 Icones operum misericordiae cum Julii Roscii Hortini sententiis et explicationibus, 2 parts in 1 vol. *engraved titles and copperplates, half calf, worn, one cover loose, impensis Bartholomaei Grassii incidebat Romae Marius Cartarius,* 1586 ; etc. (2)

275 Imperatorum Romanorum omnium Orientalium et Occidentalium verissimae imagines, *title within woodcut frame (backed), text within borders and large woodcut portraits, 1 or 2 ll. mended, calf, joints cracked*
*Tiguri, ex officina Andreae Gesneri*, 1559

276 James I. Workes, FIRST EDITION, *portrait by S. Pass and engraved title by Elstracke (slightly shaved at foot), woodcut of arms, small portrait of Prince Charles by S. Pass, calf, joints cracked* *R. Barker and J. Bill*, 1616-20

277 Jovius (Paulus) Vitae duodecim Vicecomitum Mediolani Principum, *woodcut portraits, modern blind tooled red morocco with arms on sides, with a legend "Bibliothèque de Mello," inside gilt border, g. e.*
*Lutetiae ex officina Rob. Stephani*, 1549

278 Jovius (P.) Vitae illustrium virorum, 2 vol. *woodcut portraits, Basileae, Petr. Perna*, 1576-8; Elogia virorum literis illustrium, *woodcut portraits, ib.* 1577; in 1 vol. *old vellum*; etc. (4)

279 Jovius (P.) Elogia virorum literis illustrium, 2 parts in 1 vol. *numerous woodcut portraits, small worm-hole through a few ll. at end, old vellum, Basileae, Petr. Perna*, 1577-75—Laurus Leslaeana explicata, sive clarior enumeratio personarum utriusque sexus cognomine Leslie, *large folding genealogical tree (slit in folds) and folding portrait, old calf, arms in blind on sides, Graecii*, 1692 (2)

280 Justinian. Digestorum seu Pandectarum libri quinquaginta ex Florentinis Pandectis repraesentati, 1 vol. in 2, *old red morocco, 3-line fillet round edges, gilt panelled back with flowers, stars, etc. g. e.* *Florentiae*, 1553

281 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 3 vol. *red morocco gilt, g. e.* 1821-8

282 Lokert (George, *Scotus*) Questiones et decisiones physicales insignium virorum, *last leaf defective and mended, a Io. Badio*, 1516—Trombeta (Ant.) In Tractatum Formalitatum Scoti sententia, gothic letter, *woodcut initials, half vellum, Venetiis*, 1505 (2)

283 LUDOLPHUS DE SAXONIA. Thoeck vanden leuen ons heeren ihesu christi, gothic letter, *double columns*, 40-42 *lines* [*Proctor*, *9369; *Campbell*, *1181], NUMEROUS SPIRITED WOODCUTS *coloured by a contemporary hand, woodcut initials coloured, others put in by hand in red, small hole through inner margin of 3 ll. slit in one leaf mended, title and 2 or 3 ll. slightly soiled, old calf (rubbed)*
*Antwerp, Gerard Leeu*, 3 *Nov.* 1487

284 Luther (M.) Colloquia Mensalia: or, Divine Discourses at his Table, *portrait of Luther by W. Trevethen (backed and slightly shaved at foot), blue morocco gilt, g. e.* 1652

285 Lyndewood (W.) Provinciale seu Constitutiones Anglie, gothic letter, *printed in red and black, woodcut title and woodcut at end, original vellum*
*Cura atque diligentia Christophori Endoviẽ. Antverpie impressum . . . impensis vero Francisci Brickman . . . 20 Dec.* 1525

286 Lyndsay (Sir David) Facsimile of an Ancient Heraldic Manuscript Emblazoned by Sir David Lyndsay, Lyon King of Armes, 1542, edited by David Laing, LARGE PAPER (*one of* 50 *copies*), *facsimiles in colours, linen, g. t.*
*roy. folio. Edinburgh*, 1878

287 Mahomet. Machumetis Saracenorum principis, eiusque successorum vitae, doctrina, ac ipse Alcoran . . . opera & studio Theodori Bibliandri, 3 parts in 3 vol. *old citron morocco, floreate border on sides, gilt back, g. e.* [*Tiguri*], 1550

288 Melville (Sir James) Memoires, published by George Scott, *margin of* 2 *ll.* (*pp.* 91-4) *partly cut away, calf, joints* (*cracked*), 1683—Lindsay (Robert) The History of Scotland, 1436–1565, with a continuation to 1604, *top margin of title cut away, half calf, worn and joints* (*cracked*), *Edinburgh*, 1728 (2)

289 Milton (John) Paradise Lost, a Poem, *contemporary calf gilt, border on sides, gilt back, joints* (*weak*), *g. e. with faint fore-edge painting of flowers and the garter with legend "Honi soit qui mal y pense" Glasgow, R. & A. Foulis*, 1770

290 MONTAIGNE (M. DE) THE ESSAYES, or Morall, Politike and Millitarie Discourses . . . now done into English by . . . Iohn Florio, FIRST EDITION IN ENGLISH, *woodcut ornaments and initials, has the four extra leaves* (¶, 1-2 *between the table and first page of text and the two leaves* Kkk 5-6 *at end*), *three title-pages, two or three small rust-stains, two or three pages slightly stained, original calf, with Royal arms on sides* (*France and England quarterly within the garter*), *gilt back, joints* (*cracked*), A FINE COPY ($11\frac{5}{16}$ *in. by* $7\frac{1}{4}$ *in.*)
*Val. Sims for Edward Blount*, 1603

291 Munster (Sebastian) Cosmographiae Universalis lib. VI, *maps and numerous woodcuts* (*some folding*), *first four maps wanting, inscription on fly-leaf in a* 17*th Cent. hand "Liber M. Alexandri Wedderburn," original stamped pigskin over wooden boards, metal corner-pieces, on the upper cover is stamped the name of the original owner "M. Wedderburn,* 1574," *on the lower cover the motto "Dies Diem Docet"; sold not subject to return*
*Basileae, ex officina Henriepetrina*, 1572

292 Natalis (H.) Adnotationes et Meditationes in Evangelia, *engraved title and numerous plates by Wierx and others, a few leaves slightly spotted, calf, gilt back, one joint* (*cracked*)
*Antverpiae, excudebat Martinus Nutius*, 1595

293 New Testament. Canonical Histories and Apocryphal Legends relating to the New Testament represented in drawings, a photo-lith. reproduction from an Ambrosian MS. with notes by A. M. Ceriani, *vellum gilt, g. t.*
*Milan, J. B. Pogliani, privately printed,* 1873

294 Pantaleon (H.) Prosopographiae Heroum atque illustrium virorum totius Germaniae, parts I–II only, *numerous woodcut portraits, inscription at end in a contemporary hand, "W. Sinkclair of Moy (?) his bueche," sheep, back (rubbed), Basileae,* 1565 ; etc. (3)

295 PERRAULT (C.) Les Hommes illustres qui ont paru en France pendant ce Siècle, 2 vol. in 1, *frontispiece and portraits by Lubin, Edelinck and others, contains the portraits of Arnauld and Pascal (at end of vol. II), as well as portraits of Thomassin and Ducange, modern brown morocco, line panelled tooling on sides, g. e.* *Paris,* 1696

296 Plato. Opera quae extant omnia (*Greek and Latin*), 3 vol. *faintly ruled in red, old calf, two-line fillet in gold round edges with ornamental corner-pieces, oval centre ornament of leafy sprays, gilt panelled back, one joint (cracked), g. e.* *H. Stephanus,* 1578 ; etc. (5)

297 Pontificale Romanum, *in black and red, engraved title and copper-plates, with music, old red morocco, gilt panelled tooling on sides, g. e.* *Parisiis,* 1664

298 Pope (A.) Poetical Works, 3 vol. *Glasgow, A. Foulis,* 1785—Thomson (James) Poetical Works, 2 vol. *ib.* 1784, *uniform mottled calf, gilt line tooling on sides, panelled back* (5)

299 Prynne (W.) Canterburies Doome, *frontispiece by Hollar and portraits of Laud and Prynne, old calf (rebacked), joints (cracked),* 1646 ; Hidden Workes of Darkenes, *frontispiece by Hollar, polished calf, joints (weak),* 1645 (2)

# SECOND DAY'S SALE.

Tuesday, January 31st, 1922.

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BOOKS FROM THE LIBRARY OF THE LATE RT. HON. JOHN INGLIS, LORD JUSTICE-GENERAL OF SCOTLAND,

## The Property of A. W. Inglis, Esq. *of Glencorse —continued.*

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### OCTAVO ET INFRA.

LOT 300.

OORE (Sir William) The True Crucifixe for True Catholickes (*in verse*), *last* 3 *ll. soiled and one leaf at end slightly defective and mended, calf, Edinburgh, John Wreittoun*, 1629—Beza (Th.) A briefe and pithie Summe of Christian faith, black letter, *a few leaves stained, a few head-lines shaved, leather gilt, g. e. Roger Ward*, 1589, *etc.*; *sold not subject to return* (5)

301 MORISON (THOMAS, *M.D. of Aberdeen*) Papatus, seu depravatae religionis origo et incrementum, *woodcut ornament at top of title and woodcut of arms on the verso slightly defective, two or three head-lines and marginal notes on one page slightly shaved, slit in one leaf* (*sign.* M 7), *worm-hole through inner margin of a few leaves, original vellum*, RARE
*Edinburgi, excudebat Robertus Walde-grave*, 1594

302 Music. The Delightfull Musical Companion for Gentlemen and Ladies, being a Choice Collection out of all the latest Operas by Mr. Handel, Sig. Bononcini, Sig. Attilio, etc. vol. I, *frontispiece, engraved throughout, contemporary red morocco gilt, g. e.*; *sold not subject to return*
*Curiously engraven for ye Publisher, Peter Fraser, n. d.* (*c.* 1730)

303 Parsons (R.) A Treatise of three conversions of England, 3 parts in 3 vol. *a few head-lines in part II shaved, morocco gilt, g. e.* 1603-4—Bale (John) The Image of both Churches, 3 parts in 3 vol. black letter, *woodcuts, polished calf, Jhon Daye and W. Seres, n. d.* (6)

304 Patricius (Fr.) Magia Philosophica, *old morocco, with a semis of fleurs-de-lys on sides and back, g. e.* *Hamburgi*, 1593

305 Periander (Ægid.) Noctuae Speculum, *numerous woodcuts, red morocco, g. e. Francofurti,* 1567—Sambucus (Jo.) Emblemata et aliquot nummi antiqui, quarta editio, *numerous emblematic woodcuts, vellum, Antverpiae,* 1584 ; etc. (4)

306 [Pezay (Le Marquis de)] Le Pot-Pourri, Épitre à qui on voudra, 2 *plates,* 2 *vignettes and* 2 *tail-pieces after Eisen, contemporary red morocco, three-line fillet on sides, gilt back, g. e.* *A Génève et se vend à Paris,* 1764

307 Pindar. [Opera], 2 vol. in 1, *red morocco gilt, g. e. Glasguae, R. Foulis,* 1744—À Kempis (T.) De Imitatione Christi, *morocco, g. e. ib.* 1751; and others, *from the Foulis Press* (13)

308 PLAYS. Behn (Mrs.) Plays, the third edition, 4 vol. *portrait, margin of portrait, title and inner margin of next leaf repaired, two or three head-lines slightly shaved,* 1724—Buckingham (Duke of) Works, 2 vol. 1775 — Centlivre (Mrs.) Works, 3 vol. *portrait,* 1761-60—Cibber (Colley) Dramatic Works, 5 vol. *portrait,* 1777 — Colman (G.) Dramatick Works, 4 vol. 1777—Congreve (W.) Works, 3 vol. *plates,* 1753 — Dryden (John) Dramatick Works, 6 vol. *portrait,* 1717—Etherege (Sir G.) Works, *plates,* 1735—Farquhar (G.) Works, 2 vol. 1760—Foote (S.) Works, 3 vol. *portrait,* 1830—Gay (John) Plays, *portrait,* 1760—Lee (N.) Works, 3 vol. 1722—Lillo (G.) Works, 2 vol. 1775—Otway (T.) Plays, 2 vol. *plates,* 1736—Rowe (N.) Works, 2 vol. *portrait,* 1756—Sedley (Sir Charles) Works, 2 vol. *portrait, one or two head-lines shaved,* 1722—Shadwell (T.) Works, 4 vol. *portrait,* 1720—Southerne (T.) Plays, 3 vol. *portrait,* 1774 — Steele (Sir R.) Dramatic Works, *portrait and plates,* 1761—Vanburgh (Sir John) Plays, 2 vol. *portrait,* 1776—Wycherley (W.) Plays, 1731 ; *together* 56 vol. *uniformly bound in green morocco gilt, gilt backs, g. e.* FINE SET ; *sold as a collection and not subject to return* (56)

309 Pliny (C.) Epistolae et Panegyricus, *contemporary citron morocco, gilt line tooling on sides, panelled back, g. e. Parisiis, Barbou,* 1769—Caesar (C. J.) Bellum Gallicum ; Bellum Civile, 2 vol. *frontispiece after Picart, morocco gilt, g. e. ib.* 1755 ; etc. (4)

310 Pliny (C.) Historiae Naturalis libri XXXVII, recensuit G. Brolier, 6 vol. *frontispiece after Marillier, contemporary red morocco, three-line fillet on sides, gilt back, gilt inside border* *Parisiis, typis J. Barbou,* 1779

311 Porta (Jo. Bapt.) Magiae Naturalis libri XX, *woodcuts (title soiled and a few ll. slightly water-stained), old calf, Rothomagi,* 1650—Remigius (Nic.) Daemonolatreiae libri tres, *original stamped pigskin, Francofurti,* 1596 (2)

312 Pragmatica Sanctio cum concordatis, gothic letter, *old red morocco, line panelled tooling on sides, with ornament at corners, gilt back, g. e. Lugduni,* 1532 — Stella clericorum, gothic letter, *woodcut device of Denis Roce on title, calf, no place, printer or date* (2)

313 Psalmes (The) of David in Meeter, with the Prose. Whereunto is added Prayers commonly vsed in the Kirke, and private houses, *with music, Scotch binding of old red morocco, flowers and sprays on sides, with diaper-pattern ornamental work at corners and on back, g. e. in slip case*
*Edinburgh, A. Hart*, 1611

314 Psalms (The) of David, in prose and metre: with the whole Forme of Discipline, and Prayers, according to the Church of Scotland (*wants leaf before title and one leaf of Calendar, some leaves stained and some head-lines shaved, last leaf backed*), *old calf*; *sold not subject to return*
*Aberdene, Edward Raban*, 1633

315 Psalms. The Psalmes of David in meeter: by Mr. Zachary Boyd . . . the third edition, *a few head-lines slightly shaved, morocco gilt, g. e.* *Glasgow, George Anderson*, 1646

316 Racine (J.) Œuvres, 3 vol. *contemporary olive morocco gilt, Paris, chez Bauche*, 1760—Ovid: Opera, 3 vol. *frontispieces after Eisen, old red morocco, Parisiis, typis J. Barbou*, 1762 (6)

317 Ramsay (Allan) The Ever Green, a collection of Scots Poems wrote before 1600, *morocco, Edinburgh*, 1724 — Tannahill (R.) Poems and Songs, *half red morocco*, 1815 (2)

318 Ramsay (A.) Poems, 2 vol. *portrait and facsimile, calf gilt* (*joints weak*), *g. e.* 1800—Select Scottish Songs, with notices by Robert Burns, edited by R. H. Cromek, 2 vol. *half green morocco, g. e.* 1810; etc. (7)

319 Ratio et forma publice orandi deum . . . in Anglorum Ecclesiam, quae Genevae colligitur, recepta (A-E *in eights*), *red morocco gilt, g. e. inside border, by Lortic* *Genevae*, 1556

320 Reusner (Nic.) Icones sive imagines virorum literis illustrium, *printed within borders, numerous full-page woodcut portraits, morocco* (*joints worn*), *Argentorati*, 1587—Fulvius (Andr.) Illustrium imagines, *printed within woodcut borders, woodcut medallion portraits, morocco gilt, g. e. Romae, apud Iacobum Mazochium*, 1517; etc. (5)

321 Reveille-Matin (Le) des François et de leurs voisins. Composé par Eusebe Philadelphe Cosmopolite, *old calf*
*A Edimbourg, de l'imprimerie de Iaques Iames*
(*probably printed abroad*), 1574

322 Rinnucci (J. B.) Le Capucin Escossois ou la vie du père Archange, traduitte par le R. P. François Barrault, *vellum, Paris*, 1664—Scot (Sir John) The Staggering State of the Scots Statesmen, 1550-1650, *calf, Edinburgh*, 1754; etc. (6)

323 RITSON (JOSEPH) Ancient Popular Poetry, 1791; Ancient Songs, 1792; English Anthology, 3 vol. 1793-4; Scotish Songs, 2 vol. 1794; Robin Hood, 2 vol. 1795; Poems, by L. Minot, 1795; Metrical Romances, 3 vol. 1802; Bibliographia Poetica, 1802; Northern Garlands, 1810; English Songs, 3 vol. 1813; The Caledonian Muse, 1821; Life of King Arthur, 1825; Memoirs of the Celts, 1827; Annals of the Caledonians, 2 vol. 1828; Letters to Paton, 1829; Ancient Songs and Ballads, 2 vol. 1829; Fairy Tales, 1831; Letters, 2 vol. 1833; *together* 29 vol. *uniformly bound in green morocco, two-line fillet round edges, gilt back, g. e.* A FINE SET; *sold as a collection and not subject to return* 1792-1833

324 Robertson (George) Vitae & mortis D. Roberti Rolloci Scoti narratio, *morocco gilt, g. e.* *Edinburgi, apud Henricum Charteris,* 1599

325 Rollock (Robert) Quaestiones et Responsiones aliquot de Foedere Dei (*slightly soiled, margin of title mended, the inner margin of several leaves over-sewn, affecting the text*), *calf* *Edinburgi, H. Charteris,* 1596

326 Rollock (R.) An Exposition upon some select Psalmes of David . . . translated by C. L[umsden] (*two or three leaves slightly soiled, small piece torn from corner of one leaf, sign.* Hh5), *calf* *Edinburgh, R. Waldegrave,* 1600

327 Rollock (R.) Analysis logica in Epistolam ad Hebraeos (*one or two head-lines slightly shaved*), *morocco gilt, g.e. Edinburgi, R. Charteris,* 1605 — The grievances given in by the Ministers before the Parliament holden in June, 1633, *no place or printer,* 1635; and others, in 1 vol. *old vellum, etc.* (6)

328 Rollock (R.) Tractatus de vocatione efficaci, *vellum, Herbornae Nassoviorum,* 1618 — Campian (E.) Decem rationes propositae in causa fidei, *calf* (*joints cracked*), *Antverpiae,* 1631; etc. (5)

329 Ross (A.) The Fortunate Shepherdess, *half morocco, Aberdeen,* 1768—Ancient Scottish Poems from the MS. of G. Bannatyne, 1568, *calf* (*joints weak*), *Edinburgh,* 1770—Cromek (R. H.) Remains of Nithsdale and Galloway Song, *half green morocco, g. t.* 1810; etc. (4)

330 Ruskin (John) Modern Painters, 5 vol. in 4, *plates and other illustrations, calf gilt, g. e.* 1851-60

331 Ruskin (J.) The Stones of Venice, 3 vol. FIRST EDITION, *illustrations by the author,* 1851-3; The Seven Lamps of Architecture, FIRST EDITION, *illustrations by the author,* 1849; *uniform brown morocco gilt, g. e.* (4)

332 Sallust. Opera, *plates after Cochin, Parisiis, typis J. Barbou,* 1761—Seneca: Selecta Opera, *frontispiece after Duflos, ib.* 1761—Lucretius: De rerum natura libri VI, *frontispiece and plates by Duflos, after Frans van Mieris, Lutetiae, Parisiorum, A. Coustelier,* 1744; *together* 3 vol. *all in contemporary red morocco, three-line fillet on sides, gilt back, with flowers, dots, etc. g. e.* (3)

333 Sanders (N.) De origine ac progressu schismatis Anglicani *morocco gilt, Romae,* 1586—Luther (M.) Catechesis parva, grecolatina. Accesserunt sententiae aliquot Patrum, *red morocco gilt, g. e. Basileae,* 1567; etc. (4)

334 Sarate (Aug. de) Histoire de la Découverte et de la Conquête du Perou, 2 vol. *plates, contemporary red morocco, three-line fillet round edges, with owner's name "Racine Demonville" on upper cover, gilt back, g. e.* *Paris,* 1742

335 Sarpi (Paul) The Rights of Sovereigns and Subjects, *portrait by Pine,* 1722; Treatise of Ecclesiastical Benefices, 1736; *together* 2 vol. *uniform blue morocco, gilt panelled tooling on sides, panelled back, g. e.*—Bentley (R.) Dissertation upon the Epistles of Phalaris, 1699; Letters of Father Paul, *portrait by Sturt,* 1693; *together* 2 vol. *uniform red morocco, panelled sides and back (one joint weak), g. e.* (4)

336 Schopper (H.) Opus poeticum de admirabili Fallacia et Astutia vulpeculae Reinekes, *woodcuts by Jost Amman and Virgil Solis (slightly water-stained), crushed blue morocco, g. e.* *Francofurti ad Moenum,* 1567

337 Scott (Michael) Phisionomia, gothic letter, *device of Jehan Petit on title, calf, joints cracked* *Paris, J. Petit, n. d.*

338 Scottish Songs and Ballads. The Bruce, written in Scotish verse by John Barbour, with notes by J. Pinkerton, 3 vol. 1790—Pinkerton (J.) Ancient Scotish Poems, 2 vol. 1786; Scottish Poems, 3 vol. *frontispieces,* 1792; Select Scotish Ballads, 2 vol. 1783; Rimes, *frontispiece,* 1782—Herd (D.) Ancient and Modern Scottish Songs, 2 vol. 1776 — Finlay (J.) Scottish Historical and Romantic Ballads, 2 vol. 1808; and four others; *together* 19 vol. *morocco gilt, g. e.* (19)

339 Shakespeare (W.) Plays and Poems, with corrections and illustrations, a life of the poet and enlarged history of the stage, by Edmond Malone, 21 vol. *portraits, calf gilt (joints weak, one cover loose and one back a little damaged)* 1821

340 Sheridan (R. B.) Works, 2 vol. *blue morocco (rubbed),* 1821—Chenevix (R.) Two Plays, *calf (joints cracked),* 1812; etc. (5)

341 Shirley (James) Dramatic Works and Poems, with notes by William Gifford and additional notes by Alexander Dyce, 6 vol. *portrait, calf, gilt back* 1833

342 Sidney (Sir Philip) Works, 3 vol. *portraits and plates, blue morocco gilt, g. e.* 1725-4—Surrey (Earl of) and Sir T. Wyatt: Poetical Works, 2 vol. *portraits, green morocco, g. e. W. Pickering*, 1831 (5)

343 Sinclair (George) Satans Invisible World discovered . . . Devils, Spirits, Witches, and Apparitions, *red morocco, g. e.* *Edinburgh, John Reid*, 1685

*** Inserted is a receipt for 'three pound Scots' signed by Sinclair for a copy of his book "The Hydrostaticks."

344 Spenser (E.) Works with notes by H. J. Todd, 8 vol. *portrait, diced calf gilt, joints weak*, 1805; Poetical Works, 5 vol. *calf gilt, W. Pickering*, 1825 (13)

345 Spottiswoode (John) Refutatio Libelli de regimine Ecclesiae Scoticanae, *morocco gilt, g. e. ex officina Nortoniana apud Ioam. Billium*, 1620; etc. (4)

346 Stirling-Maxwell (Sir W.) Songs of the Holy Land, *crushed morocco, g. e.* 1848

347 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 3 vol. *plates*, 1848; Books relating to Proverbs at Keir, 1860; Books relating to the Arts of Design at Keir, 1860; Cloister Life of Charles V, 1852; Velazquez and his Works, 1855; Catalogue of Prints engraved from Velazquez and Murillo, 1872; Two Volumes of Pamphlets (Addresses, Speeches, etc.); together 10 vol. *uniform morocco, line tooling on sides, panelled back, g. t.* (9)

348 Symson (A.) Christes Testament unfolded, black letter, *some ll. slightly soiled, old calf, Edinburgh, E. Raban*, 1620—Mitchell (W.) A Sober Answere to an angry Pamphlet, *slightly shaved, calf, joints weak, Aberdene*, 1671; etc. (5)

349 Tacitus (C. C.) Opera, 3 vol. *frontispieces after Eisen, contemporary red morocco, one-line fillet round edges, gilt back, g. e.* *Parisiis*, 1760

350 Tacitus. Julii Agricolae vita, *green morocco gilt, Glasguae, A. Foulis*, 1777; and others from the Foulis Press (11)

351 Tracts. A Relation of the Death of David Rizzi, *calf, rubbed*, 1699—Caledonia, a Poem in Honour of Scotland, *last leaf mended, half calf*, 1707—Ahab's Evil: containing a Secret History of the Family of the Stuarts, *half roan*, 1720, etc.; *sold not subject to return* (17)

352 Tracts. [Defoe (D.)] Vox Populi, Vox Dei: being True Maxims of Government, *half calf*, 1709—An Essay at a plain Exposition of that difficult phrase A Good Peace, *half calf*, 1711; etc.; *lot sold not subject to return* (20)

353 Tyrie (James) The Refutation of ane Ansver made be Schir Iohne Knox to ane letter send be Iames Tyrie, to his vmquhyle brother, *some marginal notes shaved, small piece*

LOT 353—*continued.*

*torn from the corner of one leaf* (*sign.* G 5), *inner corner of bottom margin of first few ll. frayed, calf, joints cracked*
*Parisiis, apud Thomam brumenium*, 1573

354 Virgil (P.) Opera, curis & studio Steph.-Andr. Philippe, 3 vol. *plates after Cochin, contemporary red morocco, gilt ornamental borders on sides, gilt backs, g. e.*
*Lutetiae Parisiorum, typis J. Barbou*, 1754

355 Ward (E.) Nuptial Dialogues and Debates (*in verse*), 2 vol. *portrait, joints cracked and one cover loose*, 1710—Surrey (Earl of) and Sir T. Wyatt: Poems, *calf, joints cracked*, 1717 (3)

356 Watson (J.) A Choise Collection of Comic and Serious Scots Poems, 3 parts in 1 vol. *calf gilt, joints weak, g. e.*
*Edinburgh*, 1713-09-11

357 Webster (John) Works now first collected, with notes by A. Dyce, 4 vol. *calf gilt* *W. Pickering*, 1830

358 Wilcox (T.) An Exposition uppon the Booke of the Canticles, black letter, *last leaf defective, a few ll. stained, calf, joints cracked, for Thomas Man*, 1585 ; etc. ; *sold not subject to return* (4)

359 Wordsworth (W.) Poetical Works, 7 vol. *portrait, roan gilt, g. e.* *E. Moxon*, 1836-42

360 Wyntoun (Androw of) De Orygynale Cronykil of Scotland, edited by David Macpherson, 2 vol. *morocco gilt, panelled back, gilt gauffered edges*, 1795—Knight (S.) Life of Colet, 1724 ; Life of Erasmus, 1726 ; together 2 vol. *portraits and plates, uniform crushed crimson morocco, panelled back, g. e.* (4)

## QUARTO.

361 Montaltus (Ant. Lud.) Tractatus reprobationis sententie pilati, gothic letter, *long lines*, 42 *to a page*, 58 *ll.* [*Hain* 11557 ; *not in Proctor*], *old red morocco, gilt line tooling round edges, gilt back, g. e.*
*Parisiis, per Michaelem Le Noir*, 6 *July*, 1496

362 Montrose (Marquis of) Original Portraits of the Marquis of Montrose, and some of his friends, *plates, calf, joints cracked, Edinburgh, printed for private circulation*, 1856 ; etc. (2)

363 NAPIER (J.) Mirifici Logarithmorum canonis descriptio, *title within woodcut border* (*just touched at top*), *diagrams and tables of logarithms, vellum* *Edinburgi, A. Hart*, 1619

364 Palatino (Gio. Batt.) Libro nelqual s' insegna a scriuer ogni sorte lettera, antica & moderna, *woodcut portrait on title and woodcuts of alphabets, boards*
*in Roma per Valerio Dorico*, 1561

365 Parte (A) of a register, contayninge sundrie memorable matters, written by diuers godly and learned in our time, which stand for . . . the reformation of our Church, in Discipline and Ceremonies, *rust-hole through* 3 *ll.* (*sign.* Oo 1-3), *old vellum*
*No place, printer or date* [?*Edinburgh, R. Waldegrave*, 1593]

366 PASS (CRISPIN DE) Le Miroir des plus belles Courtisannes de ce temps, *frontispiece, and* 40 *portraits, including the Duchess of Richmond, and the Countesses of Oxford and Pembroke, title and quatrains in French, German and Dutch, first line of one or two pages just touched, red morocco, line panelled tooling on sides, by Zaehnsdorf*
*oblong* 4*to. Ghedruckt voor den Autheur, Anno* 1631

367 PASS (CRISPIN DE) Miroir des plus belles Courtisanes de ce temps, *engraved title* (*cut round and mounted*) *and frontispiece*, 88 *portraits* (*of which* 38 *are printed on separate bits of paper and pasted in*), *fore-edge of one leaf shaved, red calf gilt, g. e.; sold not subject to return*
*oblong* 4*to.* 1641

368 PASS (CRISPIN DE) LES VRAIS POURTRAITS DE QUELQUES UNES DES PLUS GRANDES DAMES DE LA CHRESTIENTE, desgvisees en bergeres, 4 parts, *frontispiece* (*the fore-edge just touched*), 72 *portraits and the sphinx and shepherd plate at end, the page on which plate* 28 *should come is a blank and this leaf is backed, but the portraits corresponding to the verses opposite are found on plate* 24, *the fourth part "Le Chœur des Muses" has music to two of the songs, morocco gilt, g. e.; sold not subject to return* *oblong* 4*to. Amsterdam*, 1640

369 Pass (Crispin de) Collectanea Fabularum Facetiarumque aliquot lepidarum moralia, *engraved title and four copperplates, cut round and loosely mounted in a* 4*to album, calf, joints cracked; sold not subject to return* *n. d.*

370 Plutarch. Vitae Parallellae graece et latine recensuit A. Bryanus, 5 vol. *J. Tonson and J. Watts*, 1723-9—Moralia, id est opera reliqua, edidit D. Wyttenbach, 6 vol. *Oxonii*, 1795-1810; together 11 vol. *uniform calf gilt, g. e. joints weak* (11)

371 Pont (Robert) De Sabbaticorum annorum periodis chronologica, *vellum, W. Jones*, 1619—Bullinger (H.) De Scripturae sanctae authoritate, *old blind stamped calf, Tiguri, in officina Froschoviana*, 1538; etc. (5)

372 Promptuarium. Prima (et secunda) Pars Promptuarii iconum, 2 parts in 1 vol. *medallion woodcut portraits, half calf, arms on sides, Lugduni*, 1553; etc. (4)

373 Promptuarii iconum insigniorum a seculo hominum editio secunda, 2 parts in 1 vol. *numerous woodcut medallion portraits, straight-grained red morocco, gilt border on sides, gilt back, g. e.* *Lugduni, apud Gul. Rovillium*, 1581

374 Prynne (W.) Histrio-mastix. The Players Scourge, or Actors Tragaedie, *last line of imprint on title shaved, calf (joints weak)* *E. A. and W. I. for Michael Sparke*, 1633

375 Prynne (W.) Mount-Orgueil, or Divine and Profitable Meditations, *portrait, in verse, half calf*, 1641 ; A Fresh Discovery of some prodigious new wandring-blasing-stars and Fire-brands, stiling themselves New-Lights, *calf (joints cracked)*, 1645 ; and other Tracts by Prynne ; *sold not subject to return* (11)

376 Ramsay (Allan) The Gentle Shepherd, a pastoral comedy. *aquatint portrait and plates, red morocco gilt, g. t.* *Glasgow, A. Foulis*, 1788

377 Randolph (T.) Poems, with the Muses looking-glasse, and Amyntas, FIRST EDITION, *calf, g. e.* *Oxford, L. Lichfield for F. Bowman*, 1638

378 Reusner (Nic.) Emblemata, *woodcuts, printed within borders, vellum, Francoforti*, 1581 ; etc. (4)

379 Reynard the Fox. The Most Delectable History of Reynard the Fox. Newly Corrected and purged from all grossness (part 1 *only*), black letter (A 4-T 4 ; V 3), *numerous large crude woodcuts, signed E. B. (? Edward Brewster, the publisher), last leaf re-margined, green morocco, gilt floreate border on sides, arms in centre, g. e.* *Tho. James for Edward Brewster*, 1694

380 Rollenhagen (Gabr.) Nucleus Emblematum Selectissimorum, 2 vol. in 1, *engraved titles, portrait, and* 200 *copperplates, good impressions, morocco gilt, with oval stamp in centre of birds and flowers and a pelican in her piety, gilt back, g. e.* *E Musaeo coelatorio Crispiani Passaei* (1611)-13

381 [Scarlett (T.)] The Estate of English Fugitives under the King of Spaine, *border of title and a few marginal notes slightly shaved, slightly soiled, half calf* *Iohn Drawater*, 1595

382 Schoonhovius (Fl.) Emblemata, *hole in engraved title mended, copperplates, calf (rubbed), joints weak, Amstelodami, apud Joannem Janssonium*, 1635 ; etc. (5)

383 Scot (R.) Discovery of Witchcraft, *woodcuts (wants woodcut frontispiece), morocco gilt, g. e. ; sold not subject to return* 1651

384 Scott (Sir Walter) The Border Antiquities of England and Scotland, 2 vol. *plates, green morocco, gilt border round edges, gilt backs, g. e.* 1814-7

385 Sinclair (George) Ars nova et magna gravitatis et levitatis, *heraldic plate (mounted on linen) and woodcuts, old calf (rebacked), crest on sides, Roterodami*, 1669 ; etc. (2)

386 [Skynner-Douglas (Sir John)] Rapta Tatio. The Mirrour of his Maiesties present Gouernment, tending to the Vnion of his whole Iland of Brittonie, *two or three head-lines slightly shaved, calf, joints cracked* *W. W. for S. Waterson*, 1604

387 Small (John) English Metrical Homilies from MSS. of the 14th Century, *facsimile frontispiece, red roan, g. e.* *Edinb.* 1862

388 Smeton (Thomas) Ad virulentum Archibaldi Hamiltonii apostatae dialogum, de confusione Caluinianae sectae apud Scotos . . . orthodoxa responsio, *title and* 1 *or* 2 *ll. slightly soiled, a few head-lines shaved, hole in one leaf, sign.* M 4 (*for* P 4), *mended, morocco gilt, g. e.* *Edinburgi, apud Ioannem Rosseum pro Henrico Charteris,* 1579

389 Sophocles. Tragoediae quae extant septem, *old green morocco, three-line fillet on sides, gilt panelled back with flowers, etc. a little rubbed, g. e. Glasguae, R. Foulis,* 1745; Marci Minucii Felicis Octavius, ex recensione Joh. Davisii, *green morocco gilt, g. e. ib. R. and A. Foulis,* 1750; etc. (3)

390 Spang (W.) Brevis et fidelis Narratio motuum in Regno & Ecclesia Scotica, *half roan, Dantisci,* 1640—Cowper (W.) The Bishop of Galloway, his Dikaiologie . . . against the iniust Imputations of Mr. David Hume, *calf, T. Snodham for I. Budge,* 1614; etc. (6)

391 Strutt (J.) Sports and Pastimes of the People of England, second edition, *coloured plates, polished calf, gilt back, g. e.* 1810

392 Symson (Patrick) A Short Compend of the Arrian and Eutychian persecutions, *worm-hole through top margin of a few leaves, calf, joints cracked, Edinburgh, Andro Hart,* 1615 —Forbes (John) Irenicum amatoribus veritatis et pacis in Ecclesia Scoticana, *title and* 2 *or* 3 *ll. soiled, some ll. water-stained, small piece torn from corner of sign.* Y, *modern pigskin, g. e. Aberdoniae, E. Rabanus,* 1629; etc. (4)

393 Symson (P.) A Short Compend of the grouth of the Romane Antichrist, *calf* (*joints cracked*), *Edinburgh, Andro Hart,* 1616 — Lindsay (David) A True Narration of all the Passages of the Proceedings in the generall Assembly of the Church of Scotland holden at Perth (25 Aug. 1618), *calf* (*joints cracked*), *W. Stansby,* 1621 (2)

394 Taylor (Jeremy) A Dissuasive from Popery, the fourth edition, 2 parts in 1 vol. *red morocco, gilt panelled tooling on sides, gilt back, g. e.* 1668; etc. (2)

395 Tracts. James I. His Majesties Speach in this last Session of Parliament, *half calf, R. Barker,* 1605; A Declaration of the iust causes of his Maiesties proceeding againt those Ministers, who are now lying in prison, attainted of high Treason, *pagination slightly shaved, half calf, R. Barker,* 1606; etc. (*sold not subject to return*) (4)

396 Tracts. James (Thomas) An Apologie for Iohn Wickliffe, *half roan, Oxford, Ioseph Barnes,* 1608—A Directory for the Publique Worship of God, 1644; with other Tracts, in 1 vol. *old calf, etc.*; *sold not subject to return* (12)

397 Tracts. Wadsworth (James) The present estate of Spayne, *a few head-lines shaved, half calf*, 1630—Charles I. Declaration concerning Lawfull Sports, *two or three catchwords shaved, half red morocco, R. Barker*, 1633; etc. (*lot sold not subject to return*) (5)

398 Tracts. Canons and Constitutions Ecclesiasticall gathered . . . for the Governament (*sic*) of the Church of Scotland, *margins of last 2 ll. repaired, morocco gilt, g. e. Aberdene, E. Raban*, 1636; etc. (*sold not subject to return*) (9)

399 Tracts. Triple Episcopacie, or a three-fold order of bishops, *woodcut on title, title backed, half calf, S. Satterthwait* (*date defective*); The Recantation of the Prelate of Canterbury, *copperplate of Laud by W. Marshall inserted, half morocco*, 1641; etc. (*sold not subject to return*) (4)

400 Tracts. Life and Death of William Laud, late Archbishop of Canterburie, *portrait by Marshall, some head-lines shaved, half red roan*, 1645; Papa Patens, Or the Pope in his colours, *woodcut of the Pope on title, printed in red, one marginal note shaved, half calf* (*joints cracked*), 1652; etc. (*sold not subject to return*) (9)

401 Tracts. Goodwin (J.) The Butchers Blessing, or the Bloody Intentions of Romish Cavaliers against the City of London, *half calf*, 1642—A Letter from the Lord Lieutenant of Ireland . . . about the Surrender of Kilkenny, *pagination cut, first line of one leaf shaved, half calf*, 1650; etc. (*sold not subject to return*) (3)

402 Tracts. Treason and Rebellion against their Native Country justly rewarded upon severall Traitors and Rebels lately executed in Scotland, *for R. Bostocke*, 1646; with another, in 1 vol. *half roan*—A Declaration of the Earle of Leven, concerning the rising of the Scotish Army from the Seige of the City of Hereford, *half calf*, 1645; etc. (*sold not subject to return* (9)

403 Tracts. Charles II. A Declaration by the Kings Majesty to his Subjects, *hole in last leaf, half calf, According to the Copie printed* 1651—A True Relation of the manner of the dangerous Dispute, and bloody Conflict, betwixt the Spaniards and the French, at Tower-wharfe and Tower.hill, *half calf, reprinted at Edinburgh*, 1661; etc. (*sold not subject to return*) (4)

404 Tracts. Shufling, Cutting, and Dealing, in a Game at Pickquet . . . by O. P. and others, *half calf*, 1659—The Knave of Clubs. Otherwise called, A Game at Cards, and Clubs Trump, *woodcut of the Knave of Clubs on title, fore-edges shaved, half roan, shuffled, cut, and dealt faire by Stysichorus*, 1643; *sold not subject to return* (2)

405 Tracts. The Mowing-Devil, or Strange News out of Hartfordshire, 1678, *half calf, reprint, n. d.*; The World bewitch'd, *half calf*, 1699; etc. (*sold not subject to return*) (4)

406 [Travers (W.)] A full and plaine declaration of Ecclesiasticall Discipline, black letter, *the two large folded tables very slightly defective and mounted, russia (joints cracked and one cover loose), g. e.* [? *Middelburg*], 1574

407 Trelaeus (Nic. Cl.) Austrasiae reges et duces epigrammatis . . . descripti, *engraved portraits, morocco, g. e. Coloniae*, 1591 — Jovius (P.) Vitae duodecim vicecomitum Mediolani principum, *woodcut portraits, vellum, Lutetiae, R. Stephanus*, 1549; etc. (5)

408 Varamund (E.) De Furoribus Gallicis, *title a little soiled, blue morocco gilt, g. e.*
*Edinburgi (probably printed abroad)*, 1573

409 Vico (Aeneas) Le imagini delle donne auguste, *engraved title and engraved medallion portraits, 1 or 2 ll. soiled, red morocco gilt, g. e. (rubbed), in Vinegia*, 1557; etc. (5)

410 Vico (Aeneas) Augustarum imagines aereis formis expressae, *engraved title and medallion portraits, half roan, Venetiis*, 1558; etc. (5)

## FOLIO.

411 Rader (Matt.) Bavaria Sancta, 3 vol. in 1, *engraved title and plates by R. Sadeler (no text), the plates cut round and inlaid, old red morocco, line panelled tooling on sides, gilt back, g. e.; sold not subject to return* *Monaci*, 1615-27

412 Rader (Matt.) Bavaria sancta, 3 vol. *plates by R. Sadeler, Monaci*, 1615-27; Bavaria Pia, *plates by R. Sadeler, ib.* 1628; *together* 4 vol. in 2, *old calf, gilt backs*—Vergil (Polydore) Anglicae historiae libri XXVII, *notes of ownership and marginal notes in a 17th cent. hand, contemporary blind stamped pigskin over wooden boards, catches and clasps, Basileae*, 1570 (3)

413 Recueil de XXXVI portraits veritables de tous les Comtes et Comtesses de la Hollande, *portraits and maps, half morocco*
*Amsterdam, chez M. Magerus, n. d.*

414 Sambucus (Joh.) Veterum aliquot ac recentium Medicorum Philosophorumque Icones, 63 *portraits only (the ornamental engraved frames for the four missing portraits printed in, but left blank), old vellum, Ex officina Plantiniana Raphelengii*, 1603—Illustrium Jureconsultorum Imagines, ex musaeo Marci Mantuae Benavidii, *engraved title and* 24 *portraits, all cut round and loosely mounted, parchment, Romae, Ant. Lanfrerii Sequani formis*, 1566; etc.; *lot sold not subject to return* (3)

415 Schrenck (J.) Augustissimorum Imperatorum Regum, atque Archiducum . . . necnon Comitum, Baronum, Nobilium . . . imagines, *full-page copper-plate portraits, text within woodcut frame borders, modern morocco, line panelled tooling on sides, in the centre of upper cover within an oval the arms of Cardinal Richelieu from an old binding, with motto "His fulta manebunt"*
*Oenipontii, excudebat Ioannes Agricola*, 1601

416 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, LARGE PAPER, 2 vol. *plates after Turner and others, red morocco, gilt border on sides, gilt back, g. e.* 1826

417 Scottish Arms, being a Collection of Armorial Bearings, 1370-1678, with heraldic and genealogical Notes by R. R. Stodart, LARGE PAPER, 2 vol. (*one of* 60 *copies*), *coats-of-arms in colours, linen, g. t. others uncut roy. folio. Edinb.* 1881

418 Sibbald (Sir R.) A Collection of several Treatises in Folio concerning Scotland, *plates, roan gilt, g. e. Edinb.* 1739

419 South Sea Company. Het groote Tafereel der Dwaasheid, *portrait of J. Law and satirical plates, half vellum* 1720

420 Stirling (Sir William Alexander, *Earl of*) Recreations with the Muses, FIRST EDITION, *title within woodcut compartment* (*fore-edge slightly shaved*), *no portrait, old calf, covers loose*
*Tho. Harper*, 1637

421 Stoeffler (Jo.) Calendarium Romanum Magnum, *in black and red, title within border, diagrams* (1518); Elucidatio fabricae ususque astrolabii, *diagrams and woodcuts, Oppenheim*, 1524; Indagine (Jo.) Introductiones Apoteles maticae elegantes in Chyromantiam, Physiognomiam, Astrologiam naturalem, Complexiones hominum; etc. *woodcut portrait of the author* (*coloured*) *on title and numerous woodcuts, Impensis autoris opera Ioannis Scotti Argentorat.* 1522; in 1 vol. *blind stamped calf over wooden boards, rebacked* (1)

422 Taylor (Jeremy) Ductor Dubitantium, or the Rule of Conscience, *frontispiece, red morocco gilt, gilt back, g. e.* 1660—Cudworth (R.) The True Intellectual System of the Universe, *frontispiece, blue morocco gilt, panelled back, g. e.* 1678; etc. (3)

423 Taylor (J.) The Great Exemplar, the fourth edition, *portrait of Jeremy Taylor by Lombart, frontispiece by Faithorne, and plates, one or two plates slightly shaved, blue morocco gilt, panelled back, g. e.* 1667—Collection of Polemical and Moral Discourses, *portrait, green morocco gilt, panelled back, g. e.* 1657 (2)

424 Taylor (J.) A Course of Sermons for all the Sundays of the Year, the fourth edition, *portrait by Lombart, brown morocco, gilt dentelle border on sides, gilt back, g. e.* 1673; etc. (3)

425 Theatrum Honoris in quo nostri Apelles saeculi seu Pictorum qui patrum nostrorum memoria vixerunt celebriorum praecipue quos belgium tulit verae imagines in aes incisae exhibentur, 69 *plates* (*including title*), *half calf*
*Amstellodami, apud Ioannem Ianssonium*, 1618

426 Thevet (A.) Les vrais pourtraits et vies des hommes illustres, *engraved title, portrait of Thevet and numerous copper-plate portraits, lower margin of some ll. water-stained, a few other ll. stained, a few ll. at end wormed, calf* *Paris*, 1584

427 Verheiden (Jac.) Praestantium aliquot theologorum qui Rom. Antichristum praecipue oppugnarunt effigies, *engraved title and portraits by H. Hondius, presentation copy from the author, with inscription on the lower margin of title: "Clarissimo Amplissimoque viro D. Rumoldo Hogebecio J. Verheiden D.D." red morocco gilt, gilt back, g. e.*
*Hagae-Comitis*, 1602

428 Vesalius (Andreas) De humani corporis fabrica libri septem, *woodcut title* (*backed*), *portrait of Vesalius, numerous full-page and smaller woodcuts, the first page of text soiled, calf, joints cracked* *Basileae*, 1543

429 Vesalius (A.) Epistola rationem propinandi radicis Chynae decocti pertractans, *water-stained at end, margin of last leaf mended, calf, joints cracked, Basileae*, 1546—Vivae imagines partium corporis humani, *engraved title* (*slightly shaved at foot*) *and numerous copper-plates, some ll. water-stained, old calf* (*worn*), *ex offic. Chr. Plantini*, 1572 (*at end* 1579) (2)

430 Virgil. Bucolica, Georgica et Aeneis, ex editione Petri Burmanni, 2 vol. *contemporary red morocco, three-line fillet in gold round sides, gilt panelled back decorated with flowers, stars, etc. g. e.* *Glasguae, A. Foulis*, 1778

431 Whitelocke (Sir B.) Memorials of the English Affairs from the beginning of the Reign of King Charles I to King Charles II his happy Restauration, *margin of title and next few ll. mended, a few ll. at end stained, calf, joints cracked*, 1732; etc. (5)

432 Wood (Ant. à) Athenae Oxonienses, with the Fasti, with additions and continuation by P. Bliss, 4 vol. *one of* 25 *copies on imperial paper, half morocco, g. t.* 1813-20

# The Property of a Gentleman.

## OCTAVO ET INFRA.

433 BACON (LORD) A BRIEFE DISCOURSE touching the happy Union of the Kingdomes of England and Scotland dedicated in private to His Maistre, *the ornament at the top of* A 3 *and some head-lines cut into, and two or three corners slightly repaired, polished calf gilt, g. e. by Bedford,* VERY RARE 16*mo. Printed for Felix Norton,* 1603

*** Hazlitt gives 20 ll.; this copy has 22, including two blanks. It collates $A^2 = C\ 7$ in eights. $A^1$, presumably a blank, is missing.

434 Barrington (George) Voyage to New South Wales, *portrait, map and coloured plates, half calf,* 1803—A Sequel to Barrington's Voyage, *half morocco, g. t.* 1800—Scott (Capt. R. F.) Voyage of the "Discovery," 2 vol. *coloured and folding plates, original cloth, g. t.* 1905 (4)

435 Binding. Thomson (James) Poems, *portrait, no title, vellum, black and gold border round sides and on centre of upper cover, a golden cherub on a golden lion playing a harp, on centre of lower cover a water painting depicting a drowning woman rescued from the sea, clinging to a piece of wreckage, with figures of an old man and two others, the wreck in the distance; g. e. by Edwards of Halifax; sold as a binding not subject to return* 12*mo. n. d.*

436 Birch (Samuel) History of Ancient Pottery, *coloured plates and woodcuts, original cloth gilt* 1873

437 Blades (W.) The Biography and Typography of William Caxton, *facsimiles, original boards,* 1877—Smith (Capt. J.) Works, 1608-1631, edited by Edward Arber, *maps* (English Scholars' Library), *half morocco gilt, g. e. Birmingham,* 1884—Tuer (A.) Forgotten Children's Books, *numerous illustrations, original cloth gilt* (2 *copies*), 1898-9 (4)

438 Blakey (Robert) Old Faces in new Masks, *coloured frontispiece and engraved title by G. Cruikshank, marone morocco, panelled gilt back, a three-line fillet round sides, g. t. by Riviere, W. Kent,* 1859—Queen's Own Songster, for 1838, *some coloured and plain plates inserted, half roan, n. d.* (2)

439 Bouchot (H.) The Printed Book, its history, illustration and adornment, translated and enlarged by E. C. Bigmore, LARGE PAPER, *facsimiles and illustrations, Roxburghe,* 1887—Clark (J. W.) The Care of Books, *illustrations, original buckram, g. t. Cambridge,* 1901 (2)

440 Borrow (George) Lavengro, FIRST EDITION, 3 vol. *portrait, end papers defective, original cloth (dull)* 1851

441 Boswell (James) Life of Samuel Johnson, together with The Journal of a Tour to the Hebrides, with Notes and Appendices by Alexander Napier, 4 vol. and Johnsoniana, together 5 vol. *one of* 104 *copies signed, portrait and plates, on india paper, original cloth* *imp.* 8*vo.* 1884

442 BROUGH (ROBT.) The Life of Sir John Falstaff, FIRST EDITION, 20 *humorous etchings by George Cruikshank and a duplicate set coloured by hand, red morocco panelled gilt back, a three-line fillet round sides, inside dentelles, g. t. by Riviere, front original cover bound in, a fine copy* *Longman, Brown, etc.* 1858

443 [Browne (C. F.)] Artemus Ward's Lecture, *portrait and illustrations, polished calf gilt, front cover and back bound in,* 1869—Palmer (F. O.) Puss in Boots, *S. Orr, n. d.*; and others in 1 vol. *half morocco, g. t.*; and others (6)

444 Burns (Robert) Poetical Works, 2 vol. *portrait, half morocco gilt, g. e.* 1830—Gray (Thomas) Poetical Works, 5 vol. *portrait, half morocco, g. t. v. y.* *both W. Pickering* (7)

445 Chaucer (Geoffrey) The Canterbury Tales, with an Essay upon his Language and Versification, Notes, etc. by T. Tyrwhitt, 5 vol. LARGE PAPER, 50 *copies printed, portrait and plate of the pilgrimage, proof and etching (a little foxed), morocco gilt, with the crest of the Earl of Gosford on sides, g. e.* *W. Pickering,* 1822

446 Children's Books. The Rose's Breakfast, *coloured illustrations, mottled calf,* 1808; Dangers of the Deep, 7 in 1, *folding coloured frontispieces, half morocco, n. d.*; The Butterfly's Funeral, by J. B. L. *coloured illustrations, half calf,* 1808; History of Little Jack, *woodcuts, morocco gilt,* 1790; and others 12*mo and* 16*mo.* (16)

447 Children's Books. Thirty-four Miscellaneous Chapbooks for Children, issued by J. Kendrew, Printer, York, *woodcuts, some with wrappers, all in fine state*; and others 32*mo.* (43)

448 Children's Books. Botany, Natural History, Geography, Grammar, History of England and others, together 10 vol. *copper-plates (some coloured), original boards, enclosed in a divided case with a movable top, lettered "The Bookcase of Knowledge,"* 3½ *in. by* 2 *in.* *J. Wallis,* 1800

449 Collier (J. Payne) A Bibliographical and Critical Account of the rarest Books in the English Language, 2 vol. *half roan* 1865

450 Coverdale (Myles) A Christian Exhortacion unto customable Swearers, black letter, *lacks last leaf, a blank, morocco, ornamental tooling on sides in blind, g. e.* 16*mo.* *John Awdeley,* 1575

451 Cowper (W.) and J. Newton. Olney Hymns, in three books, FIRST EDITION, *dark blue morocco, panelled gilt back, a two-line fillet border round sides, g. e. by Larkins, fine copy* 12*mo. Printed and sold by W. Oliver, etc.* 1779

452 Edwards (Edward) Memories of Libraries, vol. I, Second Edition, *original cloth, issued for presentation,* 1901—Johann Schröner: A Reproduction of his Globe of 1523, long lost with new translations and Notes by Henry Stevens; edited with a bibliography by C. H. Coote, *portrait and folding map in pocket at end, original cloth,* 1888; and others (4)

453 Eliot (George) Adam Bede, FIRST EDITION, 3 vol. *lacks half title, brown morocco, plans, g. e. by Riviere* *Edinburgh, W. Blackwood,* 1859

454 Eliot (G.) The Mill on the Floss, FIRST EDITION, 3 vol. *half brown morocco, panelled gilt back, g. t.* *ib.* 1860

455 Eliot (George) Silas Marner, *half brown morocco,* 1861; The Spanish Gipsy, *original cloth,* 1868; The Legend of Jubal and other Poems, *original cloth,* 1874, *all* FIRST EDITIONS *Edinburgh* (3)

456 Eliot (G.) Romola, FIRST EDITION, 3 vol. *mottled calf gilt, g. t. by Riviere* *Smith, Elder and Co.* 1863

457 Eliot (G.) Felix Holt, FIRST EDITION, 3 vol. *half brown morocco, panelled gilt backs, g. t.* *Edinburgh, W. Blackwood,* 1866

458 Elyot (Sir Thomas) The Banket of Sapience, compyled by Sir Thomas Eliot, Knight, newly corrected and imprinted, black letter, *title within woodcut border, woodcut of arms on reverse of title, dark blue morocco, panelled gilt, a two-line fillet round sides, g. e.* 16*mo. H. Wykes,* 1564

459 Franklin (Benjamin) Works, consisting of His Life, by Himself, together with Essays, humorous, moral and literary, 2 vol. *portrait, MS. Note on reverse of last leaf, blue straight-grained morocco, panelled gilt backs, line borders round sides with floral sprays at angles, g. t. by Zaehnsdorf, wrappers bound in* 16*mo. A. Millar,* 1799

460 Franklin (B.) Writings, collected and edited, with a Life and Introduction by A. H. Smyth, 10 vol. *portraits, original cloth* *New York,* 1905-7

461 Freeman (Edward A.) History of the Norman Conquest of England, 5 vol. *maps, half morocco gilt, m. e. and vol. VI (Index) in original cloth* *Oxford,* 1870-9

462 Gay (John) Fables, with Life of the Author, 2 vol. in 1, *engraved titles and plates, after Blake, Stothard and others, russia gilt, g. e.* *Stockdale,* 1793

463 Gee (Joshua) Israel's Mourning for Aaron's Death; a Sermon . . . after the Death of the very Reverend and Learned Cotton Mather, D.D. *polished calf gilt, g. t. by Bedford* *Boston in New-England, printed for S. Gerrish,* 1728

464 Gibbon (Edward) History of the decline and fall of the Roman Empire, with Notes by Dean Milman and M. Guizot, edited by William Smith, 8 vol. *portrait and maps, polished calf gilt* 1862

465 Green (J. R.) History of the English People, 4 vol. *maps, half brown morocco, g. t.* 1881-3

466 Green (J. R.) The Making of England, *map*, 1881; The Conquest of England, *portrait and maps*, 1883—Lecky (W. E. H.) The Map of Life, 1899, *all* FIRST EDITIONS, *original cloth* (3)

467 Green (J. R.) A Short History of the English People, edited by Mrs. J. R. Green and Miss Kate Norgate, 4 vol. FIRST ILLUSTRATED EDITION, *coloured and plain plates, original cloth* 1892-4

468 Greenaway (Kate) Almanacks for 1883-86, 1891, 1894, *coloured illustrations, original pictorial boards, in fine state* 16*mo and* 24*mo.* (6)

469 Greenwood (James) The London Vocabulary, *woodcuts, corners of one or two ll. slightly defective, cloth*, 1785; Mirth without Mischief, *woodcuts, tree calf, from the Jupp collection, For C. Sheppard, n. d.*; Peter Parley's Visit to London during Coronation of Queen Victoria, *coloured illustrations, original cloth, Charles Tilt*, 1839; and others 12*mo and* 32*mo.* (6)

470 Hazlitt (W. Carew) History of the Venetian Republic, 4 vol. *map and portraits, half calf, m. e.* 1860—Montaigne (M. de) Essays, translated by C. Cotton, edited by W. C. Hazlitt, 3 vol. *frontispieces, half morocco, g. t.* 1877 (7)

471 [Helps (Sir Arthur)] Friends in Council, *both series*, 4 vol. *half morocco gilt, the second series wants half title, Pickering*, 1849-59 — Dobson (Austin) A Paladin of Philanthropy and other Papers, *portrait*, 1899; Collected Poems, *portrait*, 1899; and others, *all in original cloth* (9)

472 Howitt (W.) The Northern Heights of London, FIRST EDITION, *illustrations, half calf gilt, m. e.* 1869; Visits to remarkable Places, 2 vol. *illustrations, half calf, m. e.* 1856 (3)

473 Hughes (T.) Scouring of the White Horse, FIRST EDITION, *illustrations by R. Doyle, original cloth gilt, Cambridge*, 1859 —Moore (T.) Irish Melodies, *illustrations, red morocco gilt*, 1856; The Whole Book of Psalms, by T. Sternhold, J. Hopkins, and others, *straight-grained red morocco, Birmingham, J. Baskerville*, 1762; Psalmes of David, by N. Brady and N. Tate, *calf, J. Baskerville*, 1862; and another (5)

474 Hutton (W.) History of Birmingham, *map and plates, morocco gilt, m. e. Birmingham*, 1781; The Battle of Bosworth Field, *portrait and plates, some slight stains, calf*, 1813; History of the Roman Wall, *portrait and map (mounted), one leaf remargined, calf gilt*, 1813; Life of W. Hutton, Written by Himself, *portrait, margins of two or three ll. repaired, calf gilt*, 1816 (4)

475 Kelmscott Press. Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *in black and red, woodcut title and border, half holland* 16*mo.* 1895

476 Kingsley (Charles) The Heroes, FIRST EDITION, *illustrations, slightly foxed, original cloth, Cambridge,* 1856—Martineau (H.) Dawn Island, *frontispiece and vignette title, original cloth, Manchester,* 1845—Book of Vagabonds and Beggars, edited by Martin Luther in 1528, now first translated, with Notes, by J. C. Hotten, *roxburghe,* 1860; and others (7)

477 Jerrold (Douglas) The Chronicles of Clovernook, FIRST EDITION, *frontispiece by Kenny Meadows, presentation copy, inscribed by the author, original cloth, g. e.* 1847—[Mahony (F. S.] The Reliques of Father Prout, FIRST EDITION, 2 vol. *only, illustrations, presentation copy, inscribed by the author, original cloth,* 1836 (3)

478 Lacroix (Paul) Manners, Customs and Dress during the Middle Ages, 15 *coloured plates and* 400 *engravings on wood, half morocco, m. e.* 1874—Memoirs of the Empress Josephine, by Madame Ducrest, 2 vol. *portraits, original cloth, H. S. Nichols,* 1894 (3)

479 Lowell (J. R.) The Biglow Papers, *coloured illustrations by George Cruikshank, half morocco, g. t.* 1865—Smith (Albert) Comic Tales, *illustrations by John Leech, calf gilt, g. t. n. d.* —Egan (Pierce) The Show Folks! *woodcuts by T. Lane, polished calf gilt,* 1831 (4)

480 Lowndes (W. T.) Bibliographer's Manual of English Literature, edited by H. G. Bohn, 4 vol. *half morocco, g. t. n. d.*

481 Macaulay (Lord) Works, edited by Lady Trevelyan, 8 vol. *portrait, tree-calf gilt* 1875

482 Mackintosh (John) History of Civilisation in Scotland, 4 vol. *half morocco gilt, g. t. Paisley,* 1892—Hazlitt (W. C.) The Venetian Republic, 2 vol. *maps, original cloth,* 1900 (6)

483 Meteyard (E.) Life of Josiah Wedgwood, 2 vol. *numerous illustrations, original cloth,* 1865-6—Jewitt (L.) The Wedgwoods, *portrait and plates, morocco gilt, g. e.* 1865—Morley (John) Life of W. E. Gladstone, FIRST EDITION, 3 vol. *portraits, original cloth,* 1903 (6)

484 Milton (John) Works in Verse and Prose, with A Life of the Author by John Mitford, 8 vol. *portrait, calf gilt, m. e. W. Pickering,* 1851

485 Morris (Charles) Half-Hours with the best American Authors, 4 vol. LARGE PAPER, 100 *copies printed, portraits, half cloth,* 1889—Sterne (L.) Life and Opinions of Tristram Shandy, 2 vol. *one of* 150 *copies with proof etchings on Japanese paper, original cloth,* 1883 (6)

486 Mortimer (Thos. Hamilton, *R.A.* 1739-79) A Volume of Original Sketches, containing amongst other things a number of designs to illustrate Shakespeare, also a portrait of John Wilkes, *half morocco* (1)

487 Motley (J. L.) Life and Death of John of Barneveld, 2 vol. *illustrations, calf gilt,* 1874—Molesworth (W. N.) History of England, 3 vol. *half calf, m. e.* 1871 (5)

488 Narrative of the Capture of Misses Frances and Almira Hall... who were taken prisoners by the Savages, etc. [contains Customs of the Western Savages], *woodcut frontispiece, title repaired, half calf* [? *New York*], 1832—Lister (M.) A Journey to Paris in 1698, *plates, calf,* 1699—Journey of a Party of Pleasure to Paris in 1802, 13 *aquatints, original boards,* 1814; and others (8)

489 Nutbrowne Maid (The); The Turnament of Totenham and the Feest-Songs and Carols; The Tale of the Basyn and the Frere and the Boy, 4 vol. in 1, *Pickering's reprints,* black letter, *with prefaces in roman letter, red morocco gilt, broad ornamental side borders, g. e.* 12*mo. all* 1836

490 Percy (Bishop T.) Reliques of Ancient English Poetry, 3 vol. *frontispiece, polished calf gilt, y. e.* 1794—Browne (Matthew) Chaucer's England, 2 vol. *illustrations, half calf, m. e.* 1869 (5)

491 Plutarchus. Lives: the Translation called Dryden's, corrected from the Greek and revised by A. H. Clough, *half brown morocco, panelled gilt backs, g. t.* *Boston,* 1881

492 Rawlinson (George) Seventh Great Oriental Monarchy, *map and plates, original cloth* 1876

493 Reade (Charles) Course of true Love never did run Smooth, FIRST EDITION, *half calf,* 1857—Schlesinger (Max) Saunterings in and about London, translated by O. Wenckstern, *plates, autograph signature of C. Reade inside cover, original cloth,* 1853 (2)

494 Ritson (Joseph) Ancient Songs and Ballads, 2 vol. *polished calf gilt, y. e.* 1829—Selections from early Ballad Poetry, edited by R. J. King, *half morocco gilt, Pickering,* 1842—Tavern Anecdotes, *portrait, folding plate, half calf gilt, g. t.* 1825 (4)

495 Roby (J.) Traditions of Lancashire, both series, 4 vol. *plates, half green morocco, panelled gilt backs, g. t. by Tout* 1829-31

496 Ruskin (John) The Stones of Venice, FIRST EDITION, 3 vol.; and General Index, *together* 4 vol. *illustrations by the author, original cloth, g. t. and wrappers* 1851-3 *and* 1886

497 Ruskin (J.) Modern Painters, 6 vol. including Index vol. *vol. V water-stained, plates, dark red morocco, decorations on backs and sides in blind, inside gilt dentelles, g. e. and Index vol. original cloth* 1857-60 *and* 1888

498 Ruskin (J.) The Two Paths, FIRST EDITION, 2 *plates,* 1857; Ethics of the Dust, 1867; *both in citron morocco, panelled gilt backs, broad dentelle borders round sides, inside panels, g. e. by Tout*—Letters from John Ruskin to Rev. J. P. Faunthorpe, edited by T. J. Wise, 2 vol. *limited edition, original cloth, privately printed,* 1895-6 (4)

499 Shaftesbury (Anthony, Earl of) Characteristicks of Men, Manners, Opinions, Times, 3 vol. *portrait, vignette engraving by Gribelin, title and one leaf inlaid in vol. I-II, and one leaf wanting in vol. II, calf gilt, g. t.* 1773—Works of Virgil, englished by Robert Andrews, *red morocco, full gilt back, line borders round sides, with floral sprays at angles, g. e. by Bedford; both Baskerville printed* (4)

500 Shakespeare. Hamlet. By William Shake-speare, 1605; Hamlet. By William Shakespeare, 1604: Being exact Reprints of the First and Second Editions of Shakespeare's Great Dramas . . . and a Bibliographical Preface by Samuel Timmins, *facsimiles, red morocco gilt*, 1860—Halliwell-Phillipps (J. O.) A Calendar of the Shakespearean Rarities, *original cloth, for special circulation*, 1887; and another (3)

501 Shakespeare. Douce (Francis) Illustrations of Shakspeare and of Ancient Manners, *illustrations, half calf (joints broken)*, 1839—Shakespeare (W.) Much adoe about Nothing, edited by H. H. Furness (New Variorum edition), *presentation copy, inscribed by editor, original cloth, Philadelphia*, 1899—Wheatley (H. B.) Notes on the Life of John Payne Collier, with a List of his Works, *half morocco gilt*, 1884; and others (6)

502 [Shorthouse (J. H.)] John Inglesant: a Romance, FIRST EDITION, *parchment, g. t.* *Birmingham*, 1888

503 Simms (Rupert) Bibliotheca Staffordiensis, *original cloth, Lichfield*, 1894; Staffordshire Directory for 1818, *original sheep (rubbed), Manchester*, [1818]; The Literature relating to New Zealand: a Bibliography, *original cloth, Wellington*, 1889 (3)

504 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. 1876; Dictionary of Greek and Roman Antiquities, 1878; *together* 4 vol. *illustrations, half calf gilt, g. t. uniform* 1876-8

505 Social England: a Record of the Progress of the People, by various Writers, edited by H. D. Traill, 6 vol. *half red morocco, g. t.* 1893-7

506 Stevens (G. A.) A Lecture on Heads, *coloured folding frontispiece and caricature plates, half morocco, g. t.* 1808—Phillips (Watts) A Case in Bankruptcy, *a folding sheet of caricatures, D. Bogue, n. d.*; and others (7)

507 Strong (Nathaniel) England's Perfect School-Master: or Directions for exact Spelling, Reading and Writing,, *title and two or three corners a little repaired, copper-plate specimen at end cut into at top, mottled calf gilt, inside dentelles, g. e. by Riviere* 12*mo.* *For Benj. Billingsley*, 1676

508 Thackeray (W. M.) Works, library edition, 20 vol. *only (should be* 22), *numerous illustrations by the author and others, half red morocco, m. e. all* 1869 *except Vanity Fair, which is* 1874 (20)

509 Trevelyan (Sir George) The American Revolution, 2 parts in 3 vol. 1899-1903, Cawnpore (*Colonial Library*), 1894, *all original cloth* (4)

510 Vincent Press. Johnson (S.) Rasselas, Prince of Abissinia, *in black and red, woodcut borders*, 1898—Five Ballads about Robin Hood, *in black and red, woodcuts with borders*, 1899, *both limp vellum with ties* *Birmingham* (2)

511 Wilkinson (Sir J. G.) The Manners and Customs of the Ancient Egyptians, 3 vol. *plates (some coloured)*, 1878—Rawlinson (G.) History of Ancient Egypt, 2 vol. *map, plates and illustrations*, 1881; *both half morocco, panelled backs, g. t. uniform* (5)

## A SMALL COLLECTION OF THE WRITINGS OF CHARLES DICKENS.

### OCTAVO ET INFRA.

512 DICKENS (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by R. Seymour and Phiz [H. K. Browne], and the two Buss plates, also extra series of coloured etchings by Alfred Crowquill, entitled "The Pickwickians," with A. L. s. 1 p. from the author to his publisher, dated from Newhaven, 24 March*, 1868 [*refers to pirated editions of his works in the United States*], *olive morocco, panelled gilt backs, a three-line fillet border round sides, inside panels by Zaehnsdorf, specimen front wrapper bound in; from the Robert H. Mackworth's library with his ex-libris, by G. W. Eve* *Chapman and Hall*, 1837

513 Dickens (C.) Posthumous Papers of the Pickwick Club, 2 vol. VICTORIA EDITION, *with plates on india paper, original cloth*, 1887; Pickwick Papers in Shorthand (Pitman's Shorthand Library), *frontispiece, half morocco, g. t. wrappers bound in, n. d.*; and others (5)

514 [Dickens (C.)] The Strange Gentleman: a Comic Burletta, in Two Acts, by "Boz," *coloured frontispiece by Pailthorpe, half morocco, wrappers bound in, g. t.* 1837 [*reprint*]

515 [DICKENS (C.)] Oliver Twist. By "Boz," FIRST EDITION, 3 vol. *plates by George Cruikshank, including the "Fireside," and substituted plate, and inserted a coloured set of the plates, and portrait after Maclise, half-title in vol. II is without advertisement on reverse, vol. III lacks half-title, green crushed morocco, panelled gilt backs, line and ornamental border round sides, with corner fleurons, inside panels, g. t. by Tout* *Richard Bentley*, 1838

516 DICKENS (C.) Great Expectations, 3 vol. fifth edition, PRESENTATION COPY INSCRIBED BY THE AUTHOR, "*To Mr. John Daly, with thanks for his services at Carlisle, sixth February*, 1862," *original cloth* 1861

A SMALL COLLECTION OF WRITINGS BY CHARLES DICKENS—*contd.*

517 [Dickens (C.)] Sketches by Boz, new edition, *plates by George Cruikshank, a few slight stains, half morocco gilt, with specimen wrapper of first edition bound-in, g. t.* 1865 ; Our Mutual Friend, FIRST EDITION, 2 vol. *plates by M. Stone, title for vol. II used as a general title and placed in vol. I, some plates stained, half calf,* 1865 (3)

518 Dickens (C.) The Lamplighter: a Farce, by Charles Dickens (1838), now first printed from a Manuscript in the Forster Collection at South Kensington Museum, *one of* 250 *copies, half morocco, g. t. original wrappers bound-in* 12*mo.* 1879

519 Dickens (C.) A Christmas Carol, sixth edition, *coloured illustrations by John Leech, original cloth, g. e.* 1844 ; Sunday under Three Heads: a reproduction in exact facsimile, *Japanese vellum, illustrations,* 1884 ; and another 12*mo.* (3)

520 Dickens (C.) Letters of Charles Dickens, edited by his Sister-in-law and his eldest Daughter, 3 vol. *portraits and views, and extra illustrated by the insertion of numerous portraits of authors and others, half morocco, panelled gilt backs, g. t.* *Chapman and Hall,* 1880-2

521 Dickens (C.) Plays and Poems, now first collected, edited, etc. by R. H. Shepherd, 2 vol. *withdrawn from circulation by order of the Court of Chancery, original cloth* *W. H. Allen & Co.* 1882

## DICKENSIANA.

*Octavo et Infra unless otherwise stated.*

522 Battle of London Life (The), or Boz and his Secretary. By Morna, 6 *designs by George Sala, including a full-length portrait of Boz in his study, original wrappers* *George Pierce,* 1849

523 Battle of London Life. By Morna. Another copy, *lacks the portrait, a few slight stains and some edges frayed, half morocco, g. t.* 1849—Menken (Adah I.) Infelicia, *half morocco, g. t.* (16*mo*), 1869 ; and others (10)

524 Browne (H. K.) Portraits for Dombey and Son, Old Curiosity Shop, Barnaby Rudge, 4 parts, *wrappers,* 1848-9—A. L. s. from Dr. Priestly (2), Sir W. Herschell, Thomas Telford, and W. Pitt (1 p.), etc. (*a parcel*)

525 Dickens (C.) The Charles Dickens Dinner, an Authentic Record of the Public Banquet, Nov. 2, 1867, *half morocco gilt, g. t. padded with blanks* *Chapman and Hall,* 1867

526 Dickens (C.) The Charles Dickens Dinner. Another copy, *unbound* 1867

DICKENSIANA—*continued.*

527 Extracts from various Magazines and Reviews relating to Charles Dickens' Life and Works, *bound separately in half cloth* (28)

528 Fitzgerald (P.) The History of Pickwick, with a Bibliography, 1891—Hughes (W. R.) A Week's Tramp in Dickens-Land, *illustrations*, 189 1 ; *both original cloth*—De Heussey (R. du P.) L'Inimitable Boz, *portrait, original wrappers, Paris*, 1889 ; and others (7)

529 Forster (John) Life of Charles Dickens, FIRST EDITION, 3 vol. *portraits and facsimiles, extra-illustrated by the insertion of numerous portraits, illustrations from his works, etc. half morocco, panelled gilt backs, g. t.* 1872-4—Review of Forster's Life of Dickens, extracted from the "Quarterly," Jan. 1872 —The Dublin Review for April, 1880, and Scottish Review for Dec. 1883, containing Review of same, *each in half morocco gilt, g. t. uniform* (6)

530 Kitton (F. G.) Charles Dickens, by Pen and Pencil, 13 parts in 12, with Supplement, 5 parts in 2 ; together 18 parts in 14, *portraits on india paper, facsimiles, etc. original wrappers, in portfolio folio.* 1889-90

531 Lytton (Sir E. B.) Not so bad as we seem : a Comedy, FIRST EDITION, as first performed at Devonshire House, *half morocco gilt, g. t. For the Guild of Literature*, 1851

*** In the "Dramatis Personæ" Charles Dickens figures as Lord Wilmot. Loosely inserted is a copy of the original Play-bill dated Devonshire House, May 16, 1851 ; and another of the same Performance given at the Hanover Square Rooms, on June 18, 1851.

532 Nicholson (R.) Dombey and Daughter, *n. d.*—Moncrieff (W. T.) Sam Weller, or The Pickwickians, *a play-bill inserted, For the Author*, 1837—The Beauties of Pickwick, collected and arranged by Sam Weller, 1838 (*padded with blanks*) ; and others, *all in half morocco uniform* (7)

533 Pemberton (T. E.) Dickens's London, 1876—Immortelles from Charles Dickens. By Ich. 1856—Pierce (Gilbert A.) The Dickens Dictionary, *portrait*, 1878—Fields (J. T.) Yesterdays with Authors [includes Dickens], *Boston*, 1882 ; *all half morocco, g. t. uniform* ; and another (5)

534 Pickwick in America ! edited by "Bos," *illustrations, some wrappers bound-in, n. d.* ; Mister Humfries' Cloth, *illustrations*, 1840 ; The Sketch Book. By "Bos," *n. d.* ; The Pickwick Posthumous Papers, edited by "Bos," *illustrations*, 1842 ; Change for the American Notes. By An American Lady, 1843 ; Reviews of Charles Dickens' Pickwick Papers, extracted from the "Quarterly Review," 1837 ; and others, *all in half morocco, g. t. uniform* (9)

DICKENSIANA—*continued.*

535 Reynolds (G. W. M.) Pickwick Abroad, *plates by A. Crowquill and J. Phillips*, 1839; Master Timothy's Book-case, *plates*, 1842; and another, *all half morocco gilt, g. t. by Zaehnsdorf* (3)

536 Ward (A. W.) Dickens (English Men of Letters), 1882—Charles Dickens: The Story of his Life, *illustrations, Camden Hotten, n. d.*—Mr. Dickens and Mr. Bentley: A Letter to "The Times," 4 *pp.* 1871 (*padded with blanks*); and others, *all in half morocco uniform* (6)

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## QUARTO.

537 Addison (Joseph) Works, with a complete Index, 4 vol. *russia gilt, slightly rubbed*
*Birmingham, John Baskerville for J. and R. Tonson*, 1761

538 America. The Excellent Priviledge of Liberty and Property, being a reprint and fac-simile of the first American edition of Magna Charta printed in 1687 under the direction of William Penn, *one of* 150 *copies, limp vellum, Philadelphia, printed for The Philobiblon Club*, 1897—Pedigree and Genealogical Notes of the Family of Penn, *folding pedigree, roan*, 1871—Baker (W. S.) The Engraved Portraits of Washington, *original cloth, Philadelphia*, 1880 (3)

539 Arber (Edward) English Reprints: Latimer's Sermon on the Ploughers, 1549; Seven Sermons before Edward VI, 1549; and others, in 1 vol. LARGE PAPER, *half morocco, g. t.* 1869-71—Dyer (Sir Edward) The Praise of Nothing, 1585, edited by J. P. Collier, *one of* 25 *copies*, black letter, *no title, half roan, n. d.* [*circa* 1865]; and others (4)

540 Astle (Thomas) Origin and Progress of Writing, *portrait and facsimiles, half roan, g. t.* 1876

541 [Barham (Rev. R. H.)] The Ingoldsby Legends. By Thomas Ingoldsby, *with* 60 *illustrations by George Cruikshank, J. Leech, and John Tenniel*, ALL COLOURED BY HAND, *blue morocco gilt, line borders with ornaments on sides, inside dentelles, g. e. by Tout* *sm. 4to.* *Richard Bentley*, 1864

542 BARKER (M. H.) GREENWICH HOSPITAL, 12 *plates by George Cruikshank, in two states, coloured and plain, polished calf gilt, panelled gilt sides with corner fleurons, g. t.*
*James Robins and Co.* 1826

543 Bennett (Charles H.) The Fables of Æsop and others, *coloured illustrations, polished calf gilt, inside dentelles*
*W. Kent & Co.* [1857]

544 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *numerous plates, blue morocco, ornamental blind tooling on back and sides, gauffered edges*
*For the Author, n. d.*

545 Brassington (W. Salt) Historic Bindings in the Bodleian Library, Oxford, with Reproductions of 24 of its finest Bindings, *half morocco, g. t.* 1891

546 Burton (J. H.) The Book-Hunter, a new edition with a Memoir of the Author, *portrait, green morocco plain, inside panels, g. t. Edinb.* 1882—Shakespeare's Centurie of Prayse, edited by C. M. Ingleby, *facsimiles, vellum*, 1874 *sm. 4to.* (2)

547 COLLIER (JOHN PAYNE) REPRINTS OF EARLY ENGLISH LITERATURE, the Blue, Green, Red and Yellow Series, 90 parts, *bound in* 13 vol. *crushed morocco* (*each series in a different colour*), *panelled gilt backs, gilt line and ornamental side borders with leafy sprays at angles, inside dentelles, g. e. by Zaehnsdorf*, FINE COPIES
*sm. 4to. privately printed, v. y.* [*circa* 1862-7]

548 Collier (J. P.) Miscellaneous Reprints, consisting of rare English Poetry, Ballads, Autobiography, etc. *bound in* 4 vol. *half calf antique, original wrappers bound-in*, 1869-72—Trilogy: Conversations between three Friends on the Emendations of Shakespeare's Text contained in Mr. Collier's Corrected Folio, 1632, 3 parts in 1 vol. *half calf antique, original wrappers bound-in uniform with the preceding vol.* 1874 (5)

549 Cruikshank (George) My Sketch Book, FIRST EDITION, 37 *coloured plates* (*including title*) *of humorous sketches* (*three or four slightly cut into*), *red morocco gilt, a three-line fillet round sides, inside dentelles g. e. by Riviere, specimen wrappers bound-in*
*oblong 4to. Published by George Cruikshank*, 23, *Myddelton Terrace, Pentonville, & sold by Charles Tilt*, 86, *Fleet St.*, *Dec. 1st*, 1834

550 Cruikshank (G.) Peter Schlemihl, from the German of Adelbert von Chamisso, translated by Sir J. Bowring, *with plates by G. Cruikshank, half roan*, 1878—A Catalogue of the Works of J. Ruskin as collected by J. H. Chamberlain prior to Jan. 1st, 1879, *half morocco, by Tout, oblong*, 1879 (2)

551 Cundall (Joseph) On Bookbindings, ancient and modern, *facsimiles*, 1881; The Bindings of To-morrow: a Record of the Work of the Guild of Women-Binders and of the Hampstead Bindery, with Introduction by G. E. Anstruther, *facsimile in colours*, 1902; *both original cloth* (2)

552 Doyle (James E.) A Chronicle of England, B.C. 55–A.D. 1485, *coloured illustrations, original cloth gilt, g. e.* 1864 — Heywood (John) The Spider and the Flie, *Spenser Society, wrappers*, 1894; and another (3)

553 Eliot (George) Romola, 2 vol. *illustrations by Sir Frederic Leighton, half morocco, panelled gilt backs, g. t. by Tout* 1880

554 ENCYCLOPÆDIA BRITANNICA (THE), eleventh edition, 29 vol. *on india paper, maps and illustrations, limp morocco, g. t. in a stained wooden stand* 1910-11

555 Farmer (John S.) Americanisms, old and new : a Dictionary of Words, Phrases and Colloquialisms peculiar to the United States, British America, the West Indies, etc. *half morocco, g. t.* *privately printed*, 1889

556 GOLDSMITH (OLIVER) THE TRAVELLER, FIRST EDITION, *with leaf of publisher's advertisement at end (half-title and title very slightly repaired), polished calf gilt, a three-line fillet border round sides, g. e.* *J. Newbery*, 1765

557 Harrison (F.) Annals of an Old-Manor House, Sutton Place, Guildford, *plates, original cloth* 1893

558 Johnson (Dr. Samuel) The Plan of a Dictionary of the English Language (*two words scored through*), *half morocco*, 1747—Wright (A.) Court-hand restored, *facsimiles (two or three foxed), half morocco, g. t.* 1815 (2)

559 Langland (Robert) Visio Willī de Petro Ploughman . . . The Vision of William concerning Peirs Ploughman . . . printed from a MS. contemporary with the author ; together with an Introductory Discourse, etc. by T. D. Whitaker, black letter, *in black and red, calf, blind tooled, gauffered edges* 1813

560 Muybridge (E.) Animals in motion, *numerous plates, presentation copy inscribed by the author, original cloth, oblong*, 1899 ; 12 *photographs of Australian Aboriginals in a portfolio* (2)

561 NOTES AND QUERIES, from Nov. 1849 to Dec. 1886, being Series I-VII, vol. II, 74 vol. *half calf gilt, g. t. and* 6 *index vol. bound in* 4, *cloth, together with a few later vol. in parts as issued (some nos. lacking)* 78 *vol. and a parcel*

562 Parkyns (Sir Tho. *of Bunny*) The Inn-Play ; or, Cornish-Hugg Wrestler, digested in a method which teacheth to break all Holds, and throw most Falls Mathematically, third edition corrected with large additions, *presentation copy from the author, illustrations (two ll. re-margined at top), polished calf, dentelle side borders* *sm. 4to. Tho. Weekes*, 1727

*** Contains the Appendix–The Fort and Fible, 1 leaf ; also a Poem in Defence of the marble Effigies of Sir Thomas Parkyns, 1 leaf.

563 Pope (Alex.) The New Dunciad, as it was found in the year 1741, with the Illustrations of Scriblerus, and Notes variorum, FIRST EDITION of Book the Fourth (*half-title and title slightly repaired*), *half morocco, g. t.* *T. Cooper*, 1742

564 [RUTHERFORD (SAMUEL)] Lex Rex: The Law and the Prince (*some marginal notes cut into*), *old calf, joints weak, on reverse of title ex-libris of* "WILLIAM PENN, ESQ^R., PROPRIETOR OF PENNSYLVANIA [DATED] 1703" *sm. 4to.* *John Field*, 1644

565 SYMONDS (J. A.) Life of Benvenuto Cellini, FIRST EDITION, 2 vol. *portrait and etchings by F. Laguillermie, half calf* *sm. 4to.* *J. C. Nimmo*, 1888

566 Tuer (Andrew W.) History of the Horn-Book, 2 vol. *coloured vignettes on title, plates* (*some folding*), *illustrations in the text, specimen Horn-Books and Battledores in pockets at front, vellum, g. t.* 1896

567 Wheatley (H. B.) Remarkable Bindings in the British Museum, selected for their beauty or historic interest, *one of* 25 *copies with the* 62 *plates coloured in imitation of the original binding, limp boards* 1889

568 Wright (James) English Dialect Dictionary, 6 vol. *hand-made paper edition, vol. I-III in half calf, remainder in* 7 *parts as issued* 1898-1905

## FOLIO.

569 Autographs. The Autographic Mirror, 2 vol. *original cloth* *n. d.*

570 Autographs. Facsimiles of Royal, Historical, Literary and other Autographs in the British Museum, edited by G. F. Warner, Series I–V, *cloth* 1899

571 Bible. The Holie Bible (Bishop's Version), black letter (*last two ll. repaired*), *russia, bands, brass corner-pieces and clasps, Deputies of C. Barker*, 1595; and another (2)

572 Berners (Juliana) Book containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing and Blasing of Arms, as printed at Westminster by Wynkyn de Worde, 1496, edited, with Introduction, by J. Haslewood, black letter, *in black and red, with facsimile illustrations*, 150 *copies printed, original boards* *White & Cochrane*, 1810

573 Copinger (W. A.) The Bible and its transmission, *one of* 150 *copies for sale*, 28 *facsimiles, half vellum, g. t.* 1897

574 Cruikshank (G.) George Cruikshank's Steel Etchings to the Comic Almanacks, 1835-1853, *a complete set of proof impressions on india paper*, 50 *sets so done, cloth portfolio*
*Pickering & Chatto, n. d.*

575 Cruikshank (George) Illustrations of Time, FIRST EDITION, *coloured title and* 6 *coloured plates, with several designs on each* (*lacks* 4 *pp. of advertisements before title*), *half morocco, wrappers bound-in, g. t. by Riviere*
*oblong. Published May* 1*st*, 1827, *by the Artist*

576 Cruikshank (G.) Phrenological Illustrations, 6 *coloured plates, with several designs on each, half morocco, wrappers bound-in, g. t. by Riviere*
*oblong. Published by George Cruikshank*, 1827

577 Cruikshank (G.) The Bottle, in eight plates; The Drunkard's Children, a Sequel to The Bottle, in eight plates, with Illustrative Poems by Charles Mackay, A COLOURED COPY, *half morocco, g. t. wrappers bound-in by Riviere*
*For the Artist by D. Bogue, n. d.* [1847] *and* 1848

578 DRAYTON (M.) Poly-Olbion, a Chronologicall Description of all the Tracts, Rivers, Mountains, etc. of Great Britain digested into a Poem, 2 vol. in 1, *engraved title by W. Hole, and maps, name on title, russia, a two-line fillet round sides, with inner panel and blind tooling, g. e.* A FINE COPY
*Printed for John Marriott, John Grismand and Thomas Dewe*, 1622

579 Deuchar (D.) A Collection of over One Hundred and Sixty (*only*) Etchings after the eminent Dutch and Flemish Schools, *on india paper, laid down on thick tinted paper, half morocco gilt, g. e.* 1803

580 Fox (George), Stubs (John), and Benjamin Furley. A Battle-Door for Teachers & Professors to learn Singular & Plural, *imperfect, begins on* B 1, *and* 1 *or* 2 *ll. wanted at end, margins of* B 1 *cut away, old calf* (*rubbed*); *sold not subject to return* *sm. folio.* [1660]

581 Ghuy (De Marcenay de) Œuvre, 53 *illustrations, half vellum, Paris, n. d.* — Meredith (Louisa A.) Bush Friends in Tasmania, last series, *coloured illustrations, original cloth gilt* (2 *copies*), 1891 (3)

582 Japanese Water Colours. Kwa-Chō Bird and Flower Studies in Colours on Silk, by an Artist of the Shijō School, 50 *examples, silk brocade binding, with engraved bronze gilt corners* (1)

583 Japanese Water Colours. Studies of Flowers in colours on Silk, by an Artist of the Shijō School, 50 *examples, silk brocade binding, with engraved bronze gilt corners, one cover loose* (1)

584 KELMSCOTT PRESS. Chaucer (Geoffrey) Works, edited by F. S. Ellis, *printed in black and red, with woodcut titles and 87 woodcut illustrations designed by Sir E. Burne-Jones, and engraved by W. H. Hooper, 14 large borders, 18 different frames round the illustrations, and 26 initial words designed for the book by W. Morris, many of them engraved by C. E. Keats, original half holland* 1896

585 Lewis (J. F.) Sketches of Spain and Spanish Character, 25 *plates (some a little foxed), half morocco* [1835]—The George Eliot Portfolio, 59 Japanese paper proofs, *edition limited to 110 copies, cloth portfolio with ties*, 1887 (2)

586 LODGE (E.) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, LARGE PAPER (18¾ *in. by* 13 *in.*), 4 vol. *portraits on india paper, by Hall, Cooper, Picart, and others, original subscriber's copy, brown morocco, panelled gilt back, inside dentelles by Riviere, g. t.* 1821-34

587 Manuscripts. Facsimiles of National Manuscripts from William the Conqueror to Queen Anne, by Sir H. James, parts I-IV, *original cloth* 1865-8

588 MAYER (Luigi) Views in Egypt, Palestine, the Ottoman Empire, chiefly in Caramania, 3 vol. in 1, LARGE PAPER (18½ *in. by* 13 *in.*), 96 *coloured plates with descriptions, russia, panelled gilt sides, g. e.*
*Thos. Bensley for R. Bowyer*, 1804-3

589 MAYER (L.) Views in the Ottoman Dominions in Europe and Asia, LARGE PAPER (18½ *in. by* 13 *in.*), 71 *coloured plates with descriptions, russia, panelled gilt sides, g. e. uniform with the preceding lot* *T. Bensley for R. Bowyer*, 1810

590 Milton (John) Poetical Works, with Life of the Author by W. Hayley, 3 vol. in 1, *portraits, plates after Westall, name cut away from first title, half morocco, g. t.*
*W. Bulmer & Co. for J. & J. Boydell*, 1794-7

591 QUAKER RECORDS. A most interesting volume of Quaker Papers, comprising George Fox (*rare fragments*), George Fox, jun. the Sufferings of the Quakers (original MS.), copy of a letter of William Penn, 1678, curious Quaker Marriage Certificate, on vellum, signed by many eminent Quakers, dated 13 *April*, 1692; and another dated 11 *Nov.* 1690, signed by WILLIAM PENN and many other eminent Quakers; and a LARGE AND MOST IMPORTANT COLLECTION OF LETTERS, DOCUMENTS, COPIES OF LETTERS, &c. ON AND RELATING TO THE QUAKERS, *bound in morocco*, A MOST CURIOUS COLLECTION.

592 Scottish National Memorials, a Record of the Historical and Archæological Collection in the Bishop's Castle, Glasgow, 1888, edited by James Paton, *plates and numerous illustrations in the text, original buckram gilt* *Glasgow*, 1890

593 Spenser (Edmund) A View of Ireland, whereunto is added the History of Ireland, by Edmund Campion, published by Sir James Ware, *title within woodcut border* (*cut into at foot*), *stamp on reverse of title and at end*, *old half calf*, *padded with blanks*
*sm. folio. Dublin, Printed by the Society of Stationers*, 1633

594 STEVENSON (R. L.) Edinburgh: Picturesque Notes, FIRST EDITION, *plates and text illustrations*, *original cloth*, *g. e. a fine copy* 1879

595 Wedgwood. Meteyard (Eliza) Memorials of Wedgwood: a Selection from his Fine Art Works, *illustrations*, 1874; Choice Examples of Wedgwood Art, *illustrations*, 1879; *both original cloth* (2)

# THIRD DAY'S SALE.

Wednesday, February 1st, 1922.

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## Other Properties.

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### OCTAVO ET INFRA.

LOT 596.

OCCALINI (T.) Pietra del Paragone Politico, *engraved title, plates, French red morocco, gilt line borders on sides, gilt back in compartments, g. e. (by Derome)*
*Impresso in Cosmopoli per Cornelio Last*, 1675

597 Simpson (W.) Hydrological Essayes: or, A Vindication of Hydrologia Chymica, being a further Discovery of the Scarbrough Spaw . . . and of the Sweet Spaw and Sulphur Well at Knarsbrough, with a brief Account of the Allom Works at Whitby, *a few ll. slightly cut into, original sheep, book plate of John Towneley* 1670

598 Wittie (R.) Pyrologia Mimica, or an Answer to Hydrologia Chymica of William Sympson, FIRST EDITION, *a few ll. shaved at head, half morocco* 1669

599 French (J.) The York-shire Spaw, FIRST EDITION, *original calf, rebacked, cracked* 1652

600 Reginaldetus (P.) Speculum finalis retributionis nouiter impressum, gothic letter, *long lines, Petit's large crible device on title, smaller device at the end, marone morocco gilt, g. e. by Ramage* *Parisiis per Jacobum pouheim*, 1514

601 [Pithoys (C.)] L'Apocalypse de Meliton, FIRST EDITION, *engraved title (shaved), morocco gilt, g. e.* *Saint Leger*, 1662

602 Lasco (J.) Defensio verae semperque in Ecclesia receptae doctrinae de Christi Domini incarnatione, Adversus Mennonem Simonis Anabaptistarum Doctorem, *small defect on title, g. e.* *Bonnae*, 1545

603 Conty (Prince de) Les Devoirs des Grands, *Paris*, 1667; Mémoires de Monseigneur le Prince de Conty, *ruled in red, no title, n. d.*; in 1 vol. *green morocco gilt, g. e.*

604 Lomazzo (G. P.) Rabisch dia Academiglia dor Compa Zavargna, *some ll. shaved, calf gilt, g. e.* *Milano*, 1627

605 [Musery (Riordan de)] Relation des véritables causes et des conionctures favorables qui ont contribué au restablissement du Roy de la Grand Bretagne, *French calf, gilt arms on sides, ties, Paris*, 1661 — Ordo Belgicae Disciplinae, *graecé, calf, centrepieces of inlay and gilt of the holy symbols, g. e. rebacked, repaired, 4to*, 1648 (2)

606 Leslie (W. Comes de) Caesarea Legatio, *engraved portrait (shaved) boards, Viennae Austriæ*, 1668; and another (2)

607 Rosario della Gloriosa Vergine Maria [par Padre F. Alberto da Castello], *numerous woodcuts, each page of text within borders, last leaf with colophon slightly defective (date partly torn away), first leaf slightly defective, vellum, Venetia, G. Figlietti, ?* 1521—Ruscelli (G.) Il Tempio alla divina S. Donna Giouanna d'Aragona, *italic letter, pictorial woodcuts, vellum gilt, Vinetia*, 1565 (2)

608 Shakspeare (W.) Plays and Poems, with a Life, 15 vol. *portraits, half calf gilt, g. t. by Morell* 1852-4

609 Bewick (T.) History of British Birds, and a Supplement with additional figures, 2 vol. *woodcuts, olive morocco, emblematically tooled, inside dentelles, g. t. by Sangorski & Sutcliffe, roy. 8vo, a fine copy*
*Newcastle, Edward Walker*, 1821

610 Hardy (Thomas) A Pair of Blue Eyes, FIRST EDITION, *with the word "etc." on title without the letter "c," 3 vol. corners of half-title (vol. 1) repaired, and corners of a few ll. rounded or repaired, half calf gilt, g. t.*
*Tinsley Brothers*, 1873

611 Hardy (Thomas) The Hand of Ethelberta, FIRST EDITION, 2 vol. *illustrations, half blue morocco, g. t.*
*Smith, Elder & Co.* 1876

612 [Combe (W.)] Tour of Doctor Syntax through London, third edition, *humorous coloured plates by I. R. Cruikshank, original boards, back strip and label defective, uncut*
*J. Johnston*, 1820

613 Coleridge (S. T.) Christabel; Kubla Khan, a Vision; The Pains of Sleep, FIRST EDITION, *lacks half title, half morocco gilt, g. t. by Sangorski & Sutcliffe*
*For John Murray, by William Bulmer and Co.* 1816

614 Swinburne (A. C.) Selections from the Poetical Works of Algernon Charles Swinburne, *autograph presentation copy "From the Author," original cloth* 1887

615 Swinburne (A. C.) The Age of Shakespeare, FIRST EDITION, *presentation copy "From the Author," in his handwriting*, 1908—Shorthouse (J. H.) Little Schoolmaster Mark, FIRST EDITION, *presentation copy inscribed by the Author, lacks half title*, 1884 (2)

616 Arnold (Matthew) Friendship's Garland : being Conversations, Letters, and opinions of the late Arminius, Baron von Thunder-ten-Tronckh, FIRST EDITION, *presentation copy, "With the Author's compliments," in the handwriting of the writer, original cloth* 1871

617 Swinburne (A. C.) Letters to A. H. Bullen, *one of* 20 *copies*, 1910—Letters on the Elizabethan Dramatists, *one of* 20 *copies*, 1910, *presentation copies from T. J. Wise, original wrappers, printed for private circulation* (2)

618 MEREDITH (GEORGE) Works. Memorial edition, with Bibliography, 27 vol. *portraits and plates, original cloth* 1909-11

619 Ward (Mrs. Humphry) The Writings of, with Introductions by the Author, Westmoreland edition, 14 vol. *a presentation copy, signed, portraits and plates, original cloth, g. t.* 1911

620 Ibsen (Henrik) Collected Works, Copyright edition, 12 vol. Introductions by W. Archer, *original cloth* 1908-12

621 Wilde (Oscar) Works, and Oscar Wilde Art and Morality of Stuart Mason, *together* 13 vol. *portrait, original cloth, g. t. post 8vo* *Methuen*; *and Frank Palmer*, 1909-12

622 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, edited by J. B. Bury, 7 vol. *portrait, illustrations and a map, original cloth, g. t.* 1909-14

623 Houghton (Stanley) Works, edited by Harold Brighouse, 3 vol. *portraits, blind presentation stamp on title and contents, original cloth*, 1914—Middleton (R.) The Ghost Ship, 1912 —Poems and Songs, 2 vol. 1912; Day before Yesterday, 1912; Monologues, 1913, *all with blind presentation stamps on titles, original cloth*; and others (18)

624 Shakespeare (W.) Complete Works, with Annotations by Sidney Lee, Caxton edition, 20 vol. *coloured plates, original cloth, g. t.* *n. d.*

625 Browning (Robert) Works, with Introductions by F. G. Kenyon, 10 vol. *portraits, original cloth, g. t.* 1912

626 Morris (William) Collected Works, with Introductions by his Daughter, May Morris, 20 vol. *only (should be 24 vol.) portraits and plates, half holland* 1910-13

627 France (Anatole) Works, in an English Translation, edited by Frederic Chapman, 9 vol. *only, blind stamps on titles, original cloth, g. t.* 1909-14

628 Pater (Walter) Works, Library edition, 10 vol. *portraits, blind stamp on title, original cloth* *Macmillan*, 1910-20

629 Stevenson (R. L.) Works, with Bibliographical Notes by Edmund Gosse, Pentland edition, vol. I-VI *only* (*should be* 20 *vol.*), *plates, original buckram*, 1906-7 — Macaulay (Lord) History of England, edited by C. H. Firth, vol. I-III *only* (*should be* 6), *portrait and plates, blind stamp on titles, original cloth, g. t.* 1913-14 (9)

630 Dickens (C.) A Christmas Carol, with illustrations by John Leech, FIRST EDITION, *first issue with Stave I on p.* 1 *and the advertisement of Oliver Twist at end, with* "42" *instead of* "24" *illustrations, original cloth, g. e.* *Chapman and Hall*, 1843

631 Douglas (Lord Alfred) Sonnets, *presentation copy, with inscription in the handwriting of the author, original boards* 1911

632 Dickens (C.) Our Mutual Friend, FIRST EDITION, parts I-XI, XIII to XVIII, *and duplicate of part VII, together* 18 parts, *with nearly all the wrappers and advertisements, plates by H. K. Browne, a few slight stains* 1864-5

633 Dickens (C.) Little Dorrit, parts I-XVIII, *and many duplicates, over* 100 *in all, some imperfect and some others soiled,* 1864-5 ; *sold not subject to return* (4 *bundles*)

634 Dickens (C.) Dombey and Son ; Bleak House, *various parts and some oddments* ; *sold not subject to return* (3 *bundles*)

## BOOKS FROM THE CUALA PRESS.

*All 8vo, in original half holland.*

635 Stories of Red Hanrahan, by W. B. Yeats 1914

636 The Post Office : a Play, by Rabindranata Tagore 1914

637 Responsibilities : Poems and a Play, by W. B. Yeats 1914

638 Reveries over Childhood and Youth, by W. B. Yeats, 2 vol. 1915

639 Certain Noble Plays of Japan, from the Manuscripts of Ernest Fenollosa 1916

640 Kiltartan Poetry Book : Prose translations from the Irish, by Lady Gregory 1918

641 Two Plays for Dancers, by W. B. Yeats 1918

642 Further Letters of John Butler Yeats ; selected by Lennox Robinson 1920

643 Michael Robartes and the Dancer, by W. B. Yeats 1920

BOOKS FROM THE ESSEX HOUSE PRESS.

THE PROPERTY OF

## the Trustees of the late F. A. Forbes, Esq.

*of Godden Green, Sevenoaks.*

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### SIZES MIXED.

644 Cellini (Benvenuto) Treatises on Goldsmithing and Sculpture, *plates, original buckram* 4*to.* 1898

645 The Hymn of Bardarsan, rendered in English by F. C. Burkett, *in black and red, original boards* 12*mo.* 1899

646 Shakespeare (W.) Poems, *in black and red, woodcut, limp vellum, with ties* *sm.* 4*to.* 1899

647 Bunyan (John) The Pilgrim's Progress, *in black and red, vellum* *thick* 12*mo.* 1899

648 Ashbee (C. R.) An Endeavour towards the Teaching of John Ruskin and William Morris, *limp vellum, with ties,* 1901—Socialism and Politics, *half vellum,* 1906 8*vo.* (2)

649 The Psalter, or, Psalms of David, from the Bible of Archbishop Cranmer, *in black and red, woodcut initials, limp vellum, with ties* *folio.* 1902

650 Ashbee (C. R.) and E. Harwood. The Masque of the Edwards of England, *in black and red, coloured plates, original cloth, 3 copies* *oblong folio.* 1902

651 The Book of Freendeship of Marcus Tullie Cicero, *in black and red, vellum* 8*vo.* 1904

652 Prayer Book of King Edward VI, *in black and red, decorated with some* 150 *cuts and borders, oak boards, with leather plaited hinges and iron clasps* *folio.* 1903

653 Ashbee (C. R.) Echoes from the City of the Sun, *two presentation copies, both inscribed by the author, original boards* *sm.* 4*to.* 1905

654 Ashbee (C. R.) Conradin : a Philosophical Ballad, *illustrations,* 4*to,* 1908 ; The Guild of Handicraft, 8*vo,* 1909 ; *both half holland* (2)

655 The Private Press : a Study in Idealism ; to which is added A Bibliography of the Essex House Press, *in black and red, illustrations, half holland* 4*to.* 1908

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# Other Properties.

## OCTAVO ET INFRA.

656 Conrad (Joseph) An Outcast of the Islands, FIRST EDITION, *original cloth, g. t. slightly worn* 1896

657 Conrad (J.) Youth, FIRST EDITION, *original cloth* 1902

658 Conrad (J.) A Set of Six, *spurious issue with the fabricated half-title and title, original cloth*, 1908; Victory, FIRST ENGLISH EDITION, *original cloth*, 1915 (2)

659 Moore (G.) Evelyn Innes, FIRST EDITION, *original cloth* 1898

660 Moore (G.) Sister Teresa, *frontispiece, original cloth, back damaged*, 1901; The Untilled Field, *original cloth*, 1903, BOTH FIRST EDITIONS; A Mummer's Wife, second edition, *original cloth*, 1885 (3)

661 KIPLING (R.) The Story of the Gadsbys, FIRST EDITION, *original wrappers, back strip defective, slit in* 2 *ll.* (*pp.* 33-6), *loose in cloth case* *A. H. Wheeler & Co. Allahabad* [1888]

662 KIPLING (R.) In Black and White, FIRST EDITION, *slit in inner margin of a good many leaves, small ant-hole through upper margin of some leaves, original wrappers, back strip gone, loose in cloth case* *ib.* [1888]

663 KIPLING (R.) Wee Willie Winkie, FIRST EDITION, *slit in* 2 *or* 3 *ll. original wrappers, back strip defective, loose in cloth case* *ib.* [1888]

664 KIPLING (R.) Letters of Marque, FIRST COMPLETE EDITION, *original red and blue cloth* (*stained*), *loose in binding* *ib.* 1891

665 KIPLING (R.) The Phantom 'Rickshaw, FIRST EDITION, *slit in the margin of* 1 *or* 2 *ll. original wrappers, a little soiled and strip pasted roughly down the back* *ib.* [1888]

666 KIPLING (R.) Soldiers Three, FIRST EDITION, *original wrappers laid down and strip pasted roughly down back* *Allahabad* 1888

667 [Dodgson (C. L.)] Sylvie and Bruno, *with* 46 *illustrations by Harry Furniss, presentation copy from the author, with inscription by him on half-title*: "*Mrs. Barnes from the Author, Feb.* 1890," 1889; Sylvie and Bruno concluded, *illustrations by H. Furniss*, 1893; *both* FIRST EDITIONS, *original cloth, g. e.* FINE COPIES (2)

668 Hamerton (P. G.) Etching and Etchers, FIRST EDITION, *plates, half morocco gilt, g. e.* 1868

669 Wither (George) Abuses Stript and Whipt, or Satyrical Essayes. By George Wither. Diuided into two Bookes. Reuiewed and enlarged . . . . (*a few leaves wormed slightly, damaging the text*), *calf*
*Printed by Humfrey Lownes for Francis Burton* . . . 1617

670 Gaza (Theodore) ΘΕΟΔΩΡΟΥ ΓΡΑΜΜΑΤΙΚΗΣ ΕΙΣΑΓΩΓΗΣ ΒΙΒΛΙΑ Δ'. . . . second edition, 216 *ll. Greek letter, straight grained red morocco, gilt and gauffred edges; from the libraries of Renouard and Mitford, fine copy*
*Florence, Bartholommeo da Brescia for Filippo di Giunta*, 1515

671 Binding. The Whole Booke of Davids Psalmes, both in Prose and Meetre. With apt Notes to sing them withall, *contemporary binding of calf, the sides gilt with a large block design of Lyonnese style, gauffred edges* 1628

672 [WARING (ROBERT)] Amoris Effigies Sive Quid sit Amor Efflagitanti Responsum, FIRST EDITION, *engraved title, vellum gilt* 12*mo. Excudebat R. Daniel, n. d.*

*** Very rare. Apparently the only other copy known is that in the Bodleian library, which has part of the title (Excudebat R. Daniel) cut into.

673 Tacitus (Cornelius) Opera, *red morocco gilt, g. e. Amsterdam*, 1623—Plautus (M. Accius) Comoediae, *red morocco gilt, g. e. Amsterdam*, 1619; *lot sold not subject to return* (2)

*** Each volume has an inscription: "Robert & Elizabeth Barrett Browning," in the latter's hand-writing.

674 Binding. Aeliani Variae Historiae libri XIIII, *brown morocco gilt, with a large coat-of-arms on the sides surrounded by an inscription: "Ex dono Clavdi Tisserand Prioris . S . Petri, Cabilon," Lyons*, 1628—Nouveau Tarif du prix des glaces, 1758, *contemporary French red morocco, with a gilt floral border, Paris*, 1758; *lot sold not subject to return* (2)

675 Coppie de la traduction d'une lettre escrite en Allemāt à Monseigneur le Duc de Guise. Par les Colonel & Capitainnes des suisses du Roy, 4 *ll. half calf, Paris*, 1588—Les Œuvres de Monsieur Palaprat, 2 vol. *calf, gilt backs, A La Haye*, 1698 (3)

676 Binding. The Whole Booke of Psalmes collected into English Meeter, by Thomas Sternehold, Iohn Hopkins and others (*sold not subject to return*), *contemporary velvet binding, with a narrow embroidered border of silver thread, silver clasp*
24*mo. Imprinted for the Company of Stationers*, 1627

677 Otfridi. Otfridi Evangeliorum Liber Evangelien Buch in altfrenckischen Reimen durch Ottfrieden von Weissenburg vor 700 jahren beschrieben, gothic *and roman letter* (*wants 2 ll. in the preface*), RARE, *old red morocco gilt Basel.* 1571

678 Westwood (Thomas) The Quest of the Sancgreall, The Sword of Kingship, and other Poems, LARGE PAPER, *with an inscription in the author's handwriting, cloth gilt*, 1868—Beads from a Rosary, *with an inscription in the author's handwriting, cloth*, 1843—Burghclere: The Georgics of Virgil, Books I-II, translated into English Verse, *wrappers*, 1900 (3)

679 Nain Jaune ou Journal des Arts . . . . *coloured folding plates, etc. (some plates wanting, sold not subject to return)*, 4 vol. *cloth* *Paris*, 1815-16

680 Polybius. Opera Omnia, 8 vol. in 9, *calf gilt, gilt backs, Lipsiae*, 1789 (9)

681 HORATIUS. OPERA. Aeneis tabulis incidit Iohannes Pine, *plates, old English red morocco gilt, with the monogram of Matthew Raper of Newington Green, one of the original subscribers, and his signature on the fly-leaf* 1733

*** First issue with "Post est."

682 BINDING. The Book of Common Prayer, *vellum gilt, gilt back, by Edwards of Halifax (slightly stained), with a painting on the fore-edge under the gold of a mansion standing in a park, with a river in the foreground; sold not subject to return*
*Paris, Didot, and sold by W. Edwards and Sons, Halifax*, 1791

683 Denny (Sir W.) Pelecanicidium; or, the Christian Adviser against Self-Murder, *frontispiece (defective at top) and two engravings by Barlow, one head-line slightly shaved, old black morocco gilt, g. e. with Gaisford book-plate*
*For Thomas Hucklescott*, 1653

684 Luther. Chronica des Ehrnwirdgen Herrn D. Mart. Luth. Deudsch, Mit einem Anhang der folgenden jaren, gothic letter, *title printed in black and red, woodcut device on title, part of last blank torn away, vellum with flap*
*Wittenberg*, 1559

685 BINDING. Horatius Flaccus (Q.) [Opera] cum commentariis selectissimis variorum & scholiis integris Iohannis Bond . . . *engraved title, French citron morocco, elaborately gilt tooled borders on sides enclosing the arms of* MARIE ADELAIDE DE FRANCE, *gilt back in compartments, g. e. by Derome; sold as a binding and not subject to return*
*Lugd. Batavorum, ex officina Hackiana*, 1663

686 Wittie (R.) Scarbrough Spaw, FIRST EDITION, *with leaf of errata at the end, original sheep (broken)* 1660

687 Wittie (R.) Another edition, *contemporary MS. on fly-leaves, original sheep* *York*, 1667

688 Wittie (R.) Another copy, *a few head-lines shaved, half calf, Bewick book-plate of Thomas Bell and a MS. note by him*
*York*, 1667

689 [Hayward (Abraham)] Some Account of a Journey across the Alps, in a Letter to a Friend, *author's presentation copy with autograph inscription* *For private circulation, n. d.*

690 Gradus ad Cantabrigiam; or New University Guide to the Academical Customs and cant terms peculiar to the University of Cambridge, 6 *coloured plates, original boards, uncut, one cover loose and back defective* *For J. Hearne*, 1824

691 Cross (Thomas) Autobiography of a Stage Coachman, 2 vol. *limited to* 500 *copies, coloured plates after J. Pollard, R. Havell, H. Alken and others, original cloth* 1904

692 Surtees (R. S.) Jorrocks' Jaunts and Jollities, with Introduction by Joseph Grego, *coloured plates by H. Alken and others* [1914] —[Apperley (C. J.)] The Life of a Sportsman, 36 *coloured illustrations by H. Alken*, 1914, *both original cloth, Kegan Paul, etc.*—Wood (Walter) North Sea Fishers and Fighters, *plates* (*some coloured*), 1911 (3)

693 Angelo (Henry) Reminiscences, with an Introduction by Lord Howard de Walden, 2 vol. *portraits and plates* (*some coloured*), 1904; Angelo's Pic Nic, *portraits and plates* (*some coloured*), 1905, *both original cloth, g. t. Kegan Paul, etc. imp. 8vo.* (3)

694 SURTEES (R. S.) The Analysis of the Hunting Field, *engraved title, 6 coloured plates and numerous woodcuts by H. Alken, original green cloth, back a little torn, g. e.* *R. Ackermann*, 1846

695 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1, *coloured plates and other illustrations by J. Leech, calf* *Bradbury, Evans & Co. n. d.*

696 Froissart (Sir John) Chronicles of England, France and Spain, translated by T. Johnes, 2 vol. *illustrations, calf* 1857

697 Sedaine (M.) La Tentation de S. Antoine, ornée de figures et de musique—Le Pot-Pourri de Loth, 18 *plates before letters by Elluin after Borel, music engraved, crushed blue morocco, one-line fillet round edges, gilt panelled back, g. e. by Zaehnsdorf* *A Londres*, 1781

698 Binding. Burnet (G.) A Vindication of the Authority, Constitution and Laws of the Church and State of Scotland, FIRST EDITION, *original Glasgow binding of red morocco, full gilt floreate back in five compartments* (*the top and bottom containing a St. Andrew's Cross*), *ornamental frame sides and fleurons, gilt and gauffred edges, inscription on fly-leaf "Ex Dono Amici Robertii Gordonne"* (*H. B. Wheatley copy, with book-plate*); *sold as a binding and not subject to return* *Glasgow, R. Saunders*, 1673

699 Binding. Borghesi (Giovanni) Lettera scritta da Pondisseri a' 10 di Febbraio, 1704, trasportata dal Manuscrito Latino in Lingua Toscana da G. M. de' Crescimbeni, *folding plates, stamp on title, Italian red morocco, full gilt floreate back in six compartments, line borders on sides with corner ornaments, with* ARMS OF POPE CLEMENT XI (ALBANI), *richly gilt, g. e.* (DEDICATION COPY) (*H. B. Wheatley copy, with book-plate and signature*); *sold as a binding and not subject to return* *Roma*, 1705

700 Binding. Pietro d'Alcantara (S.) Trattato dell' Oratione e Meditatione, *contemporary Italian red morocco, full gilt floreate back in five compartments, ornamental borders on sides with corner ornaments, with the* ARMS OF POPE CLEMENT XI (ALBANI), *g. e.* (*H. B. Wheatley copy with book-plate*) ; *sold as a binding and not subject to return*
*Roma*, 1706

701 Constitution (The) of the Presbyterian Church in the United States of America . . . ratified and adopted by the Synod of New-York and Philadelphia, held at Philadelphia, May 1788, *original sheep* *Philadelphia*, 1792

702 Augrellus (I. Aurelius) Iambicus, *italic letter, with the blank leaves, anchor device at the end, green straight-grain morocco, gilt, g. e. Sutherland book-plate*
*Venetiis in ædibus Aldi*, 1505

703 COOKERY. Romolus (D.) La Singolare Dottrina di M. Domenico Romoli sopranominato Panunto, dell' ufficio dello Scalco, de i condimenti di tutti viuande . . . *italic letter, wormed at the end, vellum* *Venetia*, 1593

704 Clutterbuck (J.) A Plain and Rational Vindication and Explanation of the Liturgy of the Church of England, *blue morocco, gilt ornamental frame sides with fleurons, g. e.* 1716
—The Book of Common Prayer, reformed according to the Plan of the late Dr. Samuel Clarke, *red morocco, g. e.* 1785
(2)

705 Gerbier (B.) Les Effects Pernicieux des Meschantz Favoris et Grands Ministres d' Estat . . . et Des-Abuze d'Erreurs Populaires sur le Subject de Iaques & Charles Stuart, Roys de la Grand Bretagne, *vellum* *La Haye*, 1653

706 Book of Common Prayer. Irish. Leabhar na Nornaightheadh Ccombichoitchionn, Agas Mhiniostralachda ne Sacraimeinteadh . . . *in the Irish language, double columns, some leaves stained and a few slightly defective, morocco gilt* 1712

707 Olivier. Fencing Familiarized, text in English and French' *plates, calf* 1780

708 JOSSELYN (JOHN) An Account of two Voyages to New England' *the first leaf* (*with printer's device on the recto and licence on the verso*) *torn and the ornament of acorns defective, small slit in title and fore-edge frayed, a letter or two of the last leaf of Book Advertisements defective, original calf*
*for Giles Widdows*, 1674

709 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, MS. ON VELLUM, FRENCH, XVTH CENTURY, 137 ll. (6⅛ *in. by* 4½ *in.*) *written in* gothic *characters*, 15 *long lines to a page, illustrated with five large arched miniatures of the usual subjects within borders of scrolls and conventional flowers and foliage, numerous single outer borders, hundreds of large*

LOT 709—*continued.*

*and small capitals in burnished gold on coloured grounds (some top margins cropped and borders cut into),* XVI *century* BINDING *of brown morocco gilt, delicate scroll borders and frames, in the centre of upper cover an ornament of leafy sprays encloses the name* "CLAUDE ROBINET," *gilt stamped, on lower cover the name* "CATHERINE TABOUET" *is similarly treated* XV CENT.

710 HORÆ B.V.M. SECUNDUM USUM ROMANUM [FLEMISH, XVTH CENTURY], ILLUMINATED MANUSCRIPT ON VELLUM (182 *ll.* 5½ *in. by* 4¼ *in.), written in bold* gothic *letters, long lines,* 14 *to a page,* EIGHT FULL-PAGE MINIATURES, *eight smaller miniatures,* 20 *large initials, painted in blue and red and heightened in gold, and a large number of smaller initials, old calf gilt, gilt back* XV CENT.

*** The full-page miniatures represent: (1) A coat-of-arms, azure, three castles or supported by gryphons and within a border of natural flowers, at bottom a heart bearing the letter T, held in an eagle's claw, and the initials A. M. joined by a rope and anchor, at side a bear fastened to a peg; (2) Two angels playing before the Virgin and child; (3) The Annunciation; (4) David Praying; (5) An angel driving Satan into hell (*rubbed*); (6) Pentecost; (7) Christ Enthroned; (8) Two angels holding up the Eucharist. These vary somewhat in merit, several towards the end being of superior execution. The pages containing miniatures and large initials are all decorated with full borders (36 in all) of flowers painted in natural colours on a light brown ground, birds, butterflies, snails, hunting subjects, grotesque animals, etc. Unfortunately in many cases in the early portion of the MS. tbe borders are somewhat shaved. Three of the borders are different in character, showing: (1) An angel bearing a shield azure divided per pale, dexter a mullet of six points with a rose in centre, sinister, three castles, above are two clasped hands surmounted by a coronet; these charges are repeated each time within compartments forming the border round two sides of the page; (2) A decorative architectural border richly illuminated in gold, and introducing the clasped hands; (3) The last border in the book showing several men gathering manna into baskets.

711 French Jeux de Tarots: An imperfect pack of 63 out of 78 cards, on the 2 of coins NAS. CONVER, 1760; *from the Schreiber collection*

# The Property of Wilfred Buckley, Esq., *C.B.E.*

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## SIZES MIXED.

## BOOKS FROM MODERN PRIVATE PRESSES.

### KELMSCOTT PRESS.

712 MORRIS (W.) The Story of the Glittering Plain, *woodcut border, vellum with ties* *sm. 4to.* 1891

713 MORRIS (W.) Poems by the Way, *in black and red, with woodcut border, vellum with ties* *sm. 4to.* 1891

714 Ruskin (J.) The Nature of Gothic: A Chapter of the Stones of Venice, *woodcut border, diagrams in the text, vellum with ties* *sm. 4to.* 1892

715 MORRIS (W.) The Defence of Guenevere, and other Poems, *in black and red with woodcut borders, limp vellum with ties* *sm. 4to.* 1892

716 Lefevre (Raoul) The Recuyell of the Histories of Troye, Translated by William Caxton, edited by H. Halliday Sparling, 2 vol. *in black and red, with woodcut title and borders, limp vellum with ties* *large 4to.* 1892

717 MORRIS (W.) A Dream of John Ball, and A King's Lesson, *in black and red, with borders, and a full-page woodcut designed by Sir E. Burne-Jones, limp vellum with ties* *sm. 4to.* 1892

718 The Love-Lyrics and Songs of Proteus by W. S. Blunt, with The Love-Sonnets of Proteus by the same Author, *in black and red, with woodcut border, vellum, with ties* 1892

719 CAXTON (W.) The History of Reynard the Foxe, edited by H. H. Sparling, *in black and red, woodcut title and borders, limp vellum, with ties* *large 4to.* 1892

720 SHAKESPEARE (W.) THE POEMS printed after the original copies, edited by F. S. Ellis, *in black and red, with borders, limp vellum, with ties* *8vo.* 1893

721 MORRIS (W.) NEWS FROM NOWHERE: or An Epoch of Rest, being some chapters from a Utopian romance, PRINTED ON VELLUM, *in black and red, with borders and a woodcut by W. H. Hooper, from a design by C. M. Gee, presentation copy to F. S. Ellis from the author, with inscription by him, limp vellum, with ties* *8vo.* 1892

*** The text of this book was printed before Shakespeare's Poems, but was kept back for the frontispiece, which is a woodcut of the old manor-house in the village of Kelmscott, from which the Press took its name.

722 CAXTON (W.) The Order of Chivalry, translated from the French by William Caxton, edited by F. S. Ellis—L'Ordene de Chevalerie, with a translation by William Morris, *in black and red, with borders and woodcut by Sir E. Burne-Jones, limp vellum, with ties* *sm. 4to.* 1892-3

723 MORE (SIR T.) Utopia, edited by F. S. Ellis, *in black and red, with woodcut borders, vellum, with ties* *8vo.* 1893

724 Tennyson (Alfred, Lord) Maud, a Monodrama, *in black and red, with woodcut title and borders, limp vellum, with ties* *8vo.* 1893

725 Morris (W.) Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society, PRINTED ON VELLUM, *in black and red, half holland* *16mo.* 1893

726 MEINHOLD (W.) Sidonia the Sorceress, translated by Francesca Speranza Lady Wilde, *in black and red, with woodcut border, presentation copy from W. Morris, with inscription by him, limp vellum, with ties* *large 4to.* 1893

727 Morris (W.) Of the Friendship of Amis and Amile. Done out of the Ancient French, *in black and red, with woodcut title and borders, half holland* *16mo.* 1894

728 KEATS (J.) POEMS. Edited by F. S. Ellis, *in black and red, woodcut title and borders, limp vellum, with ties* *8vo.* 1894

729 Morris (W.) The Tale of the Emperor Coustans; and The History of Oversea. Done out of Ancient French, *in black and red, with two woodcut titles and borders, half holland* *16mo.* 1894

730 MORRIS (W.) The Wood beyond the World, *in black and red, with borders and a woodcut by Sir E. Burne-Jones, limp vellum* *8vo.* 1894

731 Psalmi Penitentiales. An English rhymed version of the Seven Penitential Psalms. Edited by F. S. Ellis, *in black and red, presentation copy from W. Morris, with inscription by him, half holland* *8vo.* 1894

732 Savonarola. Epistola de Contemptu Mundi, editore C. Fairfax Murray, *in black and red, cut on title, and border, half holland* *8vo.* 1894

733 Sir Perecyvelle of Gales, edited by F. S. Ellis, *in black and red, with borders, and a woodcut by Sir E. Burne-Jones, presentation copy "to Henrietta Morris. With W. M.'s best love. May 20th, 1895," half holland* *8vo.* 1895

734 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *in black and red, with woodcut title and borders, presentation copy to F. S. Ellis from the author, with inscription by him, half holland* *16mo.* 1895

735 COLERIDGE (S. T.) Poems chosen out of his Works, edited by F. S. Ellis, *in black and red, with woodcut borders, limp vellum, with ties* *8vo.* 1896

736 MORRIS (W.) The Well at the World's End, *in black and red, with borders and four woodcuts designed by Sir E. Burne-Jones, limp vellum, with ties* *large 4to.* 1896

737 CHAUCER (GEOFFREY) WORKS, edited by F. S. Ellis, *in black and red, with woodcut title and 87 woodcut illustrations designed by Sir E. Burne-Jones, 14 large borders, 18 different frames round the illustrations, and 26 large initial words designed for the book by W. Morris, white tooled pigskin over wooden boards, executed at the Doves Bindery under the direction of T. J. Cobden-Sanderson, from a design by W. Morris, with metal clasps, rough edges gilt* *folio.* 1896

738 MORRIS (W.) THE EARTHLY PARADISE, 8 vol. *in black and red, with woodcut and borders, limp vellum, with ties* *sm. 4to.* 1896-7

739 FLOURE (THE) AND THE LEAFE, and the Book of Cupide, God of Love, or The Cuckow and the Nightingale, edited by F. S. Ellis, PRINTED ON VELLUM, *in black and red, with two large woodcut initial words, limp vellum, with ties* *sm. 4to.* 1896

740 MORRIS (W.) The Sundering Flood, overseen for the Press by May Morris, *in black and red, with borders and a map, half holland* *8vo.* 1897

741 Morris (W.) A Note by William Morris on his aims in founding the Kelmscott Press, together with a short description of the Press, by S. C. Cockerell, and an Annotated List of the Books printed thereat, *in black and red, half holland* *8vo.* 1898

*** Loosely inserted is a 4-page leaflet for the Ancoats Brotherhood, with the frontispiece from the Kelmscott Press edition of "A Dream of John Ball" on first page.

## DOVES PRESS.

742 Tacitus. De Vita et Moribus Iulii Agricolae liber, edited by J. W. Mackail, *limp vellum* *sm. 4to.* 1900

*** The first book printed at the Doves Press.

743 Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful: A tract on calligraphy, printing and illustration and on the book beautiful as a whole, *vellum* *sm. 4to.* 1900

744 Mackail (J. W.) William Morris: an Address delivered the XIth day November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, *in black and red* *sm. 4to.* 1901

745 Tennyson (Alfred, Lord) Seven Poems and two Translations, *in black and red, vellum* *sm. 4to.* 1902

746 MILTON (JOHN) Paradise Lost, *in black and red, vellum* *sm. 4to.* 1902

747 BIBLE. THE ENGLISH BIBLE [WITH THE APOCRYPHA], 5 vol. *in black and red, vellum* *large 4to.* 1903-5

748 MILTON (JOHN) Paradise Regain'd, *in black and red* *sm. 4to.* 1905

749 Cobden-Sanderson (T. J.) London; A Paper read at a Meeting of the Art Workers Guild, *presented to the Subscribers to The Doves Press Publications, vellum* *sm. 4to.* 1906

750 Emerson (R. W.) Essays, with Preface by Thomas Carlyle, *vellum* *sm. 4to.* 1906

751 GOETHE. Faust: Eine Tragoedie, 2 vol. *in black and red, vellum* *sm. 4to.* 1906-10

752 Ruskin (J.) Unto this Last, four Essays on the First Principles of Political Economy, *vellum* *sm. 4to.* 1907

753 Milton (J.) Areopagitica, a Speech for the Liberty of Unlicenc'd Printing to the Parlament of England, *vellum* *sm. 4to.* 1907

754 Carlyle (T.) Sartor Resartus: the Life and Opinions of Herr Teufelsdroeckh, *in black and red, vellum* *sm. 4to.* 1907

756 BROWNING (R.) MEN AND WOMEN, 2 vol. *in black and red, marginal flourishes in green and blue supplied by hand by E. Johnston, vellum* *sm. 4to.* 1908

757 Cobden-Sanderson (T. J.) Credo, *niger morocco, g. e. by the Doves Bindery* *sm. 8vo.* 1908

758 SHAKESPEARE (W.) The Tragicall Historie of Hamlet, Prince of Denmarke, *in black and red, boards, vellum back* *sm. 4to.* 1909

759 SHAKESPEARE (W.) Sonnets, Tercentenary Edition, *in black and red, vellum* *sm. 4to.* 1909

760 Winship (G. P.) William Caxton, a Paper read at a meeting of the Club of Odd Volumes in Boston, Massachusetts, U.S.A. in January, 1908, *in black and red, boards, vellum back* *sm. 4to.* 1909

761 Pervigilium Veneris, edited by J. W. Mackail, *in black and red, vellum* *sm. 4to.* 1910

762 BROWNING (R.) Dramatis Personae, *in black and red, vellum* *sm. 4to.* 1910

763 Francis of Assisi. Laudes Creaturarum, the Italian text, with translation by Matthew Arnold, *printed alternately in red and black, niger morocco, g. e. by the Doves Bindery* *sm. 8vo.* 1910

764 Goethe. Die Leiden des Jungen Werther, *in black and red, vellum* *sm. 4to.* 1911

765 Wordsworth (W.) A Decade of Years, Poems, 1798-1807, selected and arranged by T. J. Cobden-Sanderson, *in black and red, vellum* *sm. 4to.* 1911

766 In Principio. The first chapter of Genesis, *in black and red, from the "Authorised Version," niger morocco, g. e.* *sm. 8vo.* 1911

767 GOETHE. Iphigenie auf Tauris, ein Schauspiel, *in black and red, vellum* *sm. 4to.* 1912

768 SHAKESPEARE (W.) The Tragedie of Anthony and Cleopatra, *in black and red, vellum* *sm. 4to.* 1912

769 Shakespeare (W.) Venus and Adonis, *in black and red, vellum,* 1912—Cobden-Sanderson (T. J.) Shakespearian Punctuation, 2 *ll. loose in original brown wrapper as issued* [1912] *sm. 4to.* (2)

770 Goethe. Torquato Tasso. Ein Schauspiel, *in black and red, vellum* *sm. 4to.* 1913

771 Shakespeare (W.) The Tragedie of Julius Cæsar, *in black and red, vellum,* 1913—Cobden-Sanderson (T. J.) On a Passage in Julius Cæsar, 2 *ll. loose in original brown wrapper as issued,* 1913—Prospice, 2 *ll.* 1913 *sm. 4to.* (3)

772 Cobden-Sanderson (T. J.) Amantium Irae, Letters addressed by T. J. S. to Lord and Lady Amberley, 1864-7, *in black and red, with a portrait, vellum* *sm. 4to.* 1914

*** Apologia, *one leaf, brown wrapper as issued,* is loosely inserted.

773 Shakespeare (W.) The Tragedy of Coriolanus, *in black and red, vellum* *sm. 4to.* 1914

774 SHELLEY (P. B.) POEMS, selected and arranged by T. J. Cobden-Sanderson, *in black and red, vellum,* 1914—Cobden-Sanderson (T. J.) Note on a Passage in Shelley's Ode to Liberty, 4 *ll., loose in original brown wrappers as issued,* 1914 *sm. 4to.* (2)

775 KEATS (J.) POEMS, selected and arranged by T. J. Cobden-Sanderson, *in black and red, vellum* *sm. 4to.* 1914

776 Shakespeare (W.) Lucrece, *in black and red, vellum* *sm. 4to.* 1915

777 Wordsworth (W.) The Prelude, an Autobiographical Poem, 1799-1805, *in black and red,* 1915—Cobden-Sanderson (T. J.) Wordsworth's Cosmic Poetry, 4 *ll. loose in original brown wrappers as issued* [1915] *sm. 4to.* (2)

778 GOETHE. Auserlesene Lieder Gedichte und Balladen: Ein Strauss, *in black and red, vellum* *sm. 4to.* 1916

778A Catalogue Raisonné of Books Printed and Published at the Doves Press, first, second and third editions, *two first in boards and the other unstitched* *sm. 4to.* 1908-11-13

779 Catalogue Raisonné of Books Printed and Published at the Doves Press, 1900-16, *in black and red, portrait, original boards, vellum back,* 1916—Cobden-Sanderson (T. J.) The New Science Museum, 4 *ll. unstitched,* 1914 (2)

## ESSEX HOUSE PRESS.

780 Guild and School of Handicraft Transactions, vol. I, with Proofs of the Illustrations on Japanese vellum, *wrappers*, 1890—From Whitechapel to Camelot, *plates, original cloth*, 1892—Ashbee (C. R.) A few Chapters in Workshop Re-construction and Citizenship, *one of* 75 *copies, with the blocks hand-coloured, original cloth*, 1894 ; A Nine Years' Experiment in Technical Education, *wrappers*, 1895 *4to.* (4)

781 Cellini (Benvenuto) Treatises on Goldsmithing and Sculpture, made into English by C. R. Ashbee, *plates, original buckram* *4to.* 1898

782 Shakespeare (W.) Poems, *in black and red, ornamental initials, vellum, with ties* *sm. 4to.* 1899

783 Castilio (Count Balessar) The Courtyer, divided into foure bookes . . . done into Englyshe by Thomas Hoby, *ornamental initials, vellum, with ties* *sm. 4to.* 1900

784 Report (A) by Mr. C. R. Ashbee to the Council of the National Trust for places of historic interest and natural beauty, *in black and red, original wrappers, 2 copies* *4to.* 1901

785 Erasmus (D.) The Praise of Folie Moriæ Encomium, Englished by Sir Thomas Chaloner, 1549, edited by Janet E. Ashbee, *woodcuts and ornamental borders, niger morocco, panelled gilt back, a two-line fillet enclosing gold dots round sides, inside panels, g. e. by Douglas Cockerell* *sm. folio.* 1901

786 SHELLEY (P. B.) A Letter from Percy B. Shelley to T. Peacock, July, 1816, *one of five copies,* PRINTED ON VELLUM, *in black and red, brown morocco, panelled gilt back, line borders with floral corner ornaments, and on upper cover the word "Shelley" in the centre surrounded with an oval floreate wreath, containing white enamelled ornaments, a doublure of sage morocco and line borders, g. t. by Douglas Cockerell* *8vo.* 1901

787 Ashbee (C. R.) and Edith Harwood. The Masque of the Edwards of England, *in black and red, illustrations in colour, original buckram* *oblong folio.* 1902

788 Wren (Sir Christopher) Life and Works, from the Parentalia or Memoirs by his Son Christopher, *diagrams and illustrations, original cloth* *4to.* 1903

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789 Morris (William) A Tale of the House of the Wolfings, 1901 ; The Roots of the Mountains, 1901 ; The Story of Grettir the Strong, translated from the Icelandic by E. Magnússon and W. Morris, 1901 ; The Volsunga Saga and Three Northern Love Stories, translated from the Icelandic by E. Magnússon and W. Morris, 1901 ; The Odyssey of

LOT 789—*continued.*

Homer, done into English by W. Morris, 1901; The Æneids of Virgil, done into English by W. Morris, 1902; Hopes and Fears for Art; and Signs of Change, 1902; Architecture, Industry and Wealth: Collected Papers, 1902, *together* 8 vol. *in black and red, printed at the Chiswick Press with the golden type designed by William Morris for the Kelmscott Press, grey paper boards with linen backs* *imp. 8vo.* 1901-2

790 Connoisseur (The), vol. I-III, *coloured and plain plates, half morocco, wrappers and advertisements bound-in, g. t.* 1901-2 —The Century Guild Hobby Horse, vol. VI, *illustrations, half parchment*, 1891; and others *4to.* (10)

791 Burlington Fine Arts Club. Illustrated Memoir of Charles Wellington Furse, with a Chronological List of Works, *plates, original cloth* *folio.* 1908

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# Other Properties.

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## QUARTO.

792 Herodianus Histor. Lib. VIII, cum Angeli Politani interpretatione, *Greek and Latin in parallel columns, autograph signature of* WILLIAM DRUMMOND *of Hawthornden on the title-page, calf* *H. Stephanus*, 1581

793 La Pointe (F. de) Créations des Chevaliers de l'Ordre du St. Esprit, faits par Louis le Grand, LARGE PAPER, *engraved throughout, plates of arms, old calf, repaired, from the Strawberry Hill library, with the book-plate of Horace Walpole (Mexborough copy with book-plate)* *Paris*, 1689

794 CARPENTER (W. H.) PICTORIAL NOTICES, CONSISTING OF A MEMOIR OF SIR ANTHONY VAN DYCK, with a descriptive Catalogue of the etchings executed by him, *portrait*, EXTRA-ILLUSTRATED *by the insertion of upwards of* 60 *rare portraits and prints after Van Dyck, referred to in the work, fine impressions, and neatly inlaid to size, blue morocco gilt, ornamental frame sides, gilt back, g. e. by Riviere* 1844

*** The inserted plates include engravings by Vosterman, Hollar, J. de Man, W. Baillie, P. de Jode, Birrell, Van Vorst, Pontius, Bolswert, Pass, etc.

795 Plutarchus. Epithome Plutarchi, gothic letter, *long lines, full-page woodcut, ornamental initials, device at the end, some head lines cut into, new brown morocco, g. e.*

*Impressus Ferrarie per Laurentium de' Valentia*, 1501

796 Aegidius (de Columna) romanus. Le mirouer exemplaire et tres fructueuse instruction selon la compillation de Gilles de Romme . . . gothic letter, *long lines, title printed in red and black, woodcut device on the title and arms on the verso, full-page woodcut on* A A 7, *repeated on the verso of the last leaf, woodcut on the verso of* A A 8, *ornamental initials, small hole in* A 1 *and one letter of last leaf slightly defective, otherwise a good copy, calf gilt, g. e.*
*Paris, pour Guillaume eustace*, 1517

797 Emblems. Symeoni. Le Sententiose imprese di M. Paulo Giovio, et del Signor Gabriel Symeoni, ridotte in rima per il detto Symeoni, *woodcut emblems, fore-margins of* 2 *ll. repaired (side-notes touched in one case), a few side-notes cut close, half vellum* *Lyone, G. Roviglio*, 1561

798 GUAZZO (S.) THE CIUILE CONUERSATION of M. Stephen Guazzo, written first in Italian, divided into foure bookes, the first three translated out of French by G. Pettie . . . the fourth translated out of Italian by Barth. Young, black letter, *with the blank leaf marked* A *before the title, device at the end, portion of* A iiij *containing a tail-piece cut away, a few small rust and worm-holes, otherwise a good copy, original vellum*
*Thomas East*, 1586

799 Parkyns (Sir T.) The Inn-Play: or Cornish-Hugg Wrestler, second edition, *woodcuts, original sheep, gilt ornamental frame sides, g. e.; book-plate of the Duke of Buccleuch*, 1714

800 DAMERVAL (E.) SENSUIT LA GRANT DYABLERIE Qui traicte comment sathen fait demonstrance à Lucifer de tous les maulx que les mondains font selon leurs estatz vacations et mestiers . . . second edition, gothic letter, *double columns, title printed in red and black, woodcuts (that on* A 6 *verso printed in red and black, with imprint beneath in red), small hole in* A 4, *a few slight stains, autograph signature of Charreton* 1519 *in several places, calf gilt, g. e.; Yemeniz copy, with ticket.* [On the verso of A 6] "*Imprime a Paris Par la veufue feu iehan trepperel et Jehan iehannot . . . n. d.*

*** Brunet quotes the colophon from the verso of the last leaf. In this copy the verso of the last leaf is blank, except for the Roman numeral XXVI in the centre, and the imprint is beneath the woodcut on A 6 verso.

801 Chapman (G.) An Epicede, or Funerall Song: On . . . Henry Prince of Wales, 16 *ll. only* (A 2, B4–D4, E2), *wanting the rare plate of the "Hearse," and the "Funeralls"* (8 *ll.*) *at end, polished calf gilt* *T. S. for Iohn Budge*, 1612

802 Aristoteles. Rettorica et Poetica d'Aristotile. Tradotte di Greco in Lingua Vulgare Fiorentina da Bernardo Segni . . . *roman and italic letter*, 196 *ll.* (*bottom margins of a few leaves slightly stained*), *vellum gilt, Florence, T. Torrentino*, 1549; Joannis Despauterii Niuiuitae de Figuris Liber, *roman letter, a large woodcut of a printing press on the title, unbound, J. Badius Ascensius*, 1522 (2)

803 VALENTINE AND ORSON. Valentine and Orson, the two sons of the Emperour of Greece. Newly Corrected and Amended, with new Pictures Lively expressing the History, black letter, *frontispiece, and curious woodcuts (the lower margins of the first 3 ll. cut into, slightly damaging the text), calf gilt*

*Printed by A. Purslow for T. Passinger, at the sign of the . . . [the rest of the imprint cut away] [about* 1680?]

*** Apparently the only copy of this edition known. The text is a modernized edition of the old translation, made by Henry Watson for Wynkyn de Worde.

804 Campana (Caesare) Arbori delle famiglie lequali hanno signoreggiato con diversi titoli in Mantoua . . . e principalmente della Gonzaga . . . Con gli arbori tre famiglie Aledrama, Paleoga, e Gonzaga . . . *roman letter*, 68 *leaves, and five separate folding genealogical trees, old vellum*

*Mantua, F. Osanna*, 1590

805 Bassi (Martino) Dispareri in materia d'architettura et perspettiva, com pareri di . . . Famosi Architetti, chi li risoluono, Di Martino Bassi Milanese, *roman letter*, 39 *ll. including twelve containing full-page engravings of parts of the cathedral of Milan, purple morocco gilt, with the Aldine anchor on sides ; from the Syston Park collection*

*Brescia, F. & P. M. Marchetti*, 1572

806 Duces Venetiarum ad Laurentio Diedo committimus . . . MANUSCRIPT ON VELLUM, 24 *ll. written in an Italian cursive hand, the first page with a border in gold and colours, with four medallions, containing the "Lion of St. Mark," a coat-of-arms, etc. original binding of red morocco gilt, the front cover with an inscription : "Lavrentii Diedo," the other cover with the date* "MDXXXIII"

[Colophon]: *Datum in nostro ducali Palatio die* XX *Novembri, Ind.* VII. M.D.XXXIII

807 Medius. Comedia Thome Medii Veneti, *roman letter*, 20 *leaves, calf gilt, Impressum Oppenheim*, 1516—Erasmus, Similium Liber, *title in red and black (some words damaged by worm-holes, etc.) half morocco, Louvain, Alustinus*, 1518—Philelphus Epistolæ, *roman letter (some MS. notes), vellum, Phorce, In aedibus Thomae Anshelmi* . . . M.D.VI (*Phorzheim Thomas Anshelm*, 1506) (3)

808 Quintilianus. Institutiones Oratoriae, *italic letter (a few words damaged by worm-holes), on the title the signature of William Mey, Archbishop Elect of York, calf (rebacked), Venice, Aldus*, 1514 ; etc. (2)

809 Binding. Hieronymi mercvrialis de arte gymnastica libri sex, *full-page woodcuts, etc. red morocco gilt, consisting of a framed 3-line fillet, with the cypher of King Charles the Second at the angles and on the back (sold not subject to return)* *Venice, apud Iuntas*, 1573

810 Chronicles. Les Chroniques et annales de Flandres, *Antwerp, C. Plantin*, 1571—Le Premier Livre des memoires des comtes hereditaires de champagne et Brie par M. P. Pithou . . . *Paris, R. Estienne*, 1572 ; in 1 vol. *calf, with the arms of the Dauphin on the back* 1571-2

811 Gruner (Lewis) Fresco Decorations and Stuccos of Churches and Palaces in Italy, 2 vol. *plates, half bound; from the library of Sir Edward Burne-Jones*, 1844 ; etc. (3)

812 Blackwood (Adam) Adversus Georgii Buchanani Dialogum de ivre regni apvd Scotos, pro regibus apologia, FIRST EDITION, *calf* *Pictavis apud Franciscum Pagaeum*, 1581

813 La Guerre racontée par l'image d'après les Sculpteurs, les Graveurs et les Peintres, *plates, etc. yellow morocco gilt, g. e.* 1903

814 Toland (J.) Adeisidaemon sive T. Livius a Superstitione vindicatus, *old citron morocco, the sides richly gilt with fleurs-de-lys, scrolls and lattice work, g. e.* *Hagae-Comitis, Thomas Johnson*, 1709

815 Medina (P. da) L'Arte del Navegar . . . tradotta de lingua Spagnola in volgar Italiano, *woodcuts, map (with America), date tampered with on title and at the end, original boards* *Venetia*, 1554

816 Bernardinus von Siena. XX Predige, gothic letter, *long lines, title within woodcut pictorial border in compartments, device on last leaf, boards* *In Neuburg añ der Thunaw gedrugkt bey Hannsen Kilian*, 1545

817 Padua. Diploma creating Giovanni Penniger Doctor of Laws in the University of Padua, 1644, MANUSCRIPT ON VELLUM, *painted frontispiece with arms, etc. in vellum covers, gilt (damaged)* ; Diploma creating G. M. Zunolo Doctor of Medicine at the University of Padua, 1832, MANUSCRIPT ON VELLUM, *in calf, covers, gilt* (2)

818 Herberstain, Neiperg & Guetnhag (Sigismundus liber baro in) Comentari della Moscovie et partimente della Russia . . . tradotti nouamente di latino in lingua nostra uuolgare Italiana, FIRST EDITION, *italic letter, plates, a few damp-stains, vellum* *Vinetia, N. de Bascarini*, 1550

819 Aelianus. Trattato brieve dello Schierare in Ordinanza gli eserciti et del l'apparecchiamento della guerra . . . dalla greca nella nostra lingua ridotto da F. Pigafetta, *vellum* *Vinetia*, 1586

820 Boccaccio (G.) Amorosa Visione . . . nuouamenta ritrouata nella quale si contengono cinque trionfi . . . Apologia di H. Claricio Immol. contro Detrattori della Poesie del Boce., FIRST EDITION, *roman letter, In ædibus Zannotti*, 1521 ; Ameto con le Osservationi . . . di H. Claricio, *roman letter, Milan*, 1520 ; in 1 vol. *mottled calf* 1520

821 Eusebius. Chronicon quod Hieronymus presbyter divino eius ingenio Latinum facere curavit & usque in Valentem Cæsarem Romano adiecit eloquio, *printed in black and red, woodcut title-page, half vellum*
*Parisiis, H. Stephanus*, 1512

*** Under the year 1509 is an interesting account of the arrival of seven American Indians at Rouen: "Septem hoīes syluestres ex ea īsula (que terra noua dicit) Rothomagū adducti sunt cū cymba vestimētis & arniss. eorū....."

822 Koebel (W. H.) Enciclopedia de la América del Sur, 4 vol. *maps and numerous illustrations, half morocco gilt*
*Buenos Aires, n. d.* (*c.* 1916)

823 Stewart (Basil) Japanese Colour Prints, 6 *illustrations in colour and* 40 *in monochrome, original cloth, g. t.* 1920

824 Twentieth Century Impressions of Hong-Kong, Shanghai, other Treaty Ports of China, 1908; Ceylon, 1907; British Malaya, 1908; Siam, 1908; Burma, 1910; Brazil, 1913; *together* 6 vol. *numerous portraits and illustrations,* 5 *vol. in morocco, g. e. and one in cloth* (6)

825 Brangwyn (Frank) Belgium, *Japanese vellum,* 160 *copies printed, initials in red, plates, vellum, with ties, enclosed in a cardboard case* 1916

826 Homer. Iliade, vingt-quatre grandes compositions par M. Henri Motte, traduction par Émile Pessonneaux, *a few slight stains, half morocco, g. t.* *Paris, n. d.*

827 Dawe (George) Life of George Morland, with Introduction by J. J. Foster, and an Appendix of Engravings after Morland, *plates, original cloth, g. t.* *T. Werner Laurie, n. d.*

828 Swift (Dean J.) Gulliver's Travels, illustrated by Arthur Rackham, *coloured plates, original white buckram, g. t. a fine copy* 1909

829 Browne (Edgar) Phiz and Dickens, with original illustrations by Hablot K. Browne, *one of* 175 *copies, portrait, original cloth, g. t.* 1913

830 Ghelfuccus (C.) Il Rosario della Madonna, *double columns, italic letter, title in red and black within woodcut border, some leaves shaved, original vellum, on upper cover is painted the arms of the owner (a chevron between two roses in chief and one in base) and the initials T. B. within a floral wreath, painted in colours* *Genova*, 1602

831 Burleius (W.) Vita omnium philosophorum, *woodcut on title (Paris) in edibus R. Laliseau, n. d.*—Chappusius (N.) De mente et memoria, *italic letter, crible device of D. Roce on title, Parrhisius, n. d.*—Berosus Babillonieus de antiquitatibus, *woodcut device of Gourmont on title and at the end, ib.* 1509, 3 *books in* 1 *vol.* RARE, *some leaves stained, calf, gilt, Sunderland arms on sides*

832 Mazze (Clemens) La Vita di S. Zenobio Vescovo Fiorentino, *roman letter, long lines (a–f 6 in eights), some leaves damp-stained, vellum* [*not seen by Hain*, 10981, *Proctor* 6192]
*Firenze*, 8 *decembre*, 1487

833 Dominic (S.) Vita et Miracula S. P. Dominici Praedicatorii Ordinis prima institutoris, *portrait, frontispiece, engraved title and* 32 *plates (good impressions) by T. Gallaeus, after P. de Iode and F. I. Nys, half calf gilt*
*Antwerpiae, T. Gallaeus*, 1611

834 Rui Lopez. Il Givoco de gli Scacchi . . . nuouamente tradotto in lingua Italiana da G. D. Tarsia, *italic letter, woodcuts, some leaves damp stained, half vellum*
*Venetia, C. Arrivabene*, 1584

835 Rosarium Philosophorum. Secunda Pars Alchimiae de lapide Philosophico vero modo praeparando . . . *woodcuts, a few stains, boards* *Francofurti*, 1550

836 Ars Memorandi. Rationarium Euangelistarum omnia en se euangelia. prosa. uersu. imaginibusque que morifice complectens, *roman letter*, 15 *woodcuts, wrappers*
*T. Anshelmus*, 1507

837 CROFTS AND FERRABOSCO. Settings of the Burial Service by C. N. Crofts and J. Ferrabosco, MANUSCRIPT *copy of the four parts, treble, tenor, contratenor and bass, vellum ; from the library of James Kent, the Winchester organist, with his rare ex-libris in each part* *oblong* 4*to.* (*about* 1740)

*** Crofts' well-known setting of the Burial Service was first printed in Harmonia Sacra in 1724 ; that by Ferrabosco was probably composed while he was organist at Ely (1662-82). James Kent was appointed organist at Winchester in 1727.

838 GOUNOD (Charles) The Redemption, a Sacred Trilogy. The English Version, by Rev. J. Troutbeck. The Pianoforte Accompaniment arranged by Berthold Tours, *presentation copy from the composer to Dr. Cummings, with autograph inscription on the title, and with the signatures of the Artists who sang in the first performance at the Birmingham Festival of* 1882 *on the fly-leaf, cloth* 4*to.* (1882)

839 HANDEL (G. F.) Suite de Pièces pour le Clavecin. Composées par G. F. Handel. Premier Volume. FIRST ISSUE OF THE FIRST EDITION, *with printed "privilege," engraved throughout, original half binding, extremely rare*
*oblong* 4*to.* *C. Smith* (1720)

840 Heek (J. C.) A Complet System of Harmony—Short and fundamental instructions for learning thorough Bass ; 2 vol. in 1, *half bound* 4*to.* *n. d.* [1780-85 ?]

841 Fenestalla (L.) De Romanorum Magistratibus, *roman letter, long lines, capitals printed in blue and red alternately* [*not seen by Hain* 6959, *not in Proctor*], *half red morocco*
*s. n.* [*Roma, E. Silver, c.* 1486]

842 Ritius (M.) Oratio ad Iulium II in Obedientia illi præstita per Ludovico XII, 4 *ll. without signatures, roman letter, long lines, fore-margins mended, boards* [*Hain* *13919, *not in Proctor*] *s. n.* [*Roma, S. Plannck*]

843 Luther (M.) Ein gar schon nutzlich büchlin .... von den gelübden der klösterlüten ob sy ware gelübd syen und von wem sy ein ursprung und anfang haben (translated by L. Juda), gothic letter, *long lines, woodcut on title, ornamental initials, boards* *Getruckt zu Zürich, n. d.* (1521)

*** RARE, Apparently unrecorded by bibliographers.

844 Niavis (Paulus) Indicium Iovis in valle amoenitatis habitum .... gothic letter, *long lines, large woodcut on verso of title, some leaves stained, wrappers* [*Hain*, *11743 ; *Proctor*, 2970] *s. n.* [*Leipzig, M. Landsberg*]

845 Luther. Klag und antwort von Lutherischen uñ Betstischen pfaffen uber die Reformaciō so neulich zu Regenspurg der priester halben aussgangē est im Jar M.Dxxiiii, gothic letter, *long lines, xylographic title, vellum* (*Huth copy*)
*Getruckt zu Lumbitsch auff dem Federmarck, n. d.*

846 Bible Illustrations. Icones Historiarum Veteris Testamenti, *woodcuts, text in Latin and French, colophon cut round and mounted, red morocco gilt, g. e.*
*Lugduni, I. Frellonius*, 1547

847 Marullus. Hymni et Epigrammata, *roman letter, long lines* (a–m *in eights*), *vellum* [*Hain*, *10880 ; *Proctor*, 6415]
*Florentiae, Societas Colubris*, 1497

848 Manuale secundum Ordinem Fratrum Minorum, MANUSCRIPT ON VELLUM, *written on* 70 *ll. in* gothic *characters in red and black, capitals in blue or red, musical notation, square notes on staves of* 4 *red lines, some passages rubbed and washed out, calf, with book-plate of Robert Steele* XV CENT.

849 Gay (John) Fables, 2 vol. FIRST EDITION, *engravings in the text and plates by Kent, Wotton and Gravelot, defective margins and slits in vol. I, rather roughly repaired, old calf* (*rubbed*), *rebacked* 1727-38

850 GRIMALDI (JOSEPH) Memoirs of Joseph Grimaldi. Edited by "Boz." With illustrations by George Cruikshank, 2 vol. FIRST EDITION, *portrait and plates, first issue with the plate of "The Last Song" before the border, no half-titles, inlaid to small* 4*to size, and* EXTRA-ILLUSTRATED WITH A LARGE NUMBER OF PORTRAITS AND PLATES (*some coloured*), 41 *original Grimaldi play-bills, autograph letters of Charles Kemble, Miss Kelly, Macready and others, autograph signatures of George Cruikshank, etc. crushed red morocco, in the centre of each cover an inlay in colours representing Grimaldi in four characters, g. e. in padded slip cloth cases*
*R. Bentley*, 1838

## FOLIO.

851 BIBLE. 1611. The Holy Bible, THE FIRST EDITION OF THE AUTHORIZED VERSION, black letter, *double columns, wants title and preliminaries* (= 18 *leaves*) 3 *ll. in the N. T.* (*sig.* A 6, B 1–2) *and the last* 2 *ll., a few other ll. in the N. T. slightly torn and defective, old rough calf, one joint cracked*
*R. Barker*, 1611

*** D. and M. 240. "He" version.

852 DRAYTON (MICHAEL) Poems, *printed title, with full page portrait of Drayton on the verso by W. Hole, engraved title, old calf* *W. Stansby for Iohn Smethwicke* [1619]

*** The most complete edition of Drayton's miscellaneous works

853 SCHEDEL (H.) CHRONICON NUREMBERGENSE, FIRST EDITION, gothic letter, *long lines*, 325 *ll.* (*of which three are blank except for the head-line and foliation*) [*Hain*, *14508; *Proctor*, *2084], *woodcuts by M. Wohlgemuth and V. Pleydenwurff, with the Sarmacia, initials to the alphabetical table painted in red, large initial on folio* 1 *painted in red and blue, a few letters rubbed on folio* 50, *the double-paged map at end defective and neatly repaired, modern stamped pigskin*, FINE COPY *Nuremberg, A. Koburger*, 1493

854 BEAUMONT (FRANCIS) and John Fletcher. Fifty Comedies and Tragedies, *engraved portrait by W. Marshall, with bookplate of Stephen Kemble, mottled calf gilt* 1679

855 Charles I. ΒΑΣΙΛΙΚΑ. The Works of King Charles the Martyr, the second edition, *engraved title and plates, old calf* 1687

856 Catullus, Tibullus and Propertius. Carmina cum Commentariis Antonii Parthenii, Bernardini Veronensis et Antonii Volsci, 3 parts in 1, *roman letter, wants* a 1 *blank, a few MS. notes, a few slight stains, calf gilt* [*Hain*, *4762; *Proctor*, 4776, 4777]
*Impressum Venetiiis per Andream de Palthascichis*, 1488, 7

857 Durandus (G.) Rationale Officiorum Divinorum, gothic letter, *long lines, initials painted in red, capitals rubricated, contemporay German binding of oak boards and leather, with small stamps of rosettes, pellets, evangelists' symbols, etc.* (*broken and worn, back gone*) [*Hain*, 6465; *Proctor*, 361]
*s. n.* [*Argentinæ, G. Hussner & J. Beckenhus*]

*** Belonged to the Franciscan Convent of Olmutz, Austria. Printed not after 1479, as that date occurs in red writing at the end.

858 Taisnierius (I.) Opus Mathematicon octo libros complectens, innumeris propemodum figuris idealibus manuum et physiognomiae, etc. *woodcut portraits, diagrams, etc. some ll. foxed, half vellum* *Coloniæ Agrippinæ*, 1562

859 [Hugo de Sletstat (J.)] Der heiligen Kirchen und des Römischen Reichs Wagen für, gothic letter, *double columns, woodcuts, some leaves slightly wormed, boards*
*Strassburg, J. Gruningen*, 1504

860 Bavaria. Dy new erclerung der landsz freyheit des loblichen haus und Furstenthumbs obern und Nidern Bairn. Anno funffzehenhundert und im Sechzehenden auf den achtundzweinstigsten tag des monats Marcy zu Ingelstat aufgericht, gothic letter, *long lines, printed in black and red, woodcut arms on title blazoned in colours, a few stains, new boards, uncut*
*Getruckt durch J. Weyssenburger in der Furstlichen Stat Lannszhut*, 1519

861 Armes (Les) et Blasons des Chevaliers de l'Ordre du Saint Esprit creez par Louys XIII, *engraved title and* 78 *plates of arms by Jacques Morin, half calf* *Paris*, 1623

862 Gerbelius (N.) In descriptionem Græciæ Sophiani, *roman, italic and greek letter, woodcuts, half vellum*
*Basileæ, J. Oporinus*, 1545

863 Quintus Curtius, La Historia Dalexandro Magno, *roman letter, long lines, first leaf repaired, a few letters supplied in facsimile, fore-margin of second leaf repaired, small worm-holes throughout and a few slight stains, uncut copy, blue morocco gilt* [*Hain*, 5888; *Proctor*, 6100]
*Impressum Florentiae apud Sanctum Iacobum de Ripoli*, 1478

864 BINDING. Paulus Socinas. Acutissime Questiones Metaphisicales, gothic letter, *double columns, some slight stains, original binding, for* LOUIS XII, *by Claude Chevallon, leather stamped with panels of bees, borders with roses and the rebus of the binder* (" *Claude*" *in a scroll, a horse* (*cheval*) *and* " *lon*" *in a scroll*), *rebacked and repaired, enclosed in a case; sold as a binding and not subject to return*
*Venetiis, per Simonem Papiensen dictum Bevilaquam*, 1498

865 Biblia. Der gheheelen Bybel, gothic letter, *double columns, woodcuts, title within woodcut border in compartments* (*shaved and backed*), *last leaf slightly defective and mounted, a few head-lines shaved, wants two preliminary leaves, calf; sold not subject to return*
*Ghedruct in die . . . Universiteyt ende stadt van Lœuen by Bartholomeus van Grasse*, 1517

866 LUTHER (Martin) Catechismus Für die gemeine Pfarrherr vnd Prediger. D. Mart. Luther, *title in red and black*, 35 *ll.* 31 *woodcuts, by Hans Brosamer*, 15 *having his mark H. B.* (*one leaf defective and repaired*), VERY RARE, *Frankfort, W. Han, n. d.* [*about* 1560]; Corpus Doctrinae Christianae . . . Durch . . . Philippum Melancthonem . . . *Wittemberg, Gedruckt durch Hans Krafft*, 1570, in 1 vol. *calf* (*rebacked*), *with the original stamped sides, with the arms of the Duke of Sutherland* 1560-70

867 Book of Common Prayer, black letter, *engraved title, the text throughout between ruled red lines, red morocco gilt by Riviere, with the cypher C and a crown, g. e.*
*John Bill & C. Barker* (1662)

868 Barletius (Marinus) Scanderberg (*in German*), *woodcut on the title and numerous woodcuts throughout the text, half vellum, Frankfort, G. Raben*, 1577; another copy, *half vellum*, 1577 (2)

869 Cabala . . . . Mysteries of State and Government . . . . *half calf* 1663

*** With an inscription "Edwd. J. Moore to Edwd. Fitz Gerald." Moore was the author of the "Hindu Pantheon."

870 BINDING. THE HOLY BIBLE, *engraved title, black morocco gilt, consisting of a central panel with blind tooled ornaments and floral sprays within a narrow gilt floral border, the whole within two narrow gilt frames, the intervening space being filled with blind tooled ornaments, flowers, scrolls, etc. and four large gilt ornaments of an elaborate floral design, gilt ornaments and the cypher of King William and Queen Mary surmounted by a crown at the angles, the back in seven compartments, with gilt sprays and ornaments, and the cypher (the joints very slightly cracked; sold not subject to return)*
*Oxford*, 1685

871 Herodotus. Herodoti libri novem: quibus mvsarvm indita sunt nomina (*in Greek*), 140 *ll.* (*title slightly soiled, the last 4 leaves defective and repaired, some MS. notes in the margins*), *vellum* *Venice, Aldus.* 1502

872 Caesar. Caii Iulii Cesaris . . . Historien . . . 1532, gothic letter, 202 *ll. woodcuts, half calf* *Mentz, J. Schoeffer*, 1532

873 Ptolomaeus (Claudius) Liber Geographiae cum Tabulis et Vniversali figura, &c. (edited and annotated by Bernardus Sylvanus of Eboli), *some ll. mended and a few words restored in facsimile, one or two ll. very slightly defective or cut into, morocco* *Venetiis, per Jacobum Pentium de leucho*, 1511

874 Wagenar (Luke) The Mariners Mirrour . . . with necessarie additions for the use of Englishmen by Anthony Ashley, *wants engraved title, arms of Hatton, title to second part and maps* 4 *and* 17, *maps* 8 *and* 11 *are slightly defective, and* 10 *and* 15 *want the right-hand half, has the revolving compass on* B 3, *some ll. stained, maps uncoloured except V and VII in second part, half calf; sold not subject to return*
1588

875 Wagenar (L.) The Mariners Mirrour, first made and set forth in divers exact Sea Charts by that famous Navigator, and now fitted with necessarie additions for the use of Englishmen, by Anthony Ashley, *engraved title defective, wants*

LOT 875—*continued.*

*arms of Hatton, leaf* C 2 *of text, title to second part, and* 8 *maps (nos.* 1, 2, 12 *and* 16 *in first part, and IIII, XIII, XXII and XXIII in second part), therefore sold not subject to return, has the revolving compass on* B 3, *maps coloured, some ll. stained, old calf rebacked* 1588

876 Speculum Vitæ Christi. The Book yt is cleped Ye Mirror of ye blessed Life of Jesus Christ, MANUSCRIPT ON VELLUM, 106 *ll. written in English in* gothic *characters,* 32 *long lines to a page, rubricated, embellished with* 72 *capitals, painted in red and blue, some ll. at end damaged, in the original vellum binding* *sm. folio.* *c.* 1410

*** This translation of Bonaventura is by Thomas Arundel, Archbishop of Canterbury (born 1353, died 1414). The English is excellent and interesting, and compares with that of Chaucer. RARE.

876* Galerie Théâtrale, ou Collection des Portraits en pied des principaux Acteurs des trois prèmiers Théâtres de la Capitale, *title in gold and colours, and* 80 *plates of famous actors and actresses in their various theatrical costumes, hand coloured, in the contemporary binding, half French morocco, g. e.* RARE *Paris, chez Bance aîné, s. d.*

*** The plates are mostly engraved by Prudhon and other celebrated French artists.

877 BOGOLUBOW (A.) TAPIS DE L'ASIE CENTRALE, foreword in Russian and French, 43 *coloured and plain plates and maps, in portfolio* *elephant folio.* *St. Petersburg,* 1908

878 Shaw-Sparrow (Walter) John Lavery and his Work, *one of* 160 *copies for sale, portraits, original half vellum, enclosed in a cardboard case* *Kegan Paul, etc. n. d.*

879 MOSER-CHARLOTTENFELS COLLECTION: Oriental Arms and Armour, 44 *coloured and plain plates, with descriptions, unbound, enclosed in a case* *Leipzig,* 1912

880 Swarbreck (S. D.) Sketches in Scotland, 26 *lithographic plates, with descriptions, some plates slightly foxed, half roan (rubbed), for the Author,* 1839—Hunt (T. F.) Exemplars of Tudor Architecture, *plates, half roan, 4to,* 1841 (2)

881 Caldecott (Randolph) Complete Collection of his Contributions to the "Graphic," *portrait, coloured plates and other illustrations,* 1888—Pyne (W. H.) Artistic and Picturesque Groups, *aquatints by J. Hill, half calf, rubbed,* 1817 (2)

882 Burlington Fine Arts Club. Exhibition of Pictures of the School of Siena and examples of the minor Arts of that City, *plates, original cloth, g. t.* 1904

883 ROTHSCHILD (W.) Extinct Birds, *one of* 300 *copies,* 45 *coloured plates, half morocco, g. t.* 1907

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885 Hogarth (W.) Works from the original plates restored by James Heath, with explanations by John Nichols, *portrait and plates, half calf*
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886 Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe; The Campaign of Waterloo, 2 vol. in 1, *coloured plates, inner margin of first few ll. stained at bottom, calf* 1815-16

887 Brookshaw (G.) Pomona Britannica; or, a Collection of the most esteemed fruits at present cultivated in this country, 90 *plates in colours* (*numbering to* 93, *but plate* 92 *was never printed, and plates* 39 *and* 46 *are missing*), *morocco gilt, rubbed, one joint cracked* *large folio.* 1812

888 Patent of Gentility and grant of Arms to Franz Wilhelm von Küntz und Freüenthürn, *written on vellum,* 9 *ll.* (14¼ *in. by* 12 *in.*), *with a very finely emblazoned full-page achievement, quarterly* 1 *and* 4 *checquy argent and gules*; 2 *and* 3 *sable a gryphon segreant or langued gules*; *at the top of the page the Imperial arms of Austria, on either side those of Hungary and Bohemia*; *signed by the Empress Maria Teresa and dated* 1761, *in original red velvet binding with yellow silk ties, with fine seal in wooden case attached*—An earlier patent to Leopold Küntz von Freüenthürn, *written on vellum, signed by the Emperor Leopold I and dated* 1702 (*no seal*), *in original red velvet binding, with red silk ties* (2)

889 PALÆOGRAPHICAL SOCIETY. Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond and E. M. Thompson, 3 vol. *plates, half morocco, t. e. g. joints* 1873-83

890 Wright (J. M.) Ragguaglio della Solemne Comparsa, fatta in Roma 1687 dall'... Conte di Castelmaine, *plates by A. Van Westerhout, half morocco, g. e.* *Roma* (1687)

891 Horatius Flaccus (Q.) Opera cum quattuor commentarijs, *woodcuts, some MS. notes, original half vellum*
*Venetiis, P. Piscius Mantuanus,* 1509

892 Virgile. Œuvres, translatees de latin en françoys (par Michel, dit de Tours et Octavien de Saint-Gelais), gothic letter, *double columns, woodcuts, title printed in black and red within a woodcut border, device at the end, a few ll. slightly defective, wants* 4 *ll., original stamped leather* (*worn, back gone*), *Paris,* 1540—Escobar (L. de) Las quatrocientas repuestas a otras tantas preguntas .... gothic letter, *wants several ll., woodcut arms on title, title-page defective, vellum, Valladolid,* 1550-2; *sold not subject to return* (2)

894 Arne (T. A.) Lyric Harmony, consisting of eighteen entire new Ballads, with Colin and Phoebe in score as perform'd at Vaux Hall Gardens [The First Book], *engraved throughout, boards* *folio.* (1740-1)

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895 Clay (Frederic) Lalla Rookh. Cantata. Words by W. G. Wills. Music by Frederic Clay. Original Autograph Score, 254 *pp. half vellum* *folio.* 1877

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